

Rudolf Rasch

The Music Publishing House of Estienne Roger

Taglietti-Trios

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<https://roger.sites.uu.nl/catalogue/>

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11 July 2018

T

— G. Taglietti — *Concerti Opus 2* — [252] — [1698] —

GIULIO TAGLIETTI, *Concerti e sinfonie a tre: Due violini, violone e cembalo ... Opera seconda*. ER, [1698].

| CONCERTI | E SINFONIE | a Tre | *Due Violini, Violone e Cembalo* | da | GIULIO TAGLIETTI |
mastro nel Collegio di Nobili di Brescia | OPERA SECUNDA | *a Amsterdam chez* | Estienne Roger
Marchand Libraire | *est Compagnie* |

Engraved, upright folio format. Three partbooks: Violino Primo (ii, 15 pp.), Violino Secondo (ii, 11 pp.), ***
 *** Double plates 2 x (18,5 x 30) cm.

Source Venice, Giuseppe Sala, 1696. {RISM T 31}
Issue ER, [1698]. {RISM T 32}
 London, Brit. Libr., g.409.cc.(4.) (BL 1981 LV, p. 287) (only V1, V2).
 Zürich, Zentralbibl.
Reprint London, Daniel Wright, 1735? {RISM T 33; Smith&Humphries 1424}
Catalogues First: Antonii 1698B.
 Catalogue 1716, p. 335 (no. 252).
 Catalogue 1735, p. 49 (no. 252).
 Catalogue 1744, p. 32 (no. 252).
 Catalogue Ballard/Brossard 1700 (Lebeau 1955, p. 36).
 Catalogue Ballard 1704P, 1709P, 1715, p. 4:
 Inventaire Ballard 1750, p. 27: ‘Concerti et simfonie a tre due violini o cimbalo du meme
 auteur opera seconda, deux exemp. dont l’un imprimé et l’autre gravé.’
Price f 4:0.
Inventory [p. 351] ‘30 - Taglietti, seconda Concerti.’

Contents

i Title.
 1 Concerto I (C): Adagio, Andante, Allegro, Grave, Spiritoso.
 2-3 Concerto II (b): Grave e Affetuoso, Allegro, Allegro, Allegro.
 3-4 Concerto III (fsharp): Grave, Allegro e Presto, Prestissimo.
 4-6 Concerto IV (D): Allegro, Presto, Largo e Affeiuoso [sic], Prestissimo.
 6-7 Concerto V (A-2): Allegro, Adagio, Spicato
 8 Concerto VI (F): Preludio Largo e Affetuoso, Adagio, [Allegro].
 9-10 Sinfonia I (E-3): ...-Presto-Adagio, Allegro, Grave e Affetuoso, Presto.
 10-12 Sinfonia II (D): Allegro-Presto-Adagio-etc., Allegro, 3/8.
 12-14 Sinfonia III (c-2): Largo e Spiritoso, Allegro, Largo, Allegro.
 14-15 Sinfonia IV (G): Grave-Adagio-Prestissimo-Adagio, Presto, Adagio, Allegro.

— G. Taglietti — *Arie Opus 3* — [324] — [1709] —

GIULIO TAGLIETTI, ‘Arie cantabili à violino solo e violoncello o basso continuo ... Opera terza.’ ER, [1709].

Source	<i>Catalogo Sala 1715</i> , fol. C3r: ‘Sonate à violino e violoncello ... Opera terza’. {not extant?}
Issue	ER, [1709]. {not extant?}
Reprint	PM, [1709]. See next item.
Advertisement	<i>Gazette d’Amsterdam</i> , 19 February 1709; <i>Gazette de Rotterdam</i> , 21 February 1709; <i>Daily Courant</i> , 26 May 1709 (Isaac Vaillant).
Catalogues	<i>Catalogue 1712</i> , p. 28 ‘Giulio Taglietti opera Terza, Arie cantabile à Violino solo e Violoncello o Basso Continuo - f 1:10.’ (both Roger and Mortier edition); <i>Catalogue 1716</i> , p. 327 (no. 324); <i>Catalogue 1735</i> , p. 40 (no. 324); <i>Catalogue 1744</i> , p. 24 (no. 324). Catalogo Prevost 1730, p. 52: ‘ <i>Giulio Taglietti Arie da Suonare col Violoncello e Spinetta o Violone, al uso de Arie Cantabili.</i> ’ Walther 1732, p. 539: ‘Arie da suonare col violoncello e spinetta o violone al uso di arie cantabili le quali finite, si torna da capo, Opera terza.’
Price	f 0:18 (Rapin 1709); f 1:10 (1712-1744).
Inventory	[p. 284] [no.] ‘57 - Taglietti Opera Terza Sonate a violino solo.’ [p. 351] ‘36 - [Taglietti] terza Solo.’
Remark	Purchased by the Arnhem Collegium Musicum on 28 March 1709 (Minderhout 1997). The Collegium bought Taglietti’s Opus 3 and 5 and Mascitti’s Opus 3 together for f 8:12, which is exactly the sum of the Roger prices for these editions.

— G. Taglietti — *Arie Opus 3* — (Mortier, [1709]) —

GIULIO TAGLIETTI, *Arie da suonare col violoncello e spinetta o violone ... Opera terza*. PM, [1709].

| ARIE DA SUONARE | *Col Violoncello e Spinetta o Violone* | Al uso du [sic] Arie Cantabili | *Le quale Finnite, [sic] si torna da Capo, e si finisce Segno* | Da | GIULIO TAGLIETTI | *Dilettante e Maestro nel Collegio de Nobili di S. Antonio* | *diretto in Brescia da i Padri della Compagnia di Giesu* | OPERA TERZA | *On a rangé cet ouvrage en meilleur Ordre et mis de Suite tous les Sonnetes d’un mesme Air.* | A AMSTERDAM | Chez PIERRE MORTIER Libraire sur le Vygendam, qui Vend toute sorte de Livres | *en Musique, à deux tiers meilleur Marché qu’on ne les a vendus ci devant Chez les autres Libraires.* |

Engraved, oblong folio format. Score (1-23 pp., left-right-hand reversed). Single plates 32 x 21.5 cm.

Source	ER, [1709]. See previous item.
Reprint	PM, [1709]. {RISM T 34} D-W, 116 <i>Musica div. fol.</i> (August 1967, no. 461, p. 327).
Catalogue	Mortier <i>Catalogues Nouvelles</i> , Rousseau, Brossard 1709 (without price). Roger <i>Catalogue 1712</i> , p. 28 (Roger and Mortier editions).
Price	f 1:05 (Rapin 1710); f 1:10 (1712).

Contents

1	Aria I (A-2): Adagio
1-2	Aria II (A-2): Allegro
2	Aria III (A-2): Presto
3	Aria IV (C): Adagio e Affettuoso, Presto, [Da Capo]
3-4	Aria V (C): Allegro
4	Aria VI (C): Allegro
5	Aria VII (B-flat-1): Largo
6	Aria VIII (B-flat-1): In tempo di Minue Allegro
6	Aria IX (D): Allegro

7	Aria X (D): Allegro
8	Aria XI (D): Allegro
9	Aria XII (D) Allegro
9-10	Aria XIII (F): Largo
10	Aria XIV (F): Allegro
11	Aria XV (F): Allegro
12	Aria XVI (A-2): Largo
13	Aria XVII (A-2): Allegro
13-14	Aria XVIII (A-2): Presto
14	Aria XIX (c-2): Allegro
15	Aria XX (c-2): Largo
15-16	Aria XXI (D): Adagio Assai
16	Aria XXII (D): Grave
17	Aria XXIII (D): Allegro
18	Aria XXIV (A): Presto
19	Aria XXV (B-flat-1): Allegro Assai
19-20	Aria XXVI (B-flat-1): Allegro
20	Aria XXVII (g-1): Largo
21	Aria XXVIII (g-1): Alla Napolitana Allegro
22	Aria XXIX (a): Grave
23	Aria XXX (E-3): Allegro

— G. Taglietti — *Concerti Opus 4* — [56] — [1709] —

GIULIO TAGLIETTI, *Concerti a quattro: Due violini, alto viola e basso continuo ... Opera quarta*. 'Édition corrigée ... par Estienne Roger. ER, [1709].

| CONCERTI A QUATTRO | *Con Viola Obligata* | Di | GIULIO TAGLIETTI | OPERA QUARTA | Edition corrigée
 trez exactment sur la Partition par Estienne Roger | A AMSTERDAM | Chez Estienne Roger Marchand
 Libraire | Qui vend la Musique du monde la Plus correcte & | qui s'engage de la donner à meilleur marché |
 que qui que ce soit quand même il | devroit la donner pour rien. |

Engraved, upright folio format. Four partbooks: Violino Primo (15 pp.), Violino Secondo (13 pp.), Alto Viola (11 pp.), Organo e Violoncello (11 pp.). Double plates 2 x (19.5 x 25) cm.

Source	<i>Catalogo Sala 1715</i> , fol. C3r: 'Concerti a 4 e basso per l'organo ... Opera terza'. {not extant?}
Issue	ER, [1709]. {RISM T 35} Uppsala, Univ. Bibl., Instrumentalmusik i Tryck 101.
Reprint	PM, [1709]? See remark below.
Advertisement	<i>Gazette d'Amsterdam</i> , 19 February 1709; <i>Gazette de Rotterdam</i> , 21 February 1709; <i>Amsterdamsche Courant</i> , 23 February 1709; <i>Daily Courant</i> , 26 May 1709 (Isaac Vaillant).
Catalogues	First: <i>Catalogue 1712</i> , p. 38; 'Giulio Taglietti opera Quarta Concerti à quattro due Violini, Alto Viola e Basso Continuo - f 3:0.' <i>Catalogue 1716</i> , p. 341 (no. 56). <i>Catalogue 1735</i> , p. 57 (no. 56). <i>Catalogue 1744</i> , p. 39 (no. 56).
Price	f 3:0.
Inventory	[p. 351] '21 - [Taglietti] quarta.'

Contents

- Concerto I (D): Allegro, Grave, Presto.
 Concerto II (e): Allegro, Grave e Spico, Allegro.
 Concerto III (d-0): Largo, Allegro, Largo, Allegro.
 Concerto IV (G): Allegro, Grave, Presto.
 Concerto V (E-3): Allegro, Presto, Allegro, Grave, Presto.
 Concerto VI (F): Allegro e Spiritoso, Grave, Presto.
 Concerto VII (g-1): Posato e Adagio, Presto, Allegro, Grave, Presto.
 Concerto VIII (A-2): Adagio-Presto e Solo-Prestissimo-Adagio-Allegro-Adagio, Allegro, Grave, Presto.
 Concerto IX (B-flat-1): Adagio-Presto-Allegro, Allegro, Grave, Presto.
 Concerto X (C): Allegro, Grave, Presto.

Remarks According to Roger's note in Rapin (late 1709) Mortier would have reprinted Taglietti's opus 4: 'On a mis sur les gazettes qu'on [= Mortier] vend Taglietti opera quarta 36 s.' But nothing is known about such an edition, so Roger may well have been mistaken. Roger's *Catalogue 1712* does not list a Mortier edition. Probably one should read 'opera quinta'.

— G. Taglietti — *Sonate Opus 5* — [333] — [1709] —

GIULIO TAGLIETTI, *Sonate da camera a tre: Due violini, violone e basso continuo ... Opera quinta. Edition corrigée ... par Estienne Roger*. ER, [1709].

| SONATE DA CAMERA | à Tre | *Due Violini, Violone o Basso Continuo* | DI | GIULIO TAGLIETTI |
Opera Quinta | *Edition corrigée trez exactement sur la Partition par Estienne Roger* | *A Amsterdam*
Chez Estienne Roger Marchand Libraire | *qui vend la Musique du monde la plus Correcte & qui*
s'engage de la donner à meilleur marché que qui que | *ce soit quand même il devroit la donner pour rien.* |

Engraved, upright folio format. Three partbooks: Violino Primo (ii, 11 pp.), Violino Secundo (ii, 11 pp.), Organo e Violoncello (ii, 10 pp.). Plates: 2 x (20 x 24,5) cm.

- Example** *Divertimento musicale di camera à tre ... Opera quinta*. Venice, Giuseppe Sala, 1706. {RISM T 38}
- Issue** ER, [1709]. {RISM T 37}
 Utrecht, Letteren-Bibl., Rariora Muziek A Roger.
- Reprint** PM, [1709]. {RISM T 36}
 Brussels, Cons. Roy. Mus., 7110 (Wotquenne 1902, p. 431).
 Wolfenbüttel, Herz. August-Bibl., 164 Musica div. fol. (August 1967, no. 462, pp. 327-328).
- Advertisement** *Gazette d'Amsterdam*, 19 February 1709; *Gazette de Rotterdam*, 21 February 1709; *Amsterdamsche Courant*, 23 February 1709.
- Catalogues** *Catalogue 1712*, p. 34 (Roger and Mortier editions).
Catalogue 1716, p. 335 (no. 333).
Catalogue 1735, p. 50 (no. 333).
Catalogue 1744, p. 32 (no. 333).
- Price** Roger: *f* 2:0 (23 February 1709); *f* 1:10 (Rapin 1709); *f* 2:0 (1712-1725); *f* 3:0 (1735-1744).
 Mortier: *f* 1:16 (Rapin 1709); *f* 2:0 (1712).
- Inventory** [p. 351] '14 - [Taglietti] quinta.'

Contents

Sonata I (a): Adagio, Allegro, Largo, Allegro, Giga Allegro, Gavotta Presto.
 Sonata II (C): Preludio Grave, Allemanda Allegro, Presto, Allegro, Presto, Minueto.
 Sonata III (A-2): Allemanda, Allegro, Presto.
 Sonata IV (G): Preludio, Allemanda Allegro, Presto, Allegro, Minuetto.
 Sonata V (c-1): Allemanda Largo, Andante, Allegro, Presto.
 Sonata VI (D): Preludio Largo, Allegro, Allegro, Presto.
 Sonate VII (E): Allemanda Andante, Allegro, Allegro, Presto.
 Sonate VIII (Bflat): Allemanda Adagio-Allegro, Vivace, Presto.
 Sonate IX (F): Allemanda Largo, Allegro, Allegro, Presto, Allegro.
 Sonate X (Bflat-1): Largo, Allegro, Allegro, Gavotta Presto.

Remark Purchased by the Arnhem Collegium Musicum on 28 March 1709 (Minderhout 1997).
 The Collegium bought Taglietti's Opus 3 and 5 and Mascitti's Opus 3 together for f 8:12,
 which is exactly the sum of the Roger prices for these editions.

— G. Taglietti — *Concerti Opus 8 — 421 — [1717] —*

GIULIO TAGLIETTI, 'Concerti a quattro violini e viola col violone, violoncello e basso continuo... Opera ottava.' JR, no. 421, [1717].

Source *Concerti a cinque ... Opera ottava*. Venice, Giuseppe Sala, 1710. {RISM T 40}
Issue JR, no. 421, [1717]. {not extant?}
Catalogues First: *Catalogue 1725*, p. 64 (no. 421); '421 - Concerti a quattro violini e viola, col violone, violoncello e Bas. cont. di Giulio Taglietti Opera ottava - If 6:0.'
Catalogue 1735, p. 60 (no. 421).
Catalogue 1744, p. 42 (no. 421).
Price f 6:0.
Inventory [p. 351] '56 - [Taglietti] ottava.'

— G. Taglietti — *Concerti Opus 11 — 422 — [171] —*

GIULIO TAGLIETTI, *Concerti a quattro con suoi rinforzi... Opera undecima*. JR, no. 422, [1717].

| CONCERTI A QUATTRO | Con suoi Rinforzi | DI | GIULIO TAGLIETTI | OPERA UNDECIMA | A AMSTERDAM |
 Chez Jeanne Roger | N° 422 |

Engraved, upright folio format. Six partbooks: Violino Primo Principale (19 pp.), Violino Secondo Principale (14 pp.), Violino Primo di Rinforzo (?? pp.), Violino Secondo di Rinforzo (14 pp.), Alto Viola (?? pp.), Organo e Violoncello (13 pp.). Double plates 2 x (20 x 28) cm.

Source Bologna, Fratelli Silvani, 1713. {RISM T 41} [stemboeken??]
Issue JR, no. 422, [1717]. {RISM T 42}
 Paris, Bibl. Nat., Vm7 1681 (V1P, V2P, V2R, Org).
Catalogues First: *Catalogue 1725*, p. 64 (no. 422).
Catalogue 1735, p. 60 (no. 422).
Catalogue 1744, p. 42 (no. 422).
Price f 6:0.

Inventory [p. 351] '54 - [Taglietti] undecima.'

Contents

Concerto I (B-flat-1): Allegro, Grave, Allegro.
 Concerto II (D): Allegro, Grave, Allegro.
 Concerto III (A-2): Allegro, Grave, Allegro.
 Concerto IV (F): Allegro, Grave, Allegro.
 Concerto V (C): Allegro, Grave, Allegro.
 Concerto VI (a): Allegro, Grave, Allegro.
 Concerto VII (d-o): Allegro, Grave, Allegro.
 Concerto VIII (G): Allegro, Grave, Allegro.
 Concerto IX (c-2): Allegro, Grave, Allegro.
 Concerto X (E-3): Allegro, Grave, Allegro.

Internet <http://gallica.bnf.fr/ark:/12148/btv1b9064164g>

— L. Taglietti — *Concerti Opus 6* — (Mortier, [1708]) —

LUIGI TAGLIETTI, *Concerti a quattro, due violini, viola, violoncello e basso continuo e Sinfonie a tre,...* Opera sesta. PM, [1708].

| CONCERTI | A QUATTRO | Due Violini Viola, Violoncello, obligato, e Basso Continuo, | È SINFONIE A TRE | DA | LUIGI TAGLIETTI. | OPERA SESTA | [vignette with coat of armes and legend: OPGEDRAGEN aenden HEER EVERARD TEMMINK COMMISSARIS van de GROOTEN ACCYS | DOOR syn DIENSTWILLIGE DIENAER PIETER MORTIER] | A AMSTERDAM | Chez PIERRE MORTIER | Sur le Vygendam, qui continuera d'Imprimer | Les Livres nouveaux en Musique. |

Engraved, upright folio format. Five partbooks: Violino Primo (14 pp.), Violino Secondo (12 pp.), Alto Viola (6 pp.), Violoncello (12 pp.), Organo (12 pp.). Double plates 2 x (19 x 30) cm.

Source Venice, Giuseppe Sala, 1708. {RISM T48}

Issue PM, [1708]. {RISM T 49}
 Paris, Bibl. Nat., Vm7 1492 (olim Vm 1868 5).

Reprint ER, [1709]. See next item.

Advertisement *Amsterdamsche Courant*, 27 December 1708, 8 January, 2, 23 May 1709; *Gazette d'Amsterdam*, 8, 26 March 1709.

Catalogues Mortier Catalogues Nouvelles, Rousseau, Brossard, HMD (1709).
 Roger Catalogue 1712, pp. 33-34, 39 (both Roger and Mortier editions).

Price f 3 (Advertisements 1708-1709; Mortier catalogues Rousseau, Brossard, HMD 1709; Rapin 1710); f2 (Roger 1712).

Inventory [p. 351] '133 - [Taglietti] sexta.'

Contents

Concerto I (D): Allegro Assai, Grave, Allegro.
 Sinfonia I (F): Presto, Adagio, Allegro.
 Concerto II (G): Allegro Assai, Adagio, Allegro.
 Sinfonia II (a): Presto, Grave, Allegro Assai.
 Concerto III (C): Allegro Assai, Grave, Allegro.
 Sinfonia III (g-1): Largo, Presto, Grave, Allegro Assai.
 Concerto IV (F): Andante-Presto-Largo-etc., Allegro, Adagio, Allegro.

Sinfonia IV (B-flat-1): Presto e Spiccato, Grave, Allegro.
 Concerto V (G): Presto, Grave, Allegro.
 Sinfonia V (E): Grave, Allegro, Grave, Allegro.

Facsimile Gallica <http://gallica.bnf.fr/ark:/12148/btv1b9063451k>
Remark Purchased by the Arnhem collegium musicum in January 1709 for f2:15 (Minderhout 1779).

— L. Taglietti — *Concerti Opus 6* — [18] — [1709] —

LUIGI TAGLIETTI, *Concerti a quattro, due violini, alto viola, violoncello e basso continuo e Sinfonie a tre, e sonate a tre e quatro violini col basso continuo ... Opera sesta. édition corrigée ... par Estienne Roger*. ER, [1709].

| CONCERTI A QUATTRO | *Due Violini Viola, Violoncello obligato, e Basso Continuo,* | E SINFONIE A
 TRE | DA | LUIGI TAGLIETTI. | *OPERA SESTA* | *Edition trez Exactlyement corrigée, sur la Partition par* |
Estienne Roger & augmentée de 2 Sonates l'une à 3 | & *l'autre à 4 Violons & Basse Continue, &* |
 [vignette with coat of armes and legend: DEDIEE À MONSIEUR EVERARD TEMMINK COMMISSAIRE DES
 GRANDS ACCIS PAR SON TREZ HUMBLE & TREZ OBEISSANT SERVITEUR ESTIENNE ROGER] | *A*
AMSTERDAM | Chez ESTIENNE ROGER Marchand Libraire | *Qui vend la Musique du monde la plus*
correcte & qui s'engage de la | *donner à meiller marché que qui que ce soit quand même* | *il devoit la*
donner pour rien. |

Engraved, upright folio format. Five partbooks: Violino Primo (19 pp.), Violino Secondo (17 pp.), Alto Viola & Violino Terzo (10 pp.), Violoncello & Violino Quarto (17 pp.), Organo (19 pp.). Double plates 2 x (20 x 24) cm.

Source PM, [1708]. See previous item.
Issue ER, [1709]. {RISM T 50}
 London, Roy. Acad. Mus., 5.8-B /2 (ex Richard John Samuel Stevens [1757-1837])
 Lund, Univ.bibl., Coll. Engelhart no. 13.
Advertisement *Amsterdamsche Courant*, 18 December 1708 (announcement), 28 February 1709
 (announcement), 2 May 1709.
Catalogues First: *Catalogue 1712*, pp. 33-34, 39 (both Roger and Mortier editions).
Catalogue 1716, pp. 334, 341 (no. 18).
Catalogue 1725, pp. 53, 61 (no. 18).
Catalogue 1735, pp. 49, 58 (no. 18).
Catalogue 1744, pp. 32, 39 (no. 18).
Price f2:0 (Rapin 1710); f3:0 (1712-1725); f4:0 (1735-1744).
Inventory [p. 351] '133 - [Taglietti] sexta.'

Contents

Same as Mortier edition, augmented with:

Sonata XI à Tre Violini e Basso (B-flat): Largo, Vivace Solo, Allegro, Largo, Vivace Solo, Adagio Solo, Allegro, Presto.

Sonata XII à Quattro Violini e Basso (A): Lagro, Vivace, Grave, Allegro.

Remarks One of the very few examples of a Roger edition that is a reprint of a Mortier edition.

— **Tartini** — *Concerti Opus 1 Libro 1* — **536** — [1727] —

GIUSEPPE TARTINI, *Sei concerti a cinque e sei stromenti a violino principale, violino primo, violino secondo, alto viola, organo e violoncello ... Opera prima, Libro primo*. LC, no. 536, [1727].

	SEI		CONCERTI		a Cinque à Sei Stromenti		a Violino Principale, Violino Primo		di Ripieno, Violino Secondo, Alto Viola,		Organo e Violoncello,		DEL SIGNOR		GIUSEPPE TARTINI		di Padoua	
	OPERA PRIMA		Libro Primo		Raccolti, da me		AMSTERDAM		MICHEL CHARLES LE CENE		N ^o . 536							

Engraved, upright folio format. Five partbooks: Violino Principale (2-26 pp.), Violino Primo di Ripieno (16 pp.), Violino Secondo (2-18 pp.), Alto Viola (2-13 pp.), Organo e Violoncello (17 pp.). Double plates: 2 x (19 x 28) cm.

- Issue** LC, no. 536, [1727]. {RISM T 233}
 Berkeley CA, Univ. Cal. (AV missing).
 Berlin, Staatl. Hochs. Mus. Darst. Kunst (VP).
 Charlottesville VI, Univ. Virg.
 London, Brit. Libr., g.296.b.(2). (BL 1981 LV, pp. 346-347)
 London, Brit. Libr., g.296.a. (BL 1981 LV, pp. 346-347)
 London. Roy. College Mus., LX.E.1.(2) [1].
 Lund, Univ.bibl.
 Leufsta Bruk, Coll. De Geer.
 Münster, Univ. Bibl. (olim Rheda), Rheda 790/1 (VP missing).
 New Haven CN, Yale Univ.
 Northampton MA, Forbes Libr. (VP).
 Oxford, Univ. Mus. Club Union (incomplete).
 Stockholm, Kungl. Mus. Akad. Bibl.
 The Hague, Mus. Neerl. (AV).
 Uppsala, Univ. Bibl., Leufsta Mus. tr. 72 (ex Leufsta Bruk, Coll. De Geer).
 Vienna, Oest. Nat.bibl.
 Zürich, Coll. Jacobi.
- Advertisement** *Leydsche Courant* 24 October, 11 November 1729 (also for sale Nicolaas Selhof in The Hague and Dirk Haak in Leiden).
- Catalogues** First: *Catalogue 1735*, p. 63 (no. 536).
Catalogue 1744, p. 44 (no. 536).
 Catalogue Ballard 1731, p. 32.
 Catalogue Leclerc 1734, p. 68, 1737, p. 78.
 Catalogus Olofsen 1755, p. [7].
- Price** *f* 7:0; £t 25 for *Libro 1-3* (Ballard 1731); £t 45 for *Libro 1-3* (Leclerc 1734-1737); *f* 6:0 (Olofsen).
- Inventory** [p. 351] ‘50 - Tartini, prima, Lib. 1 Concerti - 41/5/124 - *f* 149:12.’

Contents

Title

- Concerto I (g-1): Allegro, Fuga a la Breve, Grave (B-flat-1), Allegro assai. [D 85]
 Concerto II (e): Allegro, Largo (b), Allegro. [D 55]
 Concerto III (F): Allegro, Adagio (d), Allegro assai. [D 60]
 Concerto IV (D): Allegro, Cantabile (b), Allegro. [D15]
 Concerto V (F): Allegro, Adagio (d), Allegro. [D 58]
 Concerto VI (A): Allegro, Adagio (f-sharp), Allegro. [D 89]

— Tartini — *Concerti Opus 1 Libro 2* — 548 — [1729] —

GIUSEPPE TARTINI, *Sei concerti a cinque stromenti a violino principale, violino primo, violino secondo, alto viola, organo e violoncello ... Opera prima, Libro secondo*. LC, no. 548, [1729].

	SEI		CONCERTI		a Cinque Stromenti		a Violino Principale, Violino Primo e Secondo		Alto Viola, Organo e Violoncello		Composti e Mandati		PER IL SIGNOR		GIUSEPPE TARTINI		di Padoa		OPERA PRIMA		Libro Secondo.		AMSTERDAM		a		Spesa di MICHELE CARLO LE CENE		N ^o . 548	
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Engraved, upright folio format. Five partbooks: Violino Principale (2-27 pp.), Violino Primo (2-21 pp.), Violino Secondo (2-19 pp.), Alto Viola (13 pp.), Organo e Violoncello (2-22 pp.). Double plates 2 x (20,5 x 27,5) cm.

Issue	LC, no. 548, [1729]. {RISM T 235} Brussels, Cons. Roy. Mus., 7921 (Wotquenne 1902, p. 511) (twice). Berlin, Deutsche Staatsbibl. (East), Mus. 11741 (VP). London, Brit. Libr., g.296.a. (BL 1981 LV, pp. 346-347). London, Brit. Libr., g.296.b.(2.) (BL 1981 LV, pp. 346-347). Münster, Univ. Bibl. (olim Rheda), Rheda 790/2 (VP missing). New Haven CN, Yale Univ. Oxford, Univ. Fac. of Mus. Libr. (incomplete). Stockholm, Kungl. Mus. Akad. Bibl. The Hague, Mus. Neerl. Uppsala, Univ. Bibl., Leufsta Mus. tr. 73 (ex Leufsta Bruk, Coll. De Geer). Utrecht, Letteren-Bibl., Rariora Muziek Bq Tartini 1. Vienna, Oest. Nat. Bibl. Washington DC, Libr. Congr. (twice). Zürich, Coll. Jacobi (Vpc missing).
Advertisement	See <i>Libro primo</i> (previous item).
Catalogues	First: <i>Catalogue 1735</i> , p. 63 (no. 548). <i>Catalogue 1744</i> , p. 44 (no. 548). <i>Catalogue Leclerc 1734</i> , p. 68, 1737, p. 78. <i>Catalogus Olofsen 1755</i> , p. [7].
Price	f 7:0; £t 25 for <i>Libro 1-3</i> (Ballard 1731); £t 45 for <i>Libro 1-3</i> (Leclerc 1734-1737); f 7:0 (Olofsen).
Inventory	[p. 352] '32 - [Tartini, prima] Lib. secondo - 44/10/125¼ - f 114:4.'

Contents

Title

- Concerto I (a): Allegro, Grave (e), Allegro assai. [D 111]
 Concerto II (A): Allegro, Adagio (a), Presto. [D 91]
 Concerto III (F): Allegro, Largo (d-0), Allegro. [D 59]
 Concerto IV (G): Allegro, Grave (g-1), Allegro assai. [D 71]
 Concerto V (A): Allegro, Largo Andante (E), Allegro. [D 88]
 Concerto VI (D): Allegro, Largo (d-0), Allegro assai. [D 18]

Remarks The Utrecht Collegium Musicum possessed a copy (Van Riemsdijk 1881, p. 106).

— Tartini & Visconti — *Concerti Opus 1 Libro 3* — 537 — [1727] —

GIUSEPPE TARTINI & GASPARO VISCONTI, *Sei concerti a cinque stromenti a violino principale, violino primo, violino secondo, alto viola, organo e violoncello ... Opera prima, Libro terzo*. LC, no. 537, [1727].

SEI	CONCERTI	a Cinque Stromenti	a Violino Principale, Violino Primo e Secondo	Alto Viola
Organo e Violoncello.	DELLI SIGNORI	GIUSEPPE TARTINI	É GASPARO VISCONTI	Opera Prima
Libro Terzo.	AMSTERDAM	a	Spesa di MICHELE CARLO LE CENE	N.º 537

Engraved, upright folio format. Five partbooks: Violino Principale (2-21 pp.), Violino Primo di Ripieno (iv, 14 pp.), Violino Secondo (13 pp.), Alto Viola (2-8 pp.), Organo e Violoncello (2-15 pp.). Double plates 2 x (19 x 28) cm.

Issue	LC, no. 537, [1727]. {RISM T 236} Berlin, Staatl. Hochs. Mus. Darst. Kunst (VP). Lund, Univ.Bibl. London, Brit. Libr., g.296.a. (incomplete?). (BL 1981 LV, pp. 346-347) London, Brit. Libr., g.296.b.(2). (BL 1981 LV, pp. 346-347) Münster, Univ.Bibl. (olim Rheda). Rheda 790/3 (Vp missing). New Haven CN, Yale Univ. Stockholm, Kungl. Mus. Akad. Bibl. The Hague, Gemeentemuseum, 28 E 34 (twice?). The Hague, Mus. Neerl.
Advertisement	See <i>Libro primo</i> (above).
Catalogues	First: <i>Catalogue 1735</i> , p. 63 (no. 537). <i>Catalogue 1744</i> , p. 44 (no. 537). <i>Catalogue Leclerc 1734</i> , p. 68, 1737, p. 78.
Price	f 6:0; £t 25 for <i>Libro 1-3</i> (Ballard 1731); £t 45 for <i>Libro 1-3</i> (Leclerc 1734-1737).
Inventory	[p. 351] '16 - [Tartini, prima] Lib. terzo - 32/6/95½ - f70:08.'

Contents

Concerto VII (a): Allegro, Adagio, Allegro [Dounias Anhang VI?]
 Concerto VIII (F): Allegro e Spicco, Adagio e Staccato, Allegro [Dounias Anhang IV?] aan Tartini toegeschreven in Manchester item 73
 Concerto IX (B-flat): Allegro, Adagio, Allegro [Dounias Anhang III]
 Concerto X (F): Allegro, Largo, Allegro [Dounias Anhang V]
 Concerto XI (D): Allegro, Grave, Presto [Dounias Anhang IV?]
 Concerto XII (B-flat-1): Allegro, Adagio, Allegro

— Tartini — Sonate Opus 1 — 576 — [1734] —

GIUSEPPE TARTINI, *Sonate a violino e violoncello o cimballo ... Opera prima*. LC, no. 576, [1734], Chalon, no. 576, [c. 1750], Johann Julius Hummel, no. 576 [1764].

Le Cène issue

SONATE	A VIOLINO E VIOLONCELLO O CIMBALO	Dedicate	A SUA ECCELENZA
IL SIGNOR	GIROLAMO ASCANIO GIUSTINIANI	da	GIUSEPPE TARTINI
OPERA	PRIMA	A	AMSTERDAM
Spesa di	MICHELE CARLO LE CENE	N.º	576

Chalon issue

SONATE	A VIOLINO E VIOLONCELLO O CIMBALO	Dedicate	A SUA ECCELENZA
IL SIGNOR	GIROLAMO ASCANIO GIUSTINIANI	da	GIUSEPPE TARTINI
OPERA			

PRIMA	A	AMSTERDAM	Chez HENRY CHALON	N.º 576
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Hummel issue (new title page)

XII SONATE	et una pastorale	A VIOLINO, E VIOLONCELLO,	O CEMBALO	DEDICATE	A
Sua Eccellenza	Il Signor	G: A: GIUSTINIANI	da	GIUSEPPE TARTINI	OPERA PRIMA
AMSTERDAM	chez J. J. HUMMEL,	Marchand & Imprimeur de Musique	Prix f 5.-		

Engraved, upright folio format. Score (vi [Hummel: ii], 57 pp.). Le Cène double plates 2 x (20, 5 x 28) cm, Hummel single plates 19,5 x 28 cm.

Issue

- LC, no. 576 [1734]. {RISM T 241}
- Berlin, Deutsche Staatsbibl., Mus. 11749/
 Berlin, Staatsbibl (Stiftung Pr. Kulturbesitz). N. Mus. 2256.
 Bologna, Civ. Museo Bibliogr. Mus., KK.148.
 Boston, Publ. Libr.
 Brussels, Cons. Roy. Mus., 5812 (Wotquenne 1902, p. 286).
 Dresden, Sächs. Landesbibl., 2456-R-2.
 Firenze, Bibl. Cons.
 Genève, Bibl. Publ. Univ.
 London, Brit. Libr., g.296.c., (BL 1981 LV, p. 348).
 Lund, Univ.Bibl.
 Montecatini-Terme, Bibl. Priv. Ant.
 Nîmes, Bibl. Mun.
 Padova, Ist. mus.
 Paris, Bibl. Ars.
 Paris, Bibl. Nat.
 Rochester NY, Eastman Sch. Mus.
 Stockholm, Kungl. Mus. Akad. Bibl.
 The Hague, Gemeentemuseum.
 Utrecht, Letteren-Bibl., Rariora Muziek Bq Tartini 2.
 Vienna Oest. Nat.bibl.
- Henri Chalon, no. 576, [c. 1750]. {RISM T 243}
- Boston MA, Pub. Libr.
 London, Roy. Coll. Mus.
 Rochester NY, Eastman Sch. Mus.
 Venice, Bibl. Fond. Cini, Mal. T 255. (ex G.F. Malipiero). With engraved picture of "JOSEPH TARTINI", by "Carolus Calcinoto Sculp. in Padova", with text "Hic fidibus, scriptis, claris hic magnus alumnus, | Cui par nemo fuit, forte nec ullus erit." Underneath the portret (above the text) a violin with bow, an open music book with "Corelli", two closed books with on the spine "ZARLINO" and "PLATO".
 Washington DC, Libr. Congr.
- XII Sonate et una pastorale a violino ... Opera prima.* Amsterdam, Johann Julius Hummel, no. 576, [1764]. {RISM T 242}
- Bonn, Musikwiss. Sem.
 Cambridge, King's Colledge, Rowe Music Libr., 13.37/5.
 Wenen, Oest. Nat.bibl.
 Kopenhagen, Kong. Bibl.
 Prage, Národ. Múz., XLIX D 34.
 Stockholm, Kungl. Mus. Akad. Bibl.
 Washington DC, Libr. Congr.

Reprints	Le Clerc/Boivin. {RISM T 244-245} Paris, Imbault. {RISM T 246} Paris, Conservatoire, no. 137. {RISM T 247} Paris, Janet & Cotelle, no. 137. {RISM T 248} <i>XII Solos for a violin with a thorough bass for the harpsichord or violoncello.</i> London: John Walsh, [1742]. {RISM T 249; Smith&Humphries 1425-1427; <i>Daily Advertizer</i> , 18 September 1742}
Advertisement	<i>Amsterdamsche Courant</i> , 25 June, 2, 11 July 1733 (anouncements; also for sale at Dirk Haak, Leiden, and Nicolaes Selhof, The Hague). <i>Amsterdamsche Courant</i> , 9, 16 May 1734 (also for sale at Dirk Haak, Leiden, Nicolaes Selhof, The Hague and Dyonis van Rijn, Utrecht). Hummel issue: <i>s'Gravenhaagse Courant</i> , 17 December 1764.
Catalogues	First: <i>Catalogue 1735</i> , p. 44 (no. 576). <i>Catalogue 1744</i> , p. 27 (no. 576). Catalogue Leclerc 1737, p. 78. Catalogus Olofsen 1755, p. [7].
Price	f 6:0; £t 15 (Leclerc 1737); f 6:0 (Olofsen); f 5:0 (Hummel issue).
Inventory	[p. 285] [no.] '62 - Tartini Prima XII Sonate a violino solo e basso.' [p. 352] '49 - Tartini Prima a violino solo - 26/5/78,5 - f 129:12. [Tartini] Idem titelplaat - 1/-/1 - f 8:0.'
Contents	
ii	Picture (H. Post del en fec. 1734). [not in Hummel issue]
iii	Title.
v	Dedication by Giuseppe Tartini, Padua. [not in Hummel issue] (Brainard 1959, pp. 223-224)
1-5	Sonata Prima (A): Grave, Allegro, Presto (p. 6 blank). [B A14]
7-11	Sonata Seconda (F): Adagio, Allegro, Allegro Assai (p.12 blank). [B F9]
13-17	Sonata Terza (C): Grave, Allegro, Allegro Assai. [B C11]
17-21	Sonata IV (G): Grave, Allegro, Allegro Assai. [G17]
21-25	Sonata V (e): Largo, Allegro, Allegro Assai. [B e6]
25-29	Sonata VI (D): Adagio, Allegro(D)-Larghetto(a), Allegro. [B D12] Parte Seconda
29-33	Sonata VII (D): Grave, Allegro, Allegro. [B D6]
34-39	Sonata Ottava (c): Cantabile, Allegro Assai, Allegro. [B c2]
39-41	Sonata IX (A): Adagio, Allegro Affetuoso, Allegro. [B A15]
42-45	Sonata X (g): Affetuoso, Presto, Allegro. [B g10; 'Didone abbandonata']
46-49	Sonata XI (E): Largo, Allegro, Allegro. [B E5]
49-53	Sonata XII (F): Adagio, Allegro, Allegro. [B F4]
54-57	Pastorale (A): Grave, Allegro, Largo-Presto-Largo-Andante. [B A 16; with scordatura]
Modern edition	...FS, vii-viii, xii << = Le opere di Giuseppe Tartini, ed. E. Farini and C. Scimone, Milan 1971- <<
Reference	Brainard 1959, pp. 37-39, 94-95, 223-226.
Remark	The dedicatee is Girolamo Ascanio Giustinian (1697-1749). Tartini received from Giustinian 40 zecchini as "regalia", dated 16 January 1735 (Vio 1988, p. 63).

— Tartini — *Sonate Opus 2* — 594 — [1743] —

GIUSEPPE TARTINI, *Sei sonate a violino e violoncello o cimbalò ... Opera seconda*. LC, no. 594, [1743].

Le Cène issue

VI. SONATE A VIOLINO E VIOLONCELLO O CIMBALO OPERA SECONDA DI GIUSEPPE TARTINI DI PADOA A AMSTERDAM Speza di MICHEL CHARLES LE CÈNE 594

Hummel issue

VI. SONATE A VIOLINO E VIOLONCELLO O CIMBALO OPERA SECONDA DI GIUSEPPE TARTINI DI PADOA A AMSTERDAM chez J.J. HUMMEL, au Grand Magazine de Musique. Prix f 3.-
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Engraved, upright folio format. Score: (35 pp.). Le Cène issue double plates 2 x (19 x 28) cm, Hummel issue single plates 18 x 28 cm.

- Issue** LC, no. 594, [1743]. {RISM T 251}
 Brussels, Cons. Roy. Mus., 5815 (Wotquenne 1902, p. 287).
 Meinigen, Staat. Arch.
 Paris, Bibl. Ars.
 Amsterdam, Johann Julius Hummel, no. 594. {RISM T 252}
 Berlin, Deut. Staatsbibl. (East), Rara Mus. 11752.
 Cambridge, Univ. Libr.. MR360.a.70.39.
 Delitzsch, Museum Bibl.
 Leipzig, Mus. Bibl.
 Milan, Bibl. Cons.
 Prague, Národ. Múz., XLIX D 35.
 Stockholm, Kung. Musik. Akad. Bibl.
The Hague, Gemeentemuseum.
- Reprint** *Six solos for a violin with a thorough bass for the harpsichord or violoncello ... Opera seconda.* London, Walsh, [1746]. {RISM T 256; Smith&Humphries 1428; *General Advertiser*, 21 June 1746}
 Paris, Le Clerc/Boivin. {RISM T 253-254}
 Paris, Janet & Colette, no. 155. {RISM T 255}
- Advertisement** *Gazette d'Amsterdam*, 18 October 1743.
- Catalogues** First: *Catalogue 1744*, p. 27 (no. 594).
- Price** f 4:0; f 3:0 (Hummel issue).
- Inventory** [p. 352] '38 - [Tartini,] seconda a violino Solo - 11/9/28 - f 87:10.'

Contents

- 1-5 Sonata I (g): Largo, Allegro, Allegro assai (p. 6 blank). [g4]
 7-11 Sonata II (A): Largo, Allegro, Allegro (p. 12 blanc). [A5]
 13-17 Sonata III (d): Largo, Allegro, Allegro (p. 18 blanc). [d4]
 19-23 Sonata IV (e): Grave, Allegro, Presto (p. 24 blanc). [e7]
 25-29 Sonata V (F): Grave, Allegro, Allegro (p. 30 blanc). [F5]
 31-35 Sonata VI (E): Grave, Allegro, Allegro. [E6]

Literature Brainard 1959, pp. 39-40, 226-228.

— Telemann — *Sonatine* — 516 — [1724-1725] —

GEORG PHILIPP TELEMANN, *Sei sonatine per violino e cembalo*. LC, no. 516, [1724-1725].

	SEI		SONATINE		Per Violino e Cembalo		Di		GEORGIO PHILIPPO TELEMANN		A		AMSTERDAM
	aux Depens de		MICHEL CHARLES LE CENE		LIBRAIRE		n ^o . 516						

Engraved, upright folio format. Score (2-20 pp.). Double plates 2 x (18,5 x 24,5) cm.

- Source** Frankfurt/Main, author, 1718. {RISM T 411}
- Issue** LC, no. 516, [1724-1725]. {RISM T 412}
- Leufsta Bruk, Coll. De Geer.
London, Brit. Libr., g.401.b. (BL 1981 LVI, p. 24) (price *f* 1:10 on title page).
Rome, Bibl. Mus. San. Cec.
- Catalogues** Uppsala, Univ. Bibl., Leufsta Mus. tr. 75 (ex Leufsta Bruk, Coll. De Geer).
First: Catalogue 1725, p. 47 (no. 516).
Catalogue 1735, p. 43 (no. 516).
Catalogue 1744, p. 27 (no. 516).
Catalogo Prevost 1730, p. 52.
Catalogus Vaillant 1745, p. 446.
- Price** *f* 1:10.
- Inventory** [p. 352] '60 - Telemann, Sonatine a viol. Solo - 7/2/16½ - *f* 12:12.'

Contents

- 2-4 Sonata I (A): Adagio, Allegro, Largo, Allegro.
4-7 Sonata II (b): Dolce, Mod[e]rato, Affettuoso, Presto.
8-11 Sonata III (D): Andante, Vivace, Largo, Vivace.
12-15 Sonata IV (g): Affettuoso, Vivace, Adagio, Presto.
15-18 Sonata V (E): Affettuoso, Vivace, Adagio, Allegro.
18-20 Sonate VI (F): Vivace, Cantabile, Presto.

- Remark** The works of Telemann listed in the Catalogues Ballard 1731, p. 33, and Leclerc 1734, p. 68, refer to Telemann's private editions, those in the Catalogue Leclerc 1737, p. 78, to French editions around 1735.

— Telemann — *Sonate* — 558 — [1729] —

GEORG PHILIPP TELEMANN, 'Sonate a due flauti traversie o due violini sine basso.' LC, no. 558, [1729].

- Source** Hamburg, *Sonates sans basse à deux flûtes traverses, ou à deux violons*, [Hamburg], Author, 1727. {RISM T 417}
- Issue** LC, no. 558, [1729-1733]. {reference in RISM T 417}
- Olim: Coll. Wagener
- Reprint** *Six sonatas or duets for two German flutes or violins ... Opera seconda*. London, John Walsh, [1746]. {RISM T 418; Smith&Humphries 1431}
- Paris, Le Clerc, [1736-1737]. {RISM T 419-420}
- Catalogues** First: *Catalogue 1735*, p. 38 (no. 558); '558 - Sonate a due flauti traversie o duo violini Sine Basso, di G. Phil. Telemann. - *f* 4:0.'
Catalogue 1744, p. 22 (no. 558).
- Price** *f* 4:0.
- Inventory** [p. 352] '12 - [Telemann,] Duetti a flau. trav. - 21/3/49 - *f* 23:04.'

— **Telemann — Sonate Opus 1 — (Walsh, [1729]) —**

GEORGIO MELANTE [= GEORG PHILIPP TELEMANN], *Solos for a violin with a thorough bass for the harpsicord or bass violin ... Opera prima*. London, John Walsh, [no. 416], [1722]. {RISM T 407; Smith&Humphries 1004-1005}

Inventory [p. 369] '1 - Melandi Prima a violino Solo London.'
Catalogues For sale: *Catalogue 1744*, p. 59; 'Prima Sonate □ Violino solo London de Melande. - *f*2:0.'

— **Telemann — Sonate Opus 2 — (Walsh, [c. 1725]) —**

GEORGIO MELANTE [= GEORG PHILIPP TELEMANN], *Solos for a violin with a thorough bass for the harpsicord ... Opera seconda*. London, John Walsh, [no. 417], [c. 1725]. {RISM T 414; Smith&Humphries 1006-1007}

Inventory [p. 369] '1 - [Melandi] Secondo a violino Solo London.'
Catalogue For sale: *Catalogue 1744*, p. 59; 'Secondo Sonate à Violino solo [London de Melande]. - *f*2:0.'

— **Telemann — Musique — (Author, 1728) —**

GEORG PHILIPP TELEMANN, *Musique héroïque ou XII marches, Helden-music bestehend aus 12 Marchen*. Hamburg, author, 1728. {RISM T 423}

Inventory [p. 288] [no.] '93 - Musique Heroique de Melante Hamburg.'
Catalogues First and last for sale: *Catalogue 1744*, p. 60; 'Musique Heroique de Melante Hamburg - *f*1:10.'

— **Telemann — Solo — (London, ??) —**

GEORG PHILIPP TELEMANN, 'Solos à flûte traversière solo.'? London, ?? {not extant?}

Catalogues For sale: *Catalogue 1744*, p. 60; 'Telemann solo à Flûte Traversière solo. London. - *f*3:0.'

Remark There is no satisfactory identification for this item.

— **Telemann — Trios — (Manuscript 1) —**

GEORG PHILIPP TELEMANN, '11 Terzi [sic?] di composizioni concerto trios, numerati no. 24, 25, 26, 27, 28, 29, 30, 21, 38.' Manuscript.

Inventory [Geschreve Muzijk ... p. 289] '[no.] 4 - Teleman 11 Terzi di composizioni concerto trios & numerati no 24. 25. 26. 27. 28. 29. 30. 21. 38.'

— Telemann — Trios — (Manuscript 2) —

GEORG PHILIPP TELEMANN, 'Trios.' Manuscript.

Inventory [Geschreive Muzijk ... p. 299] '[no.] 82 - [Sonate a violino] trio del Sig. G.P. Teleman.'

— Tessarini — *Concerti Opus 1* — 513-514 — [1724] —

CARLO TESSARINI, *Concerti a cinque con 3 violini, violetta, violoncello o basso continuo ... Opera prima*. LC, nos. 513-514, [1724].

	CONCERTI a CINQUE		Con 3 Violini, Violetta		Violoncello é Basso Continuo.		Da		CARLO
	TESSARINI DI RIMINI		Virtuoso di Violino		Presentamente in Venetia		OPERA PRIMA		Libro Primo
	A AMSTERDAM		Chez		MICHEL CHARLES LE CENE		Libraire		N ^o . 513

Engraved, upright folio format. Five partbooks: Violino Principale (2-19, 2-25 pp.), Violino Primo (12, 2-16 pp.), Violino Secondo (12; 2-16 pp.), Alto Viola (9, 11 pp.), Organo e Violoncello (10, 2-14 pp.) Double plates 2 x (20,5 x 28,5) cm.

Issue LC, nos. 513-514, [1724]. {RISM T 580}
The Hague, Gemeentemuseum, 28 E 12.
Uppsala, Univ. Bibl., Leufsta Mus. tr. 76 (ex Leufsta Bruk, Coll. De Geer).
Zürich, Zentralbibl., AMG XIII 180 & a-e (Org&Vcl twice).

Reprint London: John Walsh, [no. 441], [1727]. {RISM T 581; Smith&Humohries 1437-1439; *London Journal*, 18 February 1727}

Advertisement *Diario de Madrid*, 3 June 1760 (José Batanero, Madrid ; certainly second-hand copy).

Catalogues First: *Catalogue 1725*, p. 60 (nos. 513-514).
Catalogue 1735, p. 57 (nos. 513-514).
Catalogue 1744, p. 39 (nos. 513-514).
Catalogue Ballard 1731, p. 32.
Catalogue Leclerc 1734, p. 68, 1737, p. 78.

Price f 10:0; £t 25 (Ballard 1731); £t 24 (Leclerc 1734); £t 25 (Leclerc 1737).

Inventory [p. 352] '42 - Tessarini, prima Concerti - 65/11/198 - f 121:10.'

Contents

Libro Primo

Concerto I (e): Allegro, Largo, Allegro.
Concerto II (F): Allegro, Largo, Allegro.
Concerto III (G): Allegro, Largo, Allegro.
Concerto IV (D): Allegro, Largo, Allegro.
Concerto V (G): Allegro, Largo, Allegro.
Concerto VI (B-flat): Allegro, Largo, Allegro.

Libro Secondo

Concerto VII (a): Allegro, Largo, Allegro.
Concerto VIII (B-flat): Allegro, Largo, Allegro.
Concerto IX (a): Allegro, Adagio, Allegro.
Concerto X (D): Allegro, Largo, Allegro.
Concerto XI (B-flat): Allegro, Largo, Allegro.
Concerto XII (A): Allegro, Largo, Allegro.

Literature L.de la Laurencie: L'École française de violon de Lully à Viotti, Parijs 1971; A.Dunning, Some notes on the Biography of Carlo Tassarini and his Musical Grammar, SMw, XXV, 1962, p.115.

Remarks

— Tassarini — *Sonate Opus 2 — 547 — [1729] —*

CARLO TESSARINI, *XII Sonate per flauto traversie ... Opera seconda*. LC, no. 547, [1729].

XII SONATE Per <i>Flauto Traversie</i> e <i>Basso Continuo</i> . DA CARLO TESSARINI DI RIMINI <i>Virtuoso</i> AMSTERDAM a Spesa DI MICHEL CHARLES LE CENE N°. 547

Engraved, upright folio format. Score (55 pp.). Double plates 2 x (19 x 24) cm.

Issue	LC, no. 547, [1729]. {RISM T 582} Paris, Bibl. Nat. Coll. Haslinger
Reprint	<i>XII Solos for a German flute ... Opera seconda</i> . London, John Walsh, [no. 580], [1736]. {RISM T 583; Smith&Humphries 1440-1441}
Catalogues	First: <i>Catalogue 1735</i> , p. 35 (no. 547). <i>Catalogue 1744</i> , p. 19 (no. 547). Catalogue Ballard 1731, p. 32. Catalogue Leclerc 1734, p. 68, 1737, p. 78. Catalogus Olofsen 1755, p. [7].
Price	f 3:10; £t 9 (Ballard 1731, Leclerc 1734-1737); f 3:10 (Olofsen 1755).
Inventory	[p. 352] '12 - [Tassarini,] seconda Solo - 27/16/60¼ - f 36:2.'

Contents

1-5	Sonata I (F): Largo, Allegro, Largo Affettuoso, Presto.
6-9	Sonata II (B-flat): Largo, Vivace, Andante, Allegro.
10-14	Sonata III (D): Adagio, Allegro, Largo, Presto.
15-17	Sonata IV (G): Adagio, Allegro, Largo, Presto. (p. 18 blank)
19-23	Sonata V (E-flat-2): Largo, Vivace, Andantino, Presto.
24-27	Sonata VI (A): Adagio, Allegro, Largo Staccato alla breve (3/8), Allegro. (p. 28 blank)
29-33	Sonata VII (F): Largo, Allegro, Adagio Cantabile, Vivace. (34 blank)
35-39	Sonata VIII (C): Adagio, Allegro, Largo, Presto.
40-43	Sonata IX (a): Andante, Allegro, Largo Cantabile, Allegro.
44-47	Sonata X (D): Largo, Allegro, Grave, Presto.
47-51	Sonata XI (G): Largo, Allegro, Largo Affettuoso, Presto.
52-55	Sonata XII (E): Grave, Vivace Affettuoso, Andante, Allegro ma non Presto.

— Tassarini — *Concerti Opus 3 — 559 — [1729-1731] —*

CARLO TESSARINI, *Concerti a piu instrumenti con violino obligato e due violini, alto viola, violoncello e cembalo ... Opera terza*. LC, no. 559, [1729-1730].

CONCERTI a Piu Instrumenti <i>Con Violino Obligato e due Violini Alto Viola</i> <i>Violoncello e Cembalo</i> DEL SIG ^R . CARLO TESSARINI OPERA TERZA AMSTERDAM a Spesa di MICHELE CARLO LE CENE N°. 559
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Engraved, upright folio format. Six partbooks: Violino Primo (17 pp.), Violino Primo de Ripieno (2-5 pp., only II and VIII), Violino Secondo (15 pp.), Alto Viola (11 pp.), Cemballo (13 pp.; VI: Violoncello), Basso (1 p., only VI). Double plates 2 x (18 x 24) cm.

- Issue** LC, no. 559, [1729-1731]. {RISM T 584}
 Aabo, Akad. Bibl. (V1).
 Berlin, Deutsche Staatsbibl. (East), Rara Mus. 12464.
 London, Brit. Libr., f.122.a. (V2 missing).
 London, Brit. Libr., Hirsch IV.1663 (with label 'Sold by John Walsh ...' on Violino primo part; Basso missing; BL 1981 LVI, p. 73).
 London, Roy. College Mus. (not in catalogue Rcm). <<< niet te vinden
- Catalogues** First: *Catalogue 1735*, p. 57 (no. 559).
Catalogue 1744, p. 39 (no. 559).
 Catalogue Ballard 1731, p. 32.
 Catalogue Leclerc 1734, p. 68, 1737, p. 78.
- Price** f 6:0; £t 15 (Leclerc 1734-1737).
- Inventory** [p. 352], '26 - [Tessarini,] terza Concerti - 26/9/60¼ - f 44:02.'

Contents

- Sinfonia I (D): Allegro, Largo, Allegro.
 Sinfonia II (G): Allegro, Largo, Allegro.
 Sinfonia III (G): Presto, Largo, Allegro.
 Sinfonia IV (C): Allegro-Largo-Allegro, Largo, Presto.
 Sinfonia V (D): Allegro, Largo, Presto.
 Sinfonia VI (G): Andante spiritoso, Largo, Menuetto presto.
 Sinfonia VII (D): Presto-Largo (d)-Presto, Largo, Allegro.
 Sinfonia VIII (A): Allegro, Largo, Presto.
 Sinfonia IX (G): Allegro, Largo, Presto.
 Sinfonia X (F): Allegro, Largo, Presto.

— Tessarini — *La stravaganza* Opus 4 Libro 1 — 585 — [1735-1737] —

CARLO TESSARINI, *La stravaganza, divisa in quattro parti, e composta d'ouverture di concerti con oboè, di partite, concerti a due violini obbligati, sinfonie e concerti con violino obbligato a cinque: cioè, tre violini, alto viola e basso ... Opera quarta, Libro primo*. LC, no. 585, [1735-1737].

LA STRAVAGANZA	Divisa in Quattro Parti, e Composta d'Overture, di	Concerti con Oboè, di
Partite, Concerti a due	Violini obbligati, Sinfonie, e Concerti con	Violino obbligato a Cinque: Cioè,
trè	Violini, Alto Viola, e Basso.	Dedicata
WOLFGANGO ANIBALE	dei Conti Schrattenbach, Protettore della Germania	IL SIGNOR CARDINALE
Duca e Prencipe del Sacro	Romano, Impero, Conte della Regia Capella	di Boemia, e Consiglieri di
Stato intimo,	ed attuale di Sua Maesta Cesarea, e Cattolica	Da
Direttore della Musica Instrumentale	della prefata	CARLO TESSARINI
AMSTERDAM	à Spesa di MICHELE CARLO LE CENE	da Rimini
	N ^o . 585	Libro Primo

Engraved, upright folio format. Five partbooks: Violino Principale (2-20 pp., p. 20 is a sheet to be folded out connected to p. 19), Violino Primo (2-14 pp.), **Violino Secondo** (****), Alto (2-10 pp.), Basso (16 pp.). Double plates 2 x (19,5 x 28) cm.

- Issue** LC, no. 585, [1735-1737]. {RISM T 587}

London, Brit. Libr., f.122.b.[/1] (BL 1981 LVI, p. 73) (V2 missing).
Napels, Cons. Mus.

Catalogues First: *Catalogue 1735*, p. 70 (no. 585; handwritten addition).
Catalogue 1744, p. 45 (no. 585).
Catalogus Olofsen 1755, p. [7]

Price f 6:0.

Inventory [p. 352] '22 - [Tessarini,] quarta Libro Primo - 30/12/72½ - f 47:0. titelplaat - -/1½ - f 0:12.'

Contents

Overture (D): Allegro assai, Largo (d), Presto.

Concerto con Violino obbligato, hò Obue (b): Vivace, Grave, Allegro.

Partita (C): Allegro, Cantabile, Presto gigga, Gavotta allegro, Tempo di menuetto.

Concerto à due Violini obbligati (D): Spirituoso, Grave (D-flat), Allegro mà non presto.

Sinfonia (F): Spirituoso, Largo (d), Presto.

Concerto con Violino obbligato (g): Allegro, Largo, Allegro.

— Tessarini — *La stravaganza Opus 4 Libro 2 — 587 — [1737] —*

CARLO TESSARINI, *La stravaganza, divisa in quattro parti, e composta d'ouverture, di concerti con oboè, di partite, concerti a due violini obbligati, sinfonie, e concerti con violino obligato a cinque: cioè, tré violini, alto viola, e basso ...* Opera quarta, Libro secondo. LC, no. 587, [1737].

LA STRAVAGANZA	Divisa in Quattro Parti, e Composta d'Overture, di	Concerti con Oboè, di
Partite, Concerti a due	Violini obbligati, Sinfonie, e Concerti con	Violino obbligato a Cinque: Cioè,
tré	Violini, Alto Viola, e Basso.	Dedicata
WOLFGANGO ANIBALE	dei Conti Schratzenbach, Protettore della Germania	Vescovo d'Olmütz
Duca e Prencipe del Sacro	Romano, Impero, Conte della Regia Capella	di Boemia e Consigliari di
Stato intimo,	ed attuale di Sua Maesta Cesarea, e Cattolica	Da
Direttore della Musica Instrumentale	della prefata	Altezza Em ^a
AMSTERDAM	à Spesa di MICHELE CARLO LE CENE	N ^o . 587

Engraved, upright folio format. Five partbooks: Violino Principale (2-20 pp., p. 20 is a sheet to be folded out connected to p. 19), Violino Primo (2-14 pp.), **Violino Secondo** (<<<<), Alto (2-9 pp.), Basso per il Cembalo (13 pp., p. 8 is a sheet to be folded out connected to p. 7, both sheets have a blank verso). Double plates 2 x (19,5 x 28) cm.

Issue LC, no. 587, [1737]. {RISM T 587}

London, Brit. Libr., f.122.b.[/2] (BL 1981 LVI, p. 73) (V2 missing).
Napels, Cons. Mus.

Catalogues First: *Catalogue 1744*, p. 45 (no. 587).
Catalogus Olofsen 1755, p. [7].

Price f 6:0.

Inventory [p. 352] '52 - [Tessarini, quarta Libro] secondo - 28/12/66 - □ 16:08.'

Contents

Overture N^o. 7 (C): Allegro, Largo, Presto.

Concerto con Violino obbligato, hò Obue N^o. 8 (Dflat): -, Largo, Allegro.

Partita N^o. 9 (Bflat): Allegro, Gigga Presto, Gavotta Vivace.

Concerto con due Violini obbligati N^o. 10 (C): Allegro, Largo, Allegro.

Sinfonia N° 11 (A): Allegro, Andante, Presto.

Concerto con Violino obbligato N° 12 (F): [Allegro], Largo, Allegro.

— **Tessarini** — *La stravaganza Opus 4 Libro 3* — (Manuscript 1) —

CARLO TESSARINI, 'La stravaganza, divisa in quattro parti ... Opera quarta, Libro terzo.' Manuscript.

Inventory [p. 289] [no.] '1 - Tessarini Parte 3^a Opera 4^a ouverture Concert &c n° 6 - f 18:-.'
Reference Rasch 1995, ***
Remarks Apparently Tessarini's autograph score. The volume, obviously analogue to the first and second volumes of Tessarini's opus 4, was never published.

— **Tessarini** — *La stravaganza Opus 4 Libro 4* — (Manuscript 2) —

Carlo Tessarini, 'La stravaganza, divisa in quattro parti ... Opera quarta, Libro quarto.' Manuscript.

Inventory [p. 289] [no.] ' 2 - Idem [Tessarini] Parte 4^a Opera 4^a Ut sopra n° 6 - f 18:-.'
Literature Rasch 1995, ***
Remarks Apparently Tessarini's autograph score. The volume, obviously analogue to the first and second volumes of Tessarini's opus 4, was never published.

— *Théâtre Italien* — (Cusson & Witte, 1700) —

Sections at the end with music from the various volumes of *Le Théâtre Italien de Gherardi, ou Le recueil général de toutes les comédies et scènes françaises par les comédiens italiens du Roi*. Paris: J.-B. Cusson & P. Witte, 1700. Six volumes in-duodecimo.

Catalogues First for sale: 'La Musique de Theatre-Italien séparée.'
Last for sale: *Catalogue 1708*, p. 20.
Remarks Later Le Cène published his own editions of these pieces. See next item.

— *Théâtre Italien* — [1717-1725] —

'Tous les airs à chanter du Théâtre Italien.' JR/LC, [1717-1725].

Source Probably *Le Théâtre Italien de Gherardi, ou Le recueil général de toutes les comédies et scènes françaises par les comédiens italiens du Roi*. Paris: J.-B. Cusson & P. Witte, 1700. See previous item.
Catalogues First: *Catalogue 1725*, p. 12 'Tous les Airs à chanter du Theatre Italien - f 1:10.'
Catalogue 1735, p. 8.
Not in *Catalogue 1744*.
Price f 1:10.
Inventory [p. 359] 'musicq van Les theatre Italien - 15½/-.'

— **Thévenard** — *Sonate* — **512** — [1724] —

GABRIEL-VINCENT THÉVENARD, *Sonate a violino solo*. LC, no. 512, [1724].

Source	??
Issue	LC, no. 512, [1724]. {not extant ?}
Catalogues	First: <i>Catalogue 1725</i> , p. 47; '512 - Sonate a violono solo e Basso Contin. authore Thevenart. - f4:0.' <i>Catalogue 1735</i> , p. 43 (no. 512). <i>Catalogue 1744</i> , p. 27 (no. 512).
Price	f4:0.
Inventory	[p. 353] '33 - Thevenard, a violino solo - If 1:13.'

— **Tibaldi** — *Sonate Opus 1* — [74] — [1704] —

GIOVANNI BATTISTA TIBALDI, *Sonate da camera a tre due violini e basso o arcileuto ... Opera prima*. ER, [1704].

| SONATE DA CAMERA | *a tre* | *Due violini e violone o Cimballo* | *Da* | GIO. BATTISTA TIBALDI | *Modanese* | OPERA PRIMA | *A AMSTERDAM* | *Chez ESTIENNE ROGER Marchand Libraire* |

Engraved, upright folio format. Three partbooks: **Violino Primo (***) pp.**, **Violino Secondo (***) pp.**, Organo e Violoncello (7 pp.). Double plates 2 x (20 x 31) cm.

Source	Rome, Giovanni Giacomo Komarek, 1701. {RISM T 764}
Issue	ER, [1704]. {RISM T 765} Liverpool, Univ. Mus. Dept. Philadelphia PA, Univ. Penns. Van Pelt Libr., Folio M312. 4. T5 op. 1 (Org&Vcl only).
Reprint	London: John Walsh, [no. 439], [1708c]. {not extant? Smith 265; Smith&Humphries 1448}
Arrangement	By JOHANN CHRISTIAN SCHICKHARDT: 'XII Sonate ... transportate a due flauti ... opera prima.' JR, no. 483, [1721]. See next item.
Advertisement	<i>Post Man</i> , 3 August 1706 (Isaac Vaillant)
Catalogues	First: <i>Burchett 1704A</i> . <i>Catalogue 1716</i> , p. 336 (no. 74). <i>Catalogue 1735</i> , p. 51 (no. 74). <i>Catalogue 1744</i> , pp. 33-34 (no. 74).
Price	f3:10.
Inventory	[p. 353] '15 - [Tibaldi,] prima Trio.'

Contents

- Sonata I (D): Adagio, Allegro, Adagio, Allegro, Adagio, Allegro.
- Sonata II (C): Adagio, Allegro, Adagio, Allegro.
- Sonata III (d-0): Adagio, Allegro, Adagio, Allegro, Adagio, Allegro.
- Sonata IV (G-0): Adagio, Allegro, Adagio, Allegro, Adagio, Allegro.
- Sonata V (A-2): Adagio, Allegro, Adagio, Allegro, Adagio, Allegro.
- Sonata VI (B-flat-1): Adagio, Allegro, Adagio, Presto, Adagio, Allegro.
- Sonata VII (a): Adagio, Allegro, Adagio, Allegro.
- Sonata VIII (F): Adagio, Allegro, Adagio, Allegro.
- Sonata IX (c-2): Adagio, Allegro, Adagio, Allegro.

Sonata X (g-1): Adagio, Allegro, Adagio, Presto.
 Sonata XI (b): Adagio, Allegro, Adagio, Allegro.
 Sonata XII (E-3): Adagio, Allegro, Adagio, Allegro.

Remark Purchased by the Arnhem Collegium Musicum on 22 Novembre 1704 for *f* 3:10:0 (Minderhout 1997).

— **Tibaldi/Schickhardt** — *Sonate Opus 1* — **483** — [721] —

GIOVANNI BATISTA TIBALDI, arranged by JOHANN CHRISTIAN SCHICKHARDT, 'XII Sonate ... trasportate a due flauti ... opera prima.' Ed.. JR, no. 483, [1721].

Source *Sonate da camera a tre ... Opera prima*. ER, [1704]. See previous item.
Issue JR, no. 483, [1721]. {not extant?}
Catalogues First: *Catalogue 1725*, p. 34 (no. 483); '483 - XII Sonate del Sig. Tibaldi opera prima a due Flauti e Basso contin. trasportate da giov. Christiaen Schickhardt. - *f*3:10.'
Catalogue 1735, p. 30 (no. 483).
Catalogue 1744, p. 15 (no. 483).
Price *f*3:10.
Inventory [p. 353] '30 - Tibaldi, primo Solo a flauto.'
Literature Lasocki 1977, pp. 28-55, p. 52-52.

— **Tibaldi** — *Sonate Opus 2* — [273] — [1707-1708] —

GIOVANNI BATTISTA TIBALDI, *Sonate da chiesa a tre due violini e basso continuo ... Opera seconda*. ER, no. 273, [1707-1708].

SONATE DA CHIESA à tre <i>Due Violini e Violone o Cimbalo</i> Da GIO. BATTISTA TIBALDI <i>Modanese</i> OPERA SECONDA A AMSTERDAM <i>Chez ESTIENNE ROGER Marchand Libraire</i>
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Engraved, upright folio format. Three partbooks: Violino Primo (16 pp.), Violino Secondo (***) pp.), Organo & Violoncello (14 pp.). Double plates 2 x (20 x 30) cm.

Source *Sonate a tre ... Opera seconda*. Rome, Giovanni Giacomo Komarek, 1704. {RISM T 767}
Issue ER, no. 273, [1707-1708]. {RISM T 768}
 Liverpool, Univ. Mus. Dept (incomplete?).
 Washington DC, Libr. Congr., M312. 4 .T55 op. 2 (V1, Org&Vcl twice, V2 in manuscript).
Reprint *Tibaldi's sonatas in three parts ... Opera 2d*. London: John Walsh, [no. 440], [1715c]. {RISM T 769; Smith 483; Smith&Humphries 1449}
Catalogues First: *Catalogue 1708*, p. 13.
Catalogue 1716, p. 336 (no. 273).
Catalogue 1735, p. 51 (no. 273).
Catalogue 1744, p. 34 (no. 273).
Price *f*4:0.
Inventory [p. 353] '8 - [Tibaldi,] seconda Trio.'
Contents

Sonata I (D): Grave-Allegro-etc., Allegro, Adagio (b), Allegro.
 Sonata II (B-flat-1): Grave, Allegro, Adagio, Allegro, Allegro.
 Sonata III (d-0): Grave, Allegro, Adagio, Allegro.
 Sonata IV (b): Grave, Allegro, Adagio, Andante, Adagio, Allegro.
 Sonata V (G-0): Grave-Allegro-etc., Allegro, Adagio, Allegro.
 Sonata VI (a): Grave, Allegro, Adagio, Allegro, Allegro.
 Sonata VII (c-2): Grave, Allegro, Adagio, Allegro.
 Sonata VIII (A-2): Grave, Allegro, Adagio, Allegro, Allegro.
 Sonata IX (g-1): Grave, Allegro, Adagio, Allegro.
 Sonata X (E-3): Grave, Allegro, Adagio, Andante, Allegro.
 Sonata XI (C): Grave, Allegro, Adagio, Allegro.
 Sonata XII (F): Grave, Allegro, Adagio, Allegro, Allegro.

Reference Lepore 1995, pp. 569-570.

— *Toccatas et suites* — [320] — [1699] —

Toccatas et suites pour le clavessin de ... Pasquini, Poglietti & Gaspard Kerle. ER, [1699].

TOCCATES & SUITES	<i>pour le Clavessin</i>	de	MESSIEURS PASQUINI, POGLIETTI, &	GASPARD
KERLE	<i>A Amsterdam</i>	<i>Chez Estienne Roger</i>	<i>Marchand libraire</i>	

Engraved, oblong quarto format. Score (24 pp.). Single plates 21 x 16 cm.

Composers GASPARD KERLL, BERNARDO PASQUINI, ALESSANDRO POGLIETTI.

Source <<nagaan wat uit Kerll's *Modulatio organico* 1686

Issue ER, [1699]. {RISM Recueils XVIII, p. 390}

Berlin, Deutsche Staatsbibl., Am. Bibl. 370 (Eitner 1899, no. 288, p. 110).

Cambridge, King's Coll., Rowe Mus. Libr., Mn 19 18 Res. /1/

Reprints PM, [1709]. See next item.

A second collection of toccatas, vollentarys and fugues made on purpose for the organ & harpsichord composed by B. Pasquini, A. Polietti and others. The most eminent foreign authors engraven and carefully corrected. London, Johan Walsh, [1719]. {RISM XVIII, p. 102: ****} Contains XVI pieces, of which I-IV, pp. 1-18, are the contents of Roger's *Toccatas & Suites*; the three Canzonas by Kerll are counted under one number (IV). V-IX are nos. XIII-XVII from Roger's edition of the *XVII Sonates da organo o cimballo*, nos. X-XIV come from *The Ladys Entertainment* (1708) or the *2nd book* (1708). Facsimile in *Toccatas et suites ... ([1698/99])*; *The Ladys Entertainment ... Books 1 & 2 (1708)*; *A Second Collection of Toccatas ... (1719)*. Ed. A. Silbiger. New York, Garland, 1987. (17th Century Keyboard Music 17).

Advertisement *Gazette d'Amsterdam*, 8 December 1701; *Amsterdamsche Courant*, 2, 23 May 1709.

Catalogues First: *Konink* 1699A.

Catalogue 1712, p. 43.

Catalogue 1716, p. 346 (no. 320).

Catalogue 1735, p. 67 (no. 320).

Catalogue 1744, p. 48 (no. 320).

Price *f*2:0. (1699-1708); *f*0:11 (2, 23 May 1709); *f*0:11 (1712-1735); *f*1:0 (1744).

Inventory [p. 340] '75 - Pasquini, toccates p Le Clavecin - 6/1/23 - *f*11:0.'

Contents

1-3	PASQUINI	Tocata per il Cimbalo (C)
4-9	POGLIETTI	Toccata (F), Allemande (F), Double (F), Sarabande (F)
9-16	KERLL	Toccata tutta de salti (C), Canzona (C)
17-18	KERLL	Canzona (d)
19-22	[KERLL]	Canzona (G)
23-24	[KERLL]	Canzona (e)

— *Toccatas et suites* — [467] — (Mortier, [1709]) —

Toccatas et suites pour le clavessin de ... Pasquini, Poglietti & Gaspard Kerle. PM, [1709].

TOCCATES & SUITES <i>pour le Clavessin</i> de MESSIEURS PASQUINI, POGLIETTI, & GASPARD KERLE — A AMSTERDAM Chez PIERRE MORTIER sur le Vygendam <i>Chez qui l'on trouve toute sorte de Musique.</i>
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Engraved, oblong quarto format. Keyboard score (24 pp.). Quadruple plates 4 x (** x **) cm.

Composers	GASPARD KERLL, BERNARDO PASQUINI, ALESSANDRO POGLIETTI.
Source	ER, [1699]. See preceding item.
Issue	PM, [1709]. {RISM Recueils XVIII, p. 309} Berlin, Deutsche Staatsbibl., Samml. Thulemeyer 288.
Advertisement	<i>Gazette d'Amsterdam</i> , 8, 26 March 1709 (announcement); <i>Amsterdamsche Courant</i> , 2, 23 May 1709 (appeared).
Catalogues	Mortier Catalogues Brossard, HMD 1709. <i>Catalogue 1712</i> , p. 43. <i>Catalogue 1716</i> , p. 346 (without number). <i>Catalogue 1735</i> , p. 67 (without number). Not in <i>Catalogue 1744</i> ; see remarks Roger edition.
Price	f 1 (Mortier Catalogue Brossard 1709, Rapin 1710) f 0:15 (2, 23 May 1709; HMD); f 1:0 (Roger 1712-1735).

Contents (as Roger edition, page numbers sometime different).

1-4	PASQUINI	Tocata per il Cimbalo (C)
4-9	POGLIETTI	Toccata (F), Allemande (F), Double (F), Sarabande (F)
9-16	KERLL	Toccata tutta de salti (C), Canzona (C)
17-19	KERLL	Canzona (d)
19-22	[KERLL]	Canzona (G)
22-24	[KERLL]	Canzona (e)

— **Toeschi** — ‘1 Concert’ — (Manuscript) —

ALESSANDRO TOESCHI, ‘1 Concert’. Manuscript.

Inventory	[Geschreve Muzijk ... p. 291] ‘[no.] 20 - un Concert de M: A. Toeschi.’
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— Tonini — *Suonate Opus 2* — [246] — [1697] —

BERNARDO TONINI, *Suonate da chiesa a tre due violini e organo con violoncello ... Opera seconda*. ER, [1697].

SUONATE da CHIESA a Trè <i>Due Violino & Organo con ViolonCello ad libitum</i> da BERNARDO TONINI OPERA SECONDA <i>Se Vendono in Amsterdam appresso E. Roger sul Rokin.</i>
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Engraved, oblong quarto format. Three partbooks: Violino Primo (34 pp.), Violino Secundo (32 pp.), Violoncello (30 pp.). Quadruple plates 4 x (18 x 15) cm.

- Source** Venezia, Giuseppe Sala, 1697. {RISM T 954}
- Issue** ER, [1697]. {RISM T 955}
- London, Brit. Libr., K.7.c.2.(6.) (BL 1981 LVII, p. 50).
Bologna, Civ. Museo Bibliogr. Mus. Not in Gaspari?
- Advertisement** *Gazette d'Amsterdam*, 18 October 1696 (announcement).
- Catalogues** First: Recueil III 1697A.
Catalogue 1716, p. 335 (no. 246).
Catalogue 1735, p. 50 (no. 246).
Catalogue 1744, p. 32 (no. 246).
Catalogue Ballard 1704P, 1709P, 1715, p. 4:
Inventaire Ballard, p. 26: 'Sonate da chiesa a tre due violini et organo da Bernardo Tonini, opera seconda, deux exempl. dont l'un gravé et l'autre imprimé.'
- Price** f4:0 (1698-1725), f3:0 (1735-1744)
- Inventory** [p. 353] '14 - Tonini, seconda Trio.'

Contents

- Sonata I (d-0): Largo, Grave-Allegro-Grave, Allegro.
Sonata II (g-1): Adagio, Allegro, Grave, Adagio.
Sonata III (a): Largo, Allegro, Adagio, Presto, Largo.
Sonata IV (e): Largo, Presto, Largo, Presto.
Sonata V (C): Grave, Allegro, Adagio.
Sonata VI (F): Adagio, Allegro, Adagio, Allegro.
Sonata VII (Bflat-1): Adagio, Allegro, Largo, Allegro.
Sonata VIII (G-1): Grave, Allegro, Grave-Adagio, Presto.
Sonata IX (A-2): Allegro, Largo (c), Allegro-Adagio.
Sonata X (A): Allegro, Largo, Presto.
Sonata XI (D): Presto, Adagio, Allegro.
Sonate XII (b): Allegro, Adagio, Allegro.

— Tonini — *Baletti Opus 3* — [280] — [1698] —

BERNARDO TONINI, *Baletti da camera, a violino e violone o cimbalo ... Opera terza*. ER, [1698]

- Source** *Catalogo Sala 1715*, fol. C2r: 'Baletti in partita, a violino e violoncello overo spinetta ... Opera terza'. {not extant?}
- Issue** ER, [1698]. {not extant?}
- Catalogues** First: Bassani VIII 1698A; 'Tonini opera terza baletti da camera a violino e violone o cimbalo.'
Catalogue 1716, p. 330 (no. 280).

Catalogue 1735, p. 45 (no. 280).
Catalogue 1744, p. 28 (no. 280).
Catalogue Ballard 1704P, 1709P, 1715, p. 4:

Price *f* 1:13.
Inventory [p. 353] '12 - [Tonini,] terza Trio.'

— **Tonini** — *Suonate Opus 4* — [247] — [1706] —

BERNARDO TONINI, *Suonata da camera a due violini, violoncello e basso continuo ... Opera quarta*. ER, [1706]. (Already available by the end of 1705, see Remark)

SUONATE DA CAMERA <i>a Due Violini e Basso Continuo Col Violoncello</i> DI BERNARDO TONINI <i>Opera quarta</i> A AMSTERDAM <i>Chez Estienne Roger Marchand Libraire</i>

Engraved, upright folio format. Four partbooks: Violino Primo (14 pp.), Violino Secondo (15 pp.), Violoncello (12 pp.), Organo (13 pp.). Double plates 2 x (20 x 30) cm.

Source *Catalogo Sala 1715*, fol. C2r 'Sonate a 3 col basso per l'organo ... Opera quarta.' {not extant ??}

Issue ER, [1706]. {RISM T 956}
 Paris, Bibl. Nat., Vm7 1124.

Advertisement *Post Man*, 3 August 1706 (Isaac Vaillant).

Catalogues First: Gueullette 1706A.
Catalogue 1716, p. 335 (no. 247).
Catalogue 1735, p. 50 (no. 247).
Catalogue 1744, pp. 32-33 (no. 247).

Price *f* 4:0.

Inventory [p. 353] '19 - [Tonini,] quarta Trio.'

Contents

Sonata I (a): Allegro, Adagio, Allegro
 Sonata II (g-1): Allegro, Adagio, Allegro
 Sonata III (F): Allegro, Adagio, Allegro
 Sonata IV (A-2): Adagio, Allegro, Adagio, Allegro
 Sonata V (G-0): Allegro, Adagio, Allegro
 Sonata VI (e-0): Adagio, Allegro, Grave, Allegro
 Sonata VII (F-sharp-2): Allegro, Adagio, Allegro
 Sonata VIII (C): Allegro, Grave, Presto
 Sonata IX (D): Adagio, Allegro, Grave, Allegro
 Sonata X (B-flat-1): Allegro, Grave, Allegro
 Sonata XI (c-2): Allegro, Grave, Allegro
 Sonata XII (d-0): Allegro, Grave, Presto

Remark Purchased by the Arnhem Collegium Musicum on 24 December 1705 for *f* 4 (Minderhout 1997).

— **Topham** — *Sonate Opus 1-2* — [328] — [1707-1708] —

WILLIAM TOPHAM, *XII Sonate à une flute et basse continue ... Opera prima et seconda*. ER, [1707-1708].

XII SONATE <i>a Flauto Solo col Basso Continuo.</i> Del Signore WILLIAM TOPHAM OPERA PRIMA E SECONDA A AMSTERDAM <i>Aux depens d'Estienne Roger Marchand Libraire</i> <i>Chez qui l'on trouve un assortiment general de toute sorte de Musique,</i> <i>la plus correcte qu'il y ait dans le Monde & qu'il vendra toujours à meilleur marché que qui que ce soit, quand</i> <i>même il devrait la donner pour rien.</i>

Engraved, upright folio format. Two partbooks: Fluto (15 pp.), Organo e Violoncello (16 pp.). Plates: 2 x (20 x 25) cm.

- Sources** *Six sonata's or solos [G, C, c, d, F, a] for the flute with a thorough bass for the harpsichord ...* London: John Walsh, [no. 126], [1701]. {RISM T 967; Smith 60; Smith&Humphries 1453}
Six sonatas [G, F, d, c, C, g] or solos for the flute with a thorough bass for the harpsichord ... Opera secunda. London: John Walsh, [no. 127], [1706]. {RISM T 970; Smith 227; Smith&Humphries 1454}
- Issue** ER, [1707-1708]. {RISM T 968}
 Wiesentheid, Coll. Schönborn, Mus. 132 (Zobely 1967, no. 132, pp. 120-121)
- Reprint** PM, [1710-1711]. See next item.
- Catalogues** First: *Catalogue 1708*, p. 10.
Catalogue 1712, p. 19 (both Roger and Mortier editions).
Catalogue 1716, p. 315 (no. 328).
Catalogue 1735, p. 25 (no. 328).
Catalogue 1744, p. 11 (no. 328).
Catalogue Ballard 1731, p. 31.
- Price** Roger: *f*4:0 (1708); *f*1:10 (1712-1744); £t 4 (Ballard 1731).
- Inventory** [p. 353] '97 - Topham, prima e seconda Trio - *f*1:10.'

Contents

- 1 Sonata I (D): Adagio, Vivace, Grave, Allegro.
 2-3 Sonata II (C): Adagio, Vivace, Adagio, Vivace.
 3-4 Sonata III (c-2): Adagio, Allegro, Adagio, Vivace.
 4-5 Sonata IV (d-0): Grave, Allegro, Adagio, Vivace.
 6-7 Sonata V (F): Adagio, Allegro, Adagio (f-3), Vivace.
 7-8 Sonata VI (a): Adagio, Vivace, Adagio, Allegro.
 8-9 Sonata VII (G): Adagio, Vivace, Adagio (g-1), Allegro.
 9-10 Sonata VIII (F): Grave, Vivace, Adagio (f-3), Allegro.
 10-11 Sonata IX (d-0): Grave, Allegro, Largo, Vivace.
 12 Sonata X (c-2): Grave, Vivace, Adagio, Allegro.
 13-14 Sonata XI (C): Grave, Vivace, Adagio, Allegro.
 14-15 Sonata XII (g): Grave, Vivace, Adagio, Allegro.

— Topham — *Sonate Opus 1-2* — (Moriter, [1710-1711]) —

WILLIAM TOPHAM, *XII Sonate à une flute et basse continue ... Opera prima et seconda.* PM, [1710-1711].

XII SONATE <i>a Flauto Solo col Basso Continuo.</i> Del Signore WILLIAM TOPHAM OPERA PRIMA & SECONDA. [vignette with PM] A AMSTERDAM Chez PIERRE MORTIER sur le Vygendam <i>Chez qui l'on trouve un assortiment general de toute sorte de Musique,</i> <i>la plus correcte qu'il y ait dans le Monde & qu'il vend à deux tier meilleur Marché qu'on ne les à [sic] vendu ci devant.</i>
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Engraved, upright folio format. Two partbooks: Fluto (15 pp.), Organo e Violoncello (16 pp.). Plates: 2 x (20 x 24.5) cm.

Source ER, [1707-1708]. See previous item.
Issue PM, [1710-1711]. {RISM T 969}
 Paris, Bibl. Nat., Vm7 6415
Catalogues *Catalogue 1712*, p. 19 (both Roger and Mortier editions).
Price Mortier: f 1:10 (1712).
Contents As Roger edition (previous item).
Internet <http://gallica.bnf.fr/ark:/12148/btv1b9079040j>

— **Torelli** — *Concerti Opus 2* — [196] — [1701] —

GIUSEPPE TORELLI, *Concerti da camera a due violini e basso continuo ... Opera seconda*. ER, [1702].

	CONCERTI		DA CAMERA		<i>A Due Violini e Basso</i>		Da		GIUSEPPE TORELLI VERONESE		<i>Academico</i>
	<i>Filarmonico</i>		OPERA SECONDA		A AMSTERDAM		<i>Chez ESTIENNE ROGER</i>		<i>Marchand libraire</i>		

Engraved, upright folio format. Three partbooks: Violino Primo (not extant?), Violino Secondo (ii, 12 pp.), Basso (not extant?). Double plates 2 x (19 x 30) cm.

Source Bologna, Gioseffo Micheletti, 1686. {RISM T 982}
Issue ER, [1702]. {RISM T 983}
 GB-Lbl, g.50.c. (BL 1981 LVII, p. 60; only V2).
Advertisement *Gazette d'Amsterdam*, 17 November 1701.
Catalogues First: Vairasse 1702. *Catalogue 1716*, p. 337 (no. 196). *Catalogue 1735*, p. 52 (no. 196).
Catalogue 1744, p. 34 (no. 196).
Price f 3:10.
Inventory [p. 353] '10 - Torelli, seconda Concerti.'

Contents

(c-2): Allemanda 1 Largo, Corrente Adagio & Affettuoso, Sarabanda.
 (D): Balletto 2, Gigha, Sarabanda.
 (d-0): Allemanda 3, Gigha.
 (e): Balletto 4 Largo e Affettuoso, Corrente Allegro, Menuet.
 (g-1): Alemanda 5 Largo, Gigha Prestissimo, Sarabanda.
 (a): Balletto 6 Largo, Corrente, Sarabanda.
 (G): Alemanda 7 Presto, Gighe, Gavota.
 (C): Capriccio 8 Presto, Corrente Allegro, Gavota 'Si fa una sol volta per Parte' [=do not repeat sections].
 (F): Alemanda 9 Vivace, Gigha Allegro, Menuet.
 (D): Balletto Allegro, Corrente, Menuet.
 (B-flat): Alemanda Grave, Gigha Largo, Sarabanda.
 (A): Balletto 12 Allegro, Corrente Allegro, Menuet.

— **Torelli** — *Introduzioni Opus 4* — [283] — [1701] —

GIUSEPPE TORELLI, '12 Introduzioni à violino e violoncello o basso continuo ... Opera quarta.' ER, [1702].

Source	<i>Concertino per camera a violino ... Opera quarta.</i> Bologna, Marino Silvani, 1690. {RISM T 986}
Issue	ER, [1702]. {not extant?}
Advertisement	<i>Gazette d'Amsterdam</i> , 17 November 1701.
Catalogues	First: Vairasse 1702; 'Torelli opera quarta, 12 introduttione à violino e violoncello o bass. cont. gravé.' <i>Catalogue 1716</i> , p. 330 (no. 283). <i>Catalogue 1735</i> , p. 45 (no. 283). <i>Catalogue 1744</i> , p. 29 (no. 283).
Price	f 3:0.
Inventory	[p. 353] '14 - [Torelli,] quarta.'

— **Torelli — *Sinfonie Opus 5* — [316] — [1699] —**

GIUSEPPE TORELLI, *Sei sinfonie à tre, due violini, violoncello e basso continuo e sei concerti a quattro, due violini, alto viola e basso continuo ... Opera quinta.* ER, [1699].

| SINFONIA A Tre | E CONCERTI A QUATRO | Da | GIUSEPPE TORELLI | Veronese | *Academico Filarmonico* | OPERA QUINTA | *Avertimento* | *A Chi legge* | *Questa mia quint'Opera, che ora ti presento à Cortese* | *Lettore consiste in Sei Sinfonie à trè e sei Concerti à Quattro se ti compiacci Suonare questi Concerti non ti sia Discaro molti-* | *plicare tutti gl'jnstromenti, se vuoi scoprire la mia intentione Compatisci* | *e vive felice.* | *A Amsterdam* | *Chez Estienne Roger* | *Marchand Libraire* |

Engraved, upright folio format. Five partbooks: Violino Primo (15 pp.), Violino Secondo (13 pp.), Viola (6 pp.), Violoncello (12 pp.), Organo (12 pp.). Double plates 2 x (19 x 30) cm.

Source	Bologna, Gioseffo Micheletti, 1692. {RISM T 987}
Issue	ER, [1699]. {RISM T 988} London, Brit. Libr., g.50.b. (BL 1981 LVII, p. 61) (only Org). Wiesentheid, Coll. Schönborn, Mus. 133 (Zobely 1967, no. 133, pp. 121-122).
Reprint	PM, [1709]. See next item.
Catalogues	First: Sueton 1699E. Catalogue 1712, p. 41 (both Roger and Mortier editions). <i>Catalogue 1716</i> , pp. 337, 343 (no. 316). <i>Catalogue 1735</i> , pp. 52, 59 (no. 316). <i>Catalogue 1744</i> , pp. 34-35, 41 (no. 316). <i>Catalogue Ballard 1704P, 1709P, 1715</i> , p. 4:
Price	f 4:0.
Inventory	[p. 353] '2 - [Torelli,] quinta.'

Contents

Sinfonia I (a): Presto, Adagio, Allegro, Largo, Allegro.
 Concerto Primo in stilé Francese (d-0): Largo, Allegro, Adagio, Allegro.
 Sinfonia II (C): Allegro, Adagio, Allegro, Largo, Allegro.
 Concerto II (A-2): Allegro, Adagio, Allegro e Spiccato.
 Sinfonia III (c-1): Vivace, Allegro, Adagio, Allegro.
 Concerto III (D): Allegro, Adagio, Allegro, Allegro.
 Sinfonia IV (A-2): Adagio, Presto, Allegro, Adagio, Allegro.
 Concerto IV (g-1): Largo, Allegro, Largo, Allegro.
 Sinfonia V (D): Adagio, Allegro, Allegro, Largo, Allegro.
 Concerto V (F): Allegro, Adagio, Allegro.
 Sinfonia VI (e): Largo, Allegro, Adagio, Allegro.

Concerto VI (G-0): Allegro, Adagio, Allegro, Adagio, Allegro.

Reference Giegling 1949, pp. 37, 85.

— **Torelli** — *Sinfonie Opus 5* — (Mortier, [1709]) —

GIUSEPPE TORELLI, 'Sei sinfonie à tre, due violini, violoncello e basso continuo e sei concerti a quattro, due violini, alto viola e basso continuo ... Opera quinta.' PM, [1709].

Source ER, [1699]. See previous item.

Issue PM, [1709]. {not extant?}

Catalogues Mortier Catalogues Nouvelles, Rousseau, Brossard 1709.

Roger Catalogue 1712, p. 41 (both Roger and Mortier editions).

Price *f* 1:16 (Mortier Catalogues Rousseau, Brossard 1709), *f* 1:15 (Rapin 1710); *f* 4 (Roger 1712).

— **Torelli** — *Concerti Opus 6* — [52] — [1698] —

GIUSEPPE TORELLI, *Concerti musicali a quattro, due violini, alto viola e basso continuo ... Opera sesta*. ER, [1698].

<p>CONCERTI MUSICALI. <i>A Quattro</i> dà GIUSEPPE TORELLI, <i>Veronese</i> <i>Academico Filarmonico, e Mastro del</i> <i>Concerto del. A.S. il Margravio di Brandemburgo Anspach.</i> OPERA SESTA. <i>Te avertò, che se in qualche concerto troverai scritto solo, dovrà esser Suonato da un solo Violino; il Rimanente poi fà duplicare le parti etiamdio trè è quattro per Stromento, che così scoprirai la mia intenzione, e vive felice.</i> <i>a Amsterdam</i> <i>Ches Estienne Roger</i> <i>Marchand Libraire.</i> </p>

Engraved, upright folio format. Four partbooks: Violino Primo (16 pp.), Violino Secondo (14 pp.), Alto Viola (10 pp.), Organo e Violoncello (14 pp.). Double plates 2 x (20 x 30) cm.

Source Augsburg: Heirs of Lorenz Kroniger & Theophil Göbels, Johann Christoph Wagner, 1698. {RISM T 990}

Issue ER, [1698]. {RISM T 991}

London, Brit. Libr., Hirsch IV.1665. (BL 1981 LVII, p. 60).

Paris, Bibl. Nat., Vm7 1496 (A-D).

Advertisement *Amsterdamsche Courant*, 18 January 1698.

Catalogues First: Bassani VIII 1698A.

Catalogue 1716, p. 343 (no. 52).

Catalogue 1735, p. 59 (no. 52).

Catalogue 1744, p. 41 (no. 52).

Catalogue Ballard/Brossard 1700 (Lebeau 1955, p. 36).

Catalogue Ballard 1704P, 1709P, 1715, p. 4:

Bibl. 327 222

Inventaire Ballard 1750, p. 26.

Price *f* 4:0.

Inventory [p. 353] '31 - [Torelli,] sexta Concerti.'

Contents

Concerto I (G-0): Presto, 6/8, Adagio, Allegro.

Concerto II (e): Allegro, Adagio, Presto.
 Concerto III (b): Allegro, Adagio, Allegro.
 Concerto IV (A-2): Adagio, Allegro, Adagio, Allegro.
 Concerto V (g-1): Presto, Presto-Adagio, Allegro.
 Concerto VI (c-2): Allegro, Adagio, Allegro.
 Concerto VII (C): Allegro, Adagio e Staccato, Allegro.
 Concerto VIII (F): Adagio, Allegro, Adagio, Allegro.
 Concerto IX (a): Presto-Adagio, Allegro.
 Concerto X (d-0): Adagio, Allegro, Largo, Presto.
 Concerto XI (B-flat-1): Allegro, Largo e Staccato, Allegro.
 Concerto XII (A-2): Allegro, Largo (a), Allegro.

Internet <http://gallica.bnf.fr/ark:/12148/btv1b9067494k>

Document Zumbach von Koesfeld to Clerk, 23 May 1698.

— **Torelli** — *Capricci Opus 7* — [284] — [1698] —

Giuseppe Torelli, ‘Capricci musicali per camera a violino e viola overo arcileuto ... Opera settima.’ ER, [1698].

Issue ER, [1698]. {not extant?}

Catalogues First: Bassani VIII 1698A; ‘Torelli opera septima sonata da Camera a violino e violone o Cimbalo.’

Catalogue 1716, p. 330-331 (no. 284).

Catalogue 1735, p. 45 (no. 284).

Catalogue 1744, p. 29 (no. 284).

Catalogue Ballard/Brossard 1700 (Lebeau 1955, p. 36): ‘Capricci musicali per camera a violino e viola overo arcileuto ... Opera 7a. Amsterdam, Estienne Roger (s.d.) 2 parties in fol. gr.’

“ *Catalogue Ballard 1704P, 1709P, 1715*, p. 4: ***

Inventaire Ballard 1750, p. 26: ‘Capricci musicali a violino et viola du même auteur, opera settima.’

Walther 1732, p. 611: ‘Capricci Musicali per Camera à Violino e Viola overo Arcileuto, hat der Auctor zu Amsterdam graviren lassen, und es dem Hrn. Giacomo des Obry, als einem grossen Liebhaber der Violin gewidmet.’

Price f 3:0.

Inventory [p. 353] ‘11 - [Torelli,] settima.’

Remarks (Elias II, 613 geeft Isaac en Jan des Obry in Leiden) (Internet: een Jacques des Obry trouwt in 1695 in Leiden, getuige een neef Jacobus des Obry, zelfde adres)

— *Trios* — (??) —

‘Trios de différents auteurs.’ Amsterdam: Le Chevalier?? {not extant?}

Catalogues First: Recueil V 1697E: ‘Trios de differents auteurs pour la flute, le violon &c.’

Last: *Catalogue 1708*, p. 7.

Catalogue Ballard 1704P, 1709P, 1715, p. 4: “Trio. Anonymes.”

Price f 1:10.

Inventory [p. 354] '40 - Trios Italien et Francois - f 2:0.' Nagaan of dit wel klopt.

Remark Deze titel en de volgende nog eens natrekken.

— *Trio Livre 1* — (Le Chevalier, [1692]) —

Premier livre de trio des plus célèbres auteurs, propres à jouer sur la flute, le violon et autres instruments.
Amsterdam: Amedée Le Chevalier, [1692].

| PREMIER LIVRE. | DE TRIO. | *Des plus celebres Auteurs* | *propres a joüer.* | *sur la Flute le Violon et autres Instruments.* | *Presentes.* | A. S. A. DE BAVIERE. | SECOND DESSUS. | *Se vendent a Amsterdam sur le Pype-markt.* | *Proche l'Hotel de ville chez Amedée le Chevalier* |

Engraved, oblong sexto format. Three partbooks: [Premier Dessus], Second Dessus (-(2), A2, B2, C2, D2, F2(6) fols.; iv, 70 pp.), [Basse]. Plates with six pages, 6 x (21 x 9.5) cm. Full plates about 41 x 28.5 cm.

Sources Unknown (Lully?).

Issue Amsterdam: Amedée le Chevalier, [1692].

Brussels, Roy. Libr., 7e cl. V.K. Livr. 12o L.P. (C.L. 4529). (Huys 1965, no. 267, p. 243)

Advertisement *Amsterdamsche Courant*, 1 July 1692 (Le Chevalier): 'als mede de nieuwe Triots voor Twe Fleuite Dous of Violons'.

Catalogues First for sale: Suéton 1699D; 'Les Trios de Mr. Chevalier Dediez à l'Electeur de Baviere pour les flustes & violons.'

Last for sale: Guellette 1706A.

Contents

The pieces have no individual titles nor any author's indications. The first is headed "Premier Trio", the subsequent pieces have a number, either cardinal or ordinal. The are grouped by tonality or they are suites. The groups with pieces in G minor, G major, A minor and B-flat major may represent two suites.

i	Title
ii	Engraving with coat of arms of the Wittelsbach House (to which the dedicatee belonged).
2-5	(C) Premier Trio, 2, 3me.
6-9	(c-2) 4, 5, 6, 7me, 8me.
10-13	(C) 9, 10, 11me, 12me, 13, 14.
14-16	(c-2) 15m2, 16me, 17me, 18me, 19.
16-21	(C) 20, 21, 22me, 23me, 24, 25, 26.
22-25	(d) 27me, 28me, 29me, 30, 31.
26-29	(d-0) 32, 33, 34, 35, [36].
30-34	(D) 37, 38, 39, 40, 41, 42, 43.
35-43	(g-1) 44, 45, 46me, 47me, 48, 49, 50me, 51me, 52me, 53, [54], 55.
44-51	(G) 56me, 57, 58, 59, 60me, 61me, 62me, 63me.
52-60	(a) 65, 65, 66me, 67, 68, 69, 70me, 71me, 72me, 73.
61-70	(B-flat-1) 74me, 75me, [76], 77, 78me, 79me, 80, 81, 82, 83me, 84me, 85me, 86, 87.

Remark The dedicatee is Maximilian II Emanuel Elector of Bavaria (Munich 1662-1726), governor of the Southern (Spanish) Netherlands from 1691 to 1714.

— *Trios (Babell) Livre 1* — [154] — [1697] —

Trios de different auteurs ... Choisis et mis en ordre par Mr. Babel ... Livre premier. ER, [1697].

| TRIOS | de Differents Auteurs | Choisis & Mis en Ordre par | M^R. BABEL | Ce Livre sera Suivi dans
 peu d'un Second | qui contiendra la Suite de ces pieces icy | jusques au Nombre de 130. | LIVRE PREMIER
 | a Amsterdam Ches | Estienne Roger Marchant Libraire. |

Engraved, quarto oblong format. Three partbooks: Dessus (39 pp.), Second Dessus (35 pp.), Basse (34 pp.).
 Quadruple plates: 4 x (19 x 15) cm.

Issue ER, [1697]. {RISM [1697]⁷}
 GB-Dc, *C53(i) (Harman 1968, no. 598, pp. 102-103).
 D-W, 6.1-3 (1) Musica div. (August 1967, no. 636, pp. 439-440).

Catalogues First: Konink 1697B.
Catalogue 1716, p. 313 (no. 154); *Catalogue 1735*, p. 23 (no. 154); *Catalogue 1744*, p. 9 (no. 154).
Catalogue Ballard/Brossard 1700 (Lebeau 1955, p. 34); *Catalogue Ballard 1704P, 1709P, 1715, 1719*, p. 4; *Inventaire Ballard 1750*, p. 37.

Price *f*4:10 (1697-1716); *f*2:10 (1725-1744).

Inventory [p. 306] '20 - Babel, Livre premier Trio.'

Contents

(g-1) [1] Ouverture de la Grotte de Versailles [LWV 39/1]; 2 Prelude des Muses [LWV 54/8]; 3 Ritournelle de Pluton [LWV 15/3]; 4 Symphonie [LWV 56/31]; 5 Se ti Sabir [LWV 43/15]; 6 Prelude Gay [LWV 58/80]; 7 Ritournelle [LWV]; 8 Bourrée [LWV]; 9 Scocapur [LWV]; 10 Ma Chere Liberté [LWV 58/65]; 11 Non je le Promais [LWV 51/51]; 12 Heureux qui peut plaire [LWV 49/14]; 13 Premier Couplet de Contrefaiseurs 2^{me} Couplet 3^{me} Couplet [LWV 11/29]; 14 Symphonie [LWV 50/79]; 15 Vous ne derez plus attendre [LWV 63/36]; 16 Goustons bien les Plaisirs [LWV 39/5]; 17 Symphonie [LWV]; 18 Ritournelle [LWV 63/34]; 19 Gardez vous beautez Severes [LWV 45/27].

(G) 20 Ouverture [LWV]; 21 Ritournelle [LWV]; 22 Ah! faut il me venger [LWV 51/68]; 23 Recit de l'Impatience [LWV 14/10]; 24 Symphonie [LWV]; 25 Les Sylvains [LWV]; 26 Menuet [LWV]; 27 Amphitrite [LWV 59/15]; 28 il n'est point d'ardeur Immortelle [LWV]; 29 Sarabande [LWV]; 30 Cest le Dieu des Eaux [LWV 54/4]; 31 Trio de Maynon [LWV]; 32 Trios de Hautbois.

(a) 33 Symphonie [LWV]; 34 Gigue [LWV]; 35 Chaconne [LWV]; 36 Les Champs Elisées [LWV 58/60]; 37 Ritournelle [LWV]; 38 Symphonie [LWV]; 39 Passepied [LWV 60/5]; 40 Sarabande [LWV 31/23]; 41 d'Une Constance Extreme [LWV 53/78]; 42 Gavotte [LWV]; 43 Chantons tous en Paix [LWV 51/29].

(B-flat-1) 44 Ritornelle pour Hierax [LWV 54/14]; 45 Gigue [LWV]; 46 Symphonie [LWV]; 47 Les Parques [LWV 54/58]; 48 Imitation [LWV]; 49 Contrefaiseurs [LWV]; 50 Les Ombres [LWV 58/72]; 51 Les Mors-Mars Gay [LWV 18/25]; 52 Trio de Gillier; 53 Trio de Hautbois [LWV]; 54 Les magiciens [LWV 32]; 55 A quoy bon [LWV 50/83]; 56 Sarabande [LWV 61/53]; 57 Rit^{lle}. des Saisons [LWV]; 58. l'Autre jour d'Annette [LWV 38/3].

(F) 59 March [LWV]; 60 Les Goujats [LWV 21/38]; 61 Air de Pan [LWV 49/5].

References GustafsonLI, pp. 506-509 (full inventory). Schmidt 2000, pp. 159-160 (ROGER 16a)

Remarks Volgens Ballard/Brossard: 30 eerste Lully, 31 en enkele volgende van Maynon, nr. 52 Gillier, rest van Lully.

Identification of the Lully pieces after Schmidt 2000.

— *Trios (Babell) Livre 2* — [175] — [1699] —

Trios de differents auteurs ... Choisis et mis en ordre par Mr. Babel ... Livre second. ER, [1699].

| TRIOS | *de Differents Auteurs* | *Choisis & Mis en Ordre par* | M^r. BABEL | LIVRE SECOND | *a*
Amsterdam Chez | *Estienne Roger* | *Marchant Libraire* | 1698. |

Engraved, oblong quarto format. Three partbooks: Premier Dessus (33 pp.), Second Dessus (30 pp.), Basse Continue (27 pp.). Quadruple plates 4 x (15 x 9) cm.

Issue	ER, [1699]. {RISM [1698] ⁵ } Durham, Cath. Libr., *C53(ii) (Harman 1968, no. 599, p. 103). D-W, 6.1-3 (2) Musica div. (August 1967, no. 636, pp. 439-440).
Catalogues	First: Wilderer 1699B; <i>Catalogue 1716</i> , p. 313 (no. 175); <i>Catalogue 1735</i> , p. 23 (no. 175); <i>Catalogue 1744</i> , p. 9 (no. 175).
Price	f 3:10.
Inventory	[p. 306] '46 - [Babel, Livre] second Trio.'

Contents

(C) 62 Marche [LWV]; 63 Menuet [LWV]; 64 La Gloire [LWV 61/76]; 65 Gavotte [LWV 35/9]; 66 Chaconne [LWV]; 67 Allemande [LWV 35/1]; 68 Trio [LWV 35/7]; 69 2^{me} Trio [LWV 35/3]; 70 Prothée [LWV 61/23]; 71 Sarabande [LWV 35/2]; 72 Imetation [sic] [LWV 35/5]; 73 Dans nos bois [LWV 35/4]; 74 Trio [LWV 35/6]; 75 Quel heureux jour pour nous [LWV 60/11]; 76 Quel bien devez vous attendre [LWV 54/44]; 77 Vois ma Climene [LWV 53/38]; 78 Contrefaiseurs [LWV]; 79 Coeurs acables [LWV 63/58]; 80 Les oiseaux [LWV 39/10]; 81 Malgre tant d'Orages [LWV 50/30]; 82 Aimons [LWV 51/65]; 83 Trios.
 (c-2) 84 Plainte d'Ariane [LWV 27/32]; 85 Ritournelle [LWV]; 86 Sarabande [LWV]; 87 Ou estes vous allez [LWV 35/11]; 88 Ah quand reviendrat il [LWV 35/12]; 89 Plainte d'Atys [LWV 53/85]; 90 La Jeune Iris [LWV 35/10]; 91 Ritournelle [LWV]; 92 Bourée.
 (d) 93 Symphonie [LWV]; 94 Gigue [LWV]; 95 Que nos prairies [LWV 51/64]; 96 Recit de Junon [LWV 18/11]; 97 Esculape [LWV 18/21]; 98 Gavotte [LWV]; 99 Symphonie [LWV]; 100 Ayez profitez [LWV 54/34]; 101 Jeunes coeurs [LWV 50/31]; 102 Giges [LWV]; 103 Ritournelles [LWV 58/30]; 104 Preparons nous [LWV69/2]; 105 Son bras est craint [LWV 68/8]; 106 Symphonie.
 (D) 107 Concert [LWV]; 108 Dans nos Climats [LWV 65/25]; 109 Menuet [LWV]; 110 Menuet [LWV]; 111 Ritournelle [LWV 53/81]; 112 Bourée.
 (e) 113 Symphonie [LWV 56/40]; 114 Symphonie [LWV]; 115 Bourée [LWV]; 116 Sarabande [LWV]; 117 Ritournelle [LWV 49/50]; 118 Ritournelle [LWV]; 119 Rondeau [LWV]; 120 Chaconne [LWV]; 121 Ritournelle.
 (F) 122 Symphonie [LWV]; 123 Ritournelle [LWV 71/16]; 124 A moy Camarade [LWV 38/2]; 125 Gavotte [LWV 35/42]; 126 Tout mortel [LWV 50/70]; 127 Symphonie [LWV]; 128 Que la Guerre est effroyable [LWV 65/6]; 129 Ritournelle [LWV 56/22].

References	GustafsonLI, pp. 506-509 (full inventory). Schmidt 2000, pp. 159-160 (ROGER 16a)
Remarks	Identification of the Lully pieces after Schmidt 2000.