

Rudolf Rasch

The Music Publishing House of Estienne Roger

Walther-Williams

Please refer to this document in the following way:

Rudolf Rasch, The Music Publishing House of Estienne Roger: Walther-Williams

<https://roger.sites.uu.nl/catalogue/>

For remarks, suggestions, additions and corrections: [r.a.rasch@uu.nl](mailto:r.a.rasch@uu.nl)

© Rudolf Rasch, Utrecht/Houten, 2018

11 July 2018

# W

## — Walther — *Hortulus* — (Bourgeat, 1688) —

JOHANN JACOB WALTHER, *Hortus Chelicus uni violino ...* Mainz, Ludwig Bourgeat, 1688. {RISM W 187-189}

**Catalogues** For sale: La Martinière 1698EE  
For sale: *Catalogue 1744*, p. 60; ‘Hortulus Chelicus Walthorianus pour la Viole de Gambe. - *f*2:10.’

**Price** *f*6:0 (1698-1699); *f*2:10 (1744).

**Inventory** [p. 286] [no.] ‘73 - Hortulus Cheleucus waltharianus per La viola da Gamba.’

## — Wilderer — *Modulationi* — [1699] —

JOHANN HUGO VON WILDERER, *Modulationi sacre a due, tre e quattro voci e violini ...* ER, [1699].

| Canto | MODULATIONI | SACRE | A Due, Tré, e Quattro Voci e Violini. | DEDICATE | AL | SERENISSIMO | ELETTORE PALATINO | DA | GIO: HVGO WILDERER | Vice-Maestro di Capella e Consigliere di Camera di S.A.E. | A Amsterdam, Chez ESTIENNE ROGER, Marchand Libraire. |

Bookprinted, upright folio format. Eight partbooks: Canto (Primo) (vi, 10 pp.; on title page ‘Canto’, above the pages ‘Canto Primo’), Alto (8 pp.), Tenore e Soprano Secondo (8 pp.), Basso (6 pp.), Violino Primo (8 pp.), Violino Secondo (8 pp.), Viola o Fagotto (8 pp.), Basso Continuo (12 pp.). Always printed on bifolios (title pages single, except Canto), but without signatures.

**Issue** ER, [1699]. {RISM W 1072}  
Paris, Bibl. Nat. (B missing).  
Wiesentheid, Coll. Schönborn, Mus. 141 (BC missing) (Zobely 1967, no. 141, pp. 128-129).  
Zürich, Zentralbibl., AMG XIII 1130 & a-g.

**Catalogues** First: Wilderer 1699B.  
*Catalogue 1716*, p. 303.  
*Catalogue 1735*, p. 11.  
*Catalogue 1744*, p. 53; ‘Hugo Vildeven Motetti. - *f*4:0.’

**Price** *f*4:0.

**Inventory** [p. 381] ‘4 - Hugo Wilderer motteti.’  
[p. 391] ‘24 - Hugo Wilderer motteti - *f*0:15.’  
[p. 398] ‘1 - Hugo Wilderer motteti.’

**Contents**

i Title

iii-iv Serenissima Altezza Elettorale, Dedication in Italian by Giovanni Hugo Wilderer (C)

v Benigno Lettore. [short preface] (C)

vi Catalogue (C)

Affectus amoris erga Deum, pro omni Tempore: *Amo te* (a 5, Soprano, Tenore et 3 Instr.).  
De Nomine Jesu, pro omni Tempore: *Quando Jesus adest* (a 5, Soprano, Alto, et 3 Instr.).  
De Commune Sanctorum, aut Sanctarum: *Laetamini canendo cum Martyre* (a 5, 2 Soprani et 3 Instr.).  
Actum Paenitentiae, Dialogus pro imni Tempore: *Ah quid obdormis, Domine* (a 5, 2 Soprani et 3 Instr.).  
Aulae descriptio de vanitate Mundi, pro omni Tempore: *Quid gloriaris misera humanitas* (a 6, Alto, Tenore, Basso, et 3 Instr.)  
Suspiria Sancti Xaverii aut per omni tempore: *Ah Deus, ego amo te* (a 6, 2 Soprani, Alto et 3 Instr.).  
Imploratio Misericordiae Divinae: *Audite* (a 6, 2 Soprani, Basso et 3 Instr.).  
Pro omni tempore: *Ah vide Domine nostrum laborem* (a 4 voci et 3 Instr.).  
Pro omni tempore: *Qui vult post me venire* (a 4 voci et tribus Instr.).  
Pro tempore Natali: *O anima, festina* (a 4 voci et 3 Instr.).

**Digital facsimile** <http://gallica.bnf.fr/ark:/12148/btv1b9062574m>

**Remark** Perhaps purchased by the Arnhem Collegium Musicum on 1 December 1702 (Minderhout 1997). The edition was described as ‘Opera prima’ so that the identification is not certain. No other published works by Wilderer are known to have existed.

---

— **Williams & Finger — Sonates — [234] — [1702] —**

WILLIAM WILLIAMS & GOTTFRIED FINGER, ‘VIII Sonates, VI de M. Williams, trois à deux violons et une basse, et trois à deux flustes et une basse, et deux de M. Finger, l’une à une trompette ou fluste et un hautbois, et basse continuo et l’autre à un violon et hautbois et basse continue.’ ER, [1702]

**Issue** ER, [1702]. {not extant?}

**Reprint** William Williams, *Six sonata's in three parts, three for two violins, and three for two flutes, with a part for the base-violin or viol, and a figur'd base for the organ, harpsicord or achlute*. London: John Walsh, 1703. *Post Boy*, 17-19 June, 1703. {Smith 126; Smith&Humphries 1550}

**Catalogues** First: Vairasse 1702; ‘8 Sonates dont il y en a 6 de M. Williams, 3 à 2 violons & une basse, & 3 à 2 flustes & une basse, & deux de M. Finger, l’une à une trompette ou fluste & un hautbois, & B. cont. & l’autre à un violon & hautbois & B. cont. - f3:0.’  
*Catalogue 1716*, pp. 321, 337 (no. 234).  
*Catalogue 1735*, pp. 31, 52 (no. 234).  
*Catalogue 1744*, pp. 16, 34 (no. 234).

**Price** f3:0.

**Inventory** [p. 357] ‘13 - William & Finger, Trio.’

---