

Rudolf Rasch

The Music Publishing House of Estienne Roger

Néron-Nozeman

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11 July 2018

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— Néron — *Le papillon* — (Foucault, 1716) —

LOUIS NÉRON, *Le papillon, cantate a voix seul sans simphonie*. Paris, author, Foucault, 1716. {RISM N 406}

- Inventory** [p. 364] ‘1 - Neron Cantate francoise Livre 1 Paris.’
Catalogue For sale: *Catalogue 1744*, p. 54; ‘Neron Livre premier - f3:0.’
Remark The identification of Néron’s ‘Cantate françoise Livre premier’ with the cantata *Le papillon* is a hypothesis.
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— Nieuwe boertige en ernstige minnezangen — (Sweerts, [1696?]) —

Nieuwe boertige en ernstige minnezangen. Amsterdam, Kornelis Sweerts, [1696?]. {not in RISM}

- Catalogues** First for sale: La Martinière 1698EE; ‘Nieuwe boertige en Ernstige minne sangen. – f0:15.’
Last for sale: Suéton 1699D.
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— Nivers — *Traité* — 1697 —

GUILLAUME-GABRIEL NIVERS, ESTIENNE ROGER (translator), *Traité de la composition de musique ... / Tractaat van de saamenstellinge der sangkunst ...* DL&ER, 1697 [=1696].

TRAITTE DE LA COMPOSITION DE MUSIQUE. Par le Sr. de NIVERS, <i>M^e. Compositeur en</i> <i>Musique & Organiste</i> <i>de l'Eglise St. Sulpice de Paris;</i> Et traduit en Flamand par E. ROGER. ——— — TRACTAAT VAN DE SAAMENSTELLINGE DER SANGKUNST <i>Door M. DE NIVERS M^e</i> <i>Saamstelder in de</i> <i>de [sic] Zangkunst en Orgelspeelder van de St. Sul-</i> <i>pice Kerk tot Parijs.</i> En in Duyts overgeset door E. ROGER. A AMSTERDAM, Chez J.L. de LORME & E. ROGER, Marchands Libraires sur le Rockin. M.D.C.LXXXXVII.

Bookprinted, upright octavo format. A-N (4), 17 [=C1r]-112 pp.

- Source** Paris, author & Robert Ballard, 1667. {RISM Ecrits, p. 620}
Issue DL&ER, 1697 [=1696]. {RISM Ecrits, p. 620}
- Amsterdam, Toonkunst-Bibl.
 - Bologna, Civ. Museo Bibliogr. Mus., D.124.
 - Boston MA, Harvard Mus. Ass.
 - Brussels, Bibl. Roy. Albert I, Fétis 6687 (Fétis 1877, p. 785).
 - Cambridge MA, Harvard Univ.
 - Dresden, Landesbibl.
 - Durham, Cath. Libr., *A37(ii) (Harman 1968, no. 659, p. 115).
 - Glasgow, Euing Libr.
 - Paris, Bibl. Nat. [not in online catalogue]
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Catalogues	First: Recueils II 1696A. <i>Catalogue 1716</i> , p. 293. <i>Catalogue 1735</i> , p. 2. <i>Catalogue 1744</i> , p. 2.
Price	f 1:13.
Inventory	[p. 399] ‘156 - traite de composition par Nivers 8° - f 1:15.’

Contents

[3-5]	Dedication (not signed) to Abraham Maubach, merchand in Amsterdam, in two columns, left French, right Dutch.
[6-8]	“Preface du traducteur.” / “Voorreden van den Vertaelder.”
[9-15]	“Preface du l’auteur.” / “Voorreden van den auteur.”
[16]	“Aanspraak tot den Leser op het tractaat van de samenstelling der Zangkunst vertaald door de Heer Estienne Roger.” Panegyric by A.M. [Abraham Maubach].
17-40	Eerste deel. / Première partie.
41-65	Seconde partie. / Tweede deel.
66-112	Troisième partie / Derde deel. Between 100 and 101 four engraved pages with music examples. Between 104 and 105 four engraved pages with music examples. After 112 ten engraved pages with music examples.

Reference Van Eeghen 2 1963, nr. 36, p. 71.

Remark The dedicatee is Abraham Mauboch (Moubach) (1661-1730), merchant in Amsterdam and translator of Hotteterre treatise on the transverse flute, published by Roger as *Grondbeginselen over de behandeling van de dwars-fluit* (1728).
There is a reference to Nivers’s *Traitté* or to this edition in a footnote of the “Préface” of Saint-Lambert, *Nouveau traité*.

— Van Noordt — *Sonate* — [no. 202] — (Anders, [1700-1702]) —

SYBRANDUS VAN NOORDT, *Sonate per il cembalo appropriate al flauto & violino ... Opera prima*. Amsterdam, Hendrik Anders, for sale Sebastian Petzold, [1700-1702].

SYBRANDUS VAN NOORDT, *Mélange Italien ou sonates à 1 flûte & 1 basse continue, à 2 violons sans basse & à un clavessin seul ... Opera prima*. ER, [no. 202], [1704].

Anders issue

<i>Sonate</i> <i>Per il Cimbalo</i> <i>appropriate al Flauto & Violino</i> <i>Composta dal Sig^r</i> <i>Sibrando van Noordt</i> . <i>Opera Prima</i> <i>Amsterdam</i> <i>Stampata con Privilegio & spece di Henrico Anders & se vendono in casa di Sebastian Petzold sopra</i> <i>il Rokin al insegna della tre Corone</i> . [in engraving: J. Lux inv. et sculp.]

Roger issue

MÉLANGE ITALIEN OU SONATES à 1 Flute & 1 Basse Continue, à 1 Violon & Basse Continue, à 2 Violons sans Basse & à un Clavessin seul <i>Componez par M^r</i> . SIBRANDO VAN NOORDT <i>Opera Prima</i> A AMSTERDAM <i>chez Estienne Roger Marchand Libraire</i>
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Engraved, upright folio format. Score (21 pp.). Title page single plate 18 x 29 cm, music double plates 2 x (20,5 x 32) cm.

Issue Amsterdam, Hendrik Anders, [1700-1702]. {RISM M 790}

- London, Brit. Libr., K.1.i.18. (BL 1981 XXXXII, p. 323).
 ER, [1704]. {RISM M 789}
 Paris, Bibl. Nat., Vm⁷ 3821.
- Catalogues** First: La Barre 1704B.
Catalogue 1716, p. 317 (no. 221).
Catalogue 1735, p. 27 (no. 221).
Catalogue 1744, p. 13 (no. 221).
- Price** f 1:13.
- Inventory** [p. 333] ‘23 - Melange Italien de van Noort Solo - f 0:06.’
- Contents**
- iv Dedication by Van Noordt to Balthasar Sweerts (in both issues).
 1-3 Sonata 1 à Fluto è Basso Continuo (F): Vivace, Adagio, Allegro.
 3-8 Sonata 2 à Violino Solo è Basso Continuo (C): Adagissimo-Presto-Adagissimo, Allegro, 12/8.
 9-14 Sonata 3 à 2 Violini (C): Adagissimo-Presto-Adagissimo, Allegro, 12/8.
 15-21 Sonata 4 à Cimbalo Solo (a): Adagio-Allegro-Adagio-Vivace-3/8-Adagissimo.
- Facsimile** [Postface] Rein Verhagen. Amsterdam: Saul B. Groen, [1978]. (Anders issue.)
- Modern edition** *Sonate Klavier*. [Edited by Hans Brandts Buys]. Hilversum: Harmonia, n.d. (c. 1950?).
Sonate in F altblokfluit en basso-continuo. Edited by Rein Verhagen, Basso continuo by Johan Silvis. Amsterdam: Saul B. Groen, 1978.
- Literature** Verhagen 1989, pp. 147-156.

— *Nouvelles parodies* — (Ballard, 1700) —

Nouvelles parodies bachiques, mêlées de vaudevilles ou rondes de table, recueillies et mises en ordre par Christophe Ballard. Paris: Christophe Ballard, 1700. {RISM 1700-3}

- Advertisement** *Gazette d'Amsterdam*, 7 November 1701: “Les Parodies Bochiques 2. vol. in 12.”
- Catalogues** For sale: Vairasse 1702: ‘Les Parodies Bachiques derniere Édition de Paris 2 volum. 12.’
- Remark** See also *Parodies bachiques sur les airs et symphonies des opéras* (Ballard, 1695-1696).

— **Novell** — *Sonate* — [274] — [1705] —

MATTHEW NOVELL (“Novelli”), *XII Sonate a tre, due violini e basso continuo ... Opera prima*. ER, [no. 274], [1705].

XII SONATE	à tre	Due Violini e Basso Continuo	DEL SIGNORE	NOVELLI	Opera Prima	A
AMSTERDAM	Chez ESTIENNE ROGER Marchand Libraire					

Engraved, upright folio format. Three partbooks: Violino Primo, Violino Secondo, Organo e Violoncello (2-24 pp.). Double plates 2 x (20 x 24,5) cm.

- Source** *Sonate da camera or Chamber musick, ... for two violins and bass*. London: Author, [c. 1700]. {RISM N 799}
- Issue** ER, [1705]. {RISM M N 800}
 Paris, Bibl. Nat., Vm7 1129 (Org&Vcl twice).
- Advertisement** *Post Man*, 13 April 1706 (Isaac Vaillant).
- Catalogues** First: Avellaneda 1705.

Catalogue 1716, p. 336 (no. 274).

Catalogue 1735, p. 51 (no. 274).

Catalogue 1744, p. 33 (no. 274).

Price *f* 5:0.

Inventory [p. 336] '5 - Novelli, Prima trio - *f* 0:10.'

Contents

- 2-3 Sonata I (G): Preludio Presto, Largo, Allemanda Allegro, Adagissimo, Tempo di Gavotta.
 4-5 Sonata II (g-1): Preludio Largo, Allemanda Allegro, Tempo di Sarabanda, Allegro.
 6-7 Sonata III (F): Preludio Allegro, Allemanda Allegro, Adagio, Giga.
 8-9 Sonata IV (d): Preludio Largo, Allemanda Largo, Adagio, Giga.
 10-11 Sonata V (E-flat-2): Preludio Adagio, Allemanda Allegro, Adagio, Gavotta.
 11-13 Sonata VI (c-2): Preludio Largo, Allegro, Adagio, Allegro.
 14-15 Sonata VII (E): Preludio Largo, Allemanda Allegro, Adagio, Giga.
 16-17 Sonata VIII (e): Preludio Adagio, Allegro, Adagio, Allegro.
 17-19 Sonata IX (f-sharp): Preludio Largo, Fughetta, Adagio, Giga.
 20-21 Sonata X (A): Preludio Largo, Allegro, Adagio, Giga.
 22-23 Sonata XI (b): Preludio Largo, Allegro, Adagio, Allemanda Allegro.
 23-24 Sonata XII (B-4): Preludio :Largo, Largo [sic], Adagio, Giga.

Internet <http://gallica.bnf.fr/ark:/12148/btv1b90574912>.

— Nozeman — *Sonate Opus 1* — 517 — [1724-1725] —

JACOBUS NOZEMAN, *Sonate a violino solo e basso continuo ... Opera prima*. LC, no. 517, [1724-1725].

[engraving of coat of arms of Vermeren] | SONATE | *a Violino Solo e Basso Continuo* | Dedicate | *Al Signore Illustrissimo Signore* | ABRAHAMO VERMEREN | *Amatore della Musica* | Da | GIACOMO NOZEMAN | Musico di Violino | OPERA PRIMA | *AMSTERDAM* | SPESA DI MICHELE CARLO LE CENE | *N.º 517* |

Engraved, upright folio format. Score (2-29 pp.). Plates 2 x (19 x 25) cm.

Issue LC, no. 517, [1724-1725]. {RISM N 803}
 Uppsala, Univ. Bibl., Coll. Leufsta Bruk (ex Coll. De Geer).
 Paris, Bibl. Nat., Vm⁷ 739.
 The Hague, Gemeentemuseum, 28 A 123.

Catalogues First: *Catalogue 1725*, p. 47 (no. 517).
Catalogue 1735, p. 43 (no. 517).
Catalogue 1744, p. 27 (no. 517).

Price *f* 3:0.

Inventory [p. 336] '15 - Nozeman, Prima Solo - 13/3/27½.'

Contents

- 2-7 Sonata I (c-2): Allemanda Larghetto cantabile, Allegro, Vivace.
 7-11 Sonata II (d): Adagio, Allemanda Larghetto, Aria Amorososo, Giga Allegro.
 12-17 Sonata III (e): Sarabanda poco Adagio, Allemanda Larghetto, Allegro assai, Tempo di Gavotta, Tempo di Minuetto.
 17-21 Sonata IV (f-3): Adagio, Allegro ma non Presto, Corrente Allegro, Giga Allegro.
 21-25 Sonata V (g-1): Largo, Poco Allegro, Siciliana, Giga Allegro.
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26-29 Sonata VI (a): Adagio, Allemanda Larghetto, Sarabanda Largo.

- Facsimile** [Introduction] Winfried Michel. Münster: Mieroprint, 2006.
Internet <http://gallica.bnf.fr/ark:/12148/btv1b9058049d>
Edition *Tre sonate a violino e basso continuo, Opera prima (ca. 1724)*. Uitgave verzorgd door Willem Noske, Basso Continuo uitgewerkt door Hans Schouwman. Amsterdam: Broekmans & Van Poppel, 1954 (Stichting voor Oude Nederlandse Muziek Serie Kamermuziek 1). (Sonata I, III, IV)
Remark The dedicatee is Abraham Vermeeren (Frankfurt c. 1696-Amsterdam 1742), a rich Amsterdam merchant. See Giskes 1995, pp. 289-294. Pietro Antonio Locatelli dedicated his *Introduzioni teatrali ... Opera quarta* (LC, [1735]) to him.

— Nozeman — *Sonate Opus 2* — 582 — [1735-1737] —

JACOBUS NOZEMAN, *VI Sonate a violino solo e basso continuo ... Opera seconda*. LC, no. 582, [1735-1737].

VI SONATE	<i>a Violino Solo, e Basso Continuo</i>	Dedicate	<i>ALL' ECCELLENTISSIMO SIGNORE</i>	SIG:
CONRAD ZUMBACH DE COETSFELT	<i>Dottor in Medicina ed Aggregato</i>	<i>Alla Reale Accademia di Berlino</i>		
<i>Dilettante, ed assai Perito Nella Musica</i>	DA	GIACOMO NOZEMAN	<i>Musico di Violino</i>	OPERA
SECONDA	AMSTERDAM	à	Spesa di MICHELE CARLO LE CENE	Nº. 582

Engraved, upright folio format. Score(36 pp.). Plates 2 x (19 x 25) cm.

- Issue** LC, no. 582, [1735-1737]. {RISM N 804}
 Paris, Bibl. Nat., Vm⁷ 740.
 The Hague, Gemeentemuseum, 28 A 124.
Catalogues First: *Catalogue 1735*, p. 70 (no. 582) (handwritten addition).
Catalogue 1744, p. 27 (no. 582).
Price f4:0.
Inventory [p. 336] '15 - [Nozeman,] seconda Solo - 18/1/34½.
 2 - [Nozeman,] Idem Gr: Papier.'

Contents

- 1-5 Sonata Prima (E): Adagio, Allegro non molto, Adagio, Aria moderato.
 6-9 Sonata Seconda (F): Largo e cantabile, A la breve, Vivace, Da Capo A la breve
 10-17 Sonata Terza (A): Largo e cantabile, Allegro non molto, A tempo di Menuet, Giga Allegro
 18-23 Sonata Quarta (D): Largo, Moderato, Siciliano (Larghetto), Aria (Allegro affettuoso), Allegro
 24-29 Sonata Quinta (G): Andante, Allegro assai, Adagio, Vivace
 30-36 Sonata Sesta (Bflat): Adagio, Allegro non molto, Aria, Allegretto

- Facsimile** [Introduction] Winfried Michel. Münster: Mieroprint, 2006.
Internet <http://gallica.bnf.fr/ark:/12148/btv1b9058052w>
Remark The dedicatee is Conrad Zumbach von Coetsfeld (Leiden 1697-1780), from 1730 city medical doctor of Leiden. He published *Institutiones musicae* (Leiden, 1743, text in Dutch).

— Nozeman — *Merkmans Gezangen* — 589 — [1739] —

JACOBUS NOZEMAN, *Merkmans Gezangen, verrijkt met ééne en twee stemmen ... Derde werk*. LC, no. 589, [1739].

P. MERKMANS GEZANGEN verrijkt met ééne en twee stemmen, en haare bijzondere partijen, door J. NOZEMAN Derde Werk en opgedragen AAN DE HEER MATTHEUS MERKMAN T' AMSTERDAM by MICHEL CHARLES LE CENE 589
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Engraved, upright folio format. Score (2-45 pp.). Plates 2 x (19 x 27) cm.

Issue LC, no. 589, [1739]. {RISM M 805}
Haarlem, Stadsbibl., X 675 (the year 1739 is added in handwriting to the dedication). [of Muziek X 921 Noz?]
Amsterdam: Coll. Dessing-Nozeman (1954) (not in RISM).

Catalogues First: *Catalogue 1744*, p. 55 (no. 589).

Price f 5:0.

Inventory [p. 333] '41 - Merkman, Gezangen d Nozeman derde werk - 21/4/75¼ - f 50:12.'

Contents

ii Dedication by Jacob Nozeman to Mattheus Merkman.
2-3 Voorzang (G): *Al is het Momus ligt gesard*.
4-9 Aan de muzykhaaters (Bflat): *Hoe wonder staan hem d'ooren aan*.
10-11 Stilte (f-3): *De zee lag vlak*.
12-13 Venus en Diane (C): *Als Venus in den dageraad*.
14-15 Schoone Avond-stond (d-0): *De zon ging vrolijk strijken*.
16-17 Haarlems Tempe (D): *Aan en op en om het Spaaren*.
18-26 Winterzang (g-1): *Wat is de winter norsgebaard*.
27-28 Meizang (e): *Ik zing de groene Mei ter eeren*.
29-30 Aan Damon (D): *Wonder, Damon, in uw zin*.
31-33 Weg ydelheden (b): *Is 't een heuchelijke glorie*.
33-35 De inbeelding (a): *Inbeelding, bezig broedsel*.
36-37 Misbruik kwaad (A): *Wie kan 't houwen*.
38-45 Aan Kloris (C): *Zo rold'eens mijn genoeglijk leeven*.

Edition *Drie liederen (1739) uit P. Merkmans Gezangen*. Continuo-uitwerking Hans Schouwman. Amsterdam: Heuwekemeijer, 1960. (Stichting Voor Oude Nedelandse Muziek Serie Vocale Muziek 3)

Remark The dedicatee is the Haarlem merchant and poet Pieter Merkman Junior (1699-1760).
