

Rudolf Rasch

The Music Publishing House of Estienne Roger

Maasmann-Musicien

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<https://roger.sites.uu.nl/catalogue/>

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11 July 2018

M

— Maasmann — *Suite* — 195 — [1714] —

ALEXANDER MAASMANN, 'Suite de clavecin ...' ER, no. 195, [1714].

Issue	ER, [1714]. {not extant?}
Reprint	<i>A compleat suite of lessons for the harpsichord as overture, Allemand, Saraband, Corant, Gavott, Chacoon, Jigg & Minuett. Compos'd by M^r. Alexander Maas-Mann Prusse.</i> London, John Walsh & Joseph Hare, [1715 or later]. {RISM M 1; Smith 481} ii, 2-12 pp. With a harpsichord suite in A minor consisting of Overture Largo-Vivace-Grave, Allmanda, Sarabanda, Corente Allegro, Gavotta Presto, Ciacona Andante, Giga Vivace, Minuet.
Catalogues	First: <i>Catalogue 1716</i> , p. 347 (no. 195); '195. - Suite de Clavecin composée par Monsr. Marsman [sic], Organiste de Koningsb. - f 1:02.' <i>Catalogue 1735</i> , p. 68 (no. 195). <i>Catalogue 1744</i> , p. 68 (no. 195).
Price	f 1:02.
Inventory	[p. 332] '28 - Maasman, Pieces de clavecin - f 0:12.'

— Macarani — *Sonate* — 366 — [1715] —

STEFANO MACARANI, 'Sonate a violino solo e basso continuo ... Opera prima.' ER, no. 366, [1715].

Issue	ER, no. 366, [1715]. {not extant?}
Advertisement	<i>Post Man</i> , 1 October 1715 (Henri Ribotteau).
Catalogues	First: <i>Catalogue 1716</i> , p. 329 (no. 366); '366. - XII. Sonate à Violino solo e Basso Continuo del Marchese Macharani, Patricio Romano opera prima - f 5:0.' <i>Catalogue 1735</i> , p. 41 (no. 366). <i>Catalogue 1744</i> , p. 25 (no. 366). Catalogue Ballard 1731, p. 32. Not in Catalogue Leclerc 1734-1737. Controleren.
Price	f 5:0; £t 12 (Ballard 1731).
Inventory	[p. 329] '34 - Macarani, prima Solo.'

— Manfredini — *Sinfonie* — [28] — [1711] —

FRANCESCO MANFREDINI, *Sinfonie da chiesa a due violini, col basso per l'organo & una viola a beneplacito ... Opera seconda.* ER, [no. 28], [1711].

XII SINFONIE DA CHIESA | à due Violini, col Basso per l'Organo & una Viola | a bene placito, con una Pastorale per | il Santissimo Natale | DI | FRANCESCO MANFREDINI | *Suonatore di Violino & Accademico Filarmonico* | OPERA SECONDA | A AMSTERDAM | Aux depens D'ESTIENNE ROGER Marchand Libraire | *Chez qui l'on trouve un assortiment general de toute sorte de | Musique, dont on peut avoir chez lui le Catalogue.* |

Engraved, upright folio format. Five partbooks: Violino Primo (20 pp.), Violino Secondo (21 pp.), Alto Viola (15 pp.), Violoncello (16 pp.), Organo (18 pp.). Double plates 2 x (20 x 25) cm.

Source Bologna, Marino Silvani, 1709. {RISM M 339}

Issue ER, [1711]. {RISM M 340}

Paris, Bibl. Nat., Vm7 1491.

Advertisement *Post Man*, 16 October 1711 (Henri Ribotteau).

Catalogues First: *Catalogue 1712*, pp. 34, 38.

Catalogue 1716, pp. 335, 341 (no. 28).

Catalogue 1735, pp. 49, 57 (no. 28).

Catalogue 1744, pp. 32, 39 (no. 28).

Price f5:0.

Inventory [p. 329] '26 - Manfredini, seconda Concerti.'

Contents

Sinfonia I (F): Grave, Allegro, Adagio e Spiccato, Presto.

Sinfonia II (d-0): Largo, Spiritoso, Adagio, Presto.

Sinfonia III (Bflat-1): Adagio, Vivace, Largo, Presto.

Sinfonia IV (D): Grave, Andante, Largo, Presto.

Sinfonia V (b): Posato, Da Capella, Adagio, Presto.

Sinfonia VI (g-1): Sostenuto, Affettuoso, Andante.

Sinfonia VII (c-2): Adagio, affettuoso, Largo, Suelto.

Sinfonia VIII (G-0): Largo, Allegro, Affettuoso, Presto.

Sinfonia IX (C): Grave, Andante, Largo, Presto.

Sinfonia X (e): Adagio e Spicco, Andante, Non Tanto Largo, Presto.

Sinfonia XI (A-2): Grave, Alla Breve, Largo, Allegro.

Sinfonia XII (D): Pastorale Largo e Puntato, Adagio, Largo e Puntato.

— Marais — *Pièces* [Livre 1] — (author, [1686]) —

MARIN MARAIS, *Pièces à une et à deux violes ... [Livre premier]*. Paris: author, Jean Hurel, [1686]. {RISM M 383, 386}

Inventory [p. 288] [no.] '86 - Marais Pieces a une e deux violes f.b. Paris.'

— Marais — *Pièces* [Livre 1] — [35] — [1701] —

MARIN MARAIS, *Pièces à 1 & 2 violes et 1 basse continue ... Livre 1*. ER, [1701].

	PIECES		A 1 & 2 VIOLES & 1 BASSE CONTINUE		Composées Par		M ^r . MARAIS		Ordinaire de la
									Musique de la Chambre
					DU ROY		A Amsterdam		Chez Estienne Roger Marchand libraire

Engraved, oblong folio format. Three partbooks: [Viole] (iv, [0]-1-69 pp., left-right reverse pagination), [Basse Continue], (iv, [0]-1-40 pp., left-right reverse pagination), 2^{me} Partie (pp. 43-56, paginated parallel to VdG1 partbook). Single plates 28 x 18 cm.

- Source** Paris: author, Jean Hurel, 1686. {RISM M 383, 385, 401} See previous item.
- Issue** ER, [1701]. {RISM M 385}
 London, Brit. Libr., f.766. (BL 1981 XXXVII, p. 379; ex P.H. Osborne) (only VG1).
 Oxford, Bodleian Libr., MS. Mus.Sch. C.198 (with label '*LONDON. Sold by Franis Vaillant french bookseller in the strand | where you may be furnished with all sorts of musick*').
- Advertisement** *Gazette d'Amsterdam*, 8 December 1701.
- Catalogues** First: Danet 1701D.
Catalogue 1716, p. 345 (no. 35).
Catalogue 1735, p. 65 (no. 35).
Catalogue 1744, p. 46 (no. 35).
- Price** f 10:0.
- Inventory** [p. 330] '5 - [Marais'] Livre 1 Pieces de viole - 123/-/116 - f 51:08.'

Contents

iii		Avertissement
VdG1	VdG2	BC
1-17		1-11 (d-0): 1 Prelude Lentement; 2. Prelude; 3. Prelude; 4. Prelude; 5. Fantaisie; 6. Allemande; 7. Double; 8. Allemande; 9. Double; 10. Courante; 11. Double; 12. Sarabande; 13. Courante; 14. Double; 15. Sarabande; 16. Gigue' 17. Double; 18. Gigue; 19. Gigue; 20. Double; 21. Fantaisie; 22. Rondeau; 23. Menuet; 24. Rondeau; 25. Menuet; 26. Gavotte en Rondeau; 27. Gavotte.
17-30		11-19 (D): 28. Prelude; Fantaisie; 30. Prelude; 31. Allemande; 32. Allemande; 33. Double; 34. Courante; 35. Courante; 36. Double; 37. Sarabande; 28. Sarabande; 39. Gigue; 40. Gigue; 41. la Paysante; 42. Rondeau; 43. Gavotte; 44. Menuet; 45. Menuet; 46. Menuet; 47. Chaconne.
31-35		19-22 (F): 48. Prelude; 49. Allemande; 50. Courante; 51. sarabande; 52. Gigue; 53. Gavotte; 54. Menuet; 55. Prelude.
36-42		23-26 (A): 56. Prelude; 57. Boytade; 58. Allemande; 59. Double; 60. Courante; 61. Sarbande; 62. Sarabande; 63. Gigue; 64. Menuet; 65. Rondeau.
43-47	43-47	27-29 (d-0): 66. Prelude a 2 Violes; 67. Allemande; 68. Courante; 69. sarabande; 70. Gigue; 71. Gavotte; 72. Menuet.
47-54	-47-54	29-34 (G): 73. Prelude; 74. Allemande; 75. Courante; 76. Sarabande; 77. Gigue; 78. Gavotte en Rondeau; 79. Menuet; 80. Gavotte; 81. Fantaisie en Echo; 82. Chaconne.
55-56	55-56	35-36 (g-1): 83. Tombeau de M ^f . Meliton.
57-60		36-38 (f-sharp) 84. Prelude; 85. Allemande; 86. Courante; 87. Sarabande; 85. Gigue; 89. Menuet; 90. Rondeau.
61-62		39-40 91. Fantasie (b)
63-69		40 92. Sujet de diversitez 1 ^e -20 Couplet (G).
69		40 93. Rondeau (g-1). (BC: 40)

— Marais — *Pièces Livre 2* — [81] — [1702] —

MARIN MARAIS, *Pièces de violes ... Livre second*. ER, [1702].

| PIÈCES de VIOLE | *Composées Par* | M^r MARAIS | *Ordinaire de La Musique de La Chambre du Roy* | LIVRE SECOND | *A Amsterdam* | *Chez ESTIENNE ROGER Marchand Libraire* |

Engraved, oblong folio format. Two partbooks: [Viole] (iv, 75 pp.), [Basse Continue] (iv 49 pp.). Single plates 29 x 20 cm.

- Source** Paris: author, Jean Hurel, 1701. {RISM M 389, 391}
- Issue** ER, [1702]. {RISM M 390}
Bergamo, Inst. Mus.
Durham, Cath. Libr., Mus. C. 84-85 (Harman 1968, no. 537-538, pp. 90-91).
ER&LC, no. 81, [1723-1743]. {RISM M 390}
Washington DC, Libr. Congr.
- Catalogues** First: Vairasse 1702.
Catalogue 1716, p. 345 (no. 81).
Catalogue 1735, p. 65 (no. 81).
Catalogue 1744, p. 46 (no. 81).
- Price** f 10:0.
- Inventory** [p. 280] [no.] '22 - Pieces de viole par Marais Livre Second.'
[p. 281] [no.] '28 - Pieces de viole de Marais Livre second Dessus & Basse.'
[p. 330] '11 - [Marais, Livre] 2 [Pieces de viole] - 125/-/137½ - f 66:0.'

Contents

- i Title
- iii Avertissement (in both partbooks)
- 1-16 (d-0) Prelude Lentement; 2 Fantaisie; 3 Prelude; 4 Prelude Lentement; 5 Bourasque Vite; 6 Prelude Lentement; 7 Allemande; 8 La Folette Gay; 9 Courante; 10 Sarabande; 11 Sarabande; 12 Gigue La Favorite; 13 Gigue; 14 Caprice; 15 Gavotte; 16 Menuet; 17 Menuet; 18 Menuet; 19 Ballet en Rondeau; 20 Folies.
- 16-28 (d-0) 21 Prelude; 22 Prelude Lentement; 23 Allemande; 24 Allemande; 25 Courante; 26 Courante; 27 Sarabande Grave; 28 Sarabande; 29 Boutade; 30 Fantaisie Luthée Gay; 31 Gigue; 32 Gigue; 33 Double; 34 Double Rondeau; 35 Menuet; 36 Menuet; 37 Rondeau Champêtre; 38 Cloches ou Carillon; 39 Payzane; 40 La Polonoise; 41 Menuet
- 29-37 (D) 42 Prelude; 43 Fantaisie; 44 Prelude Lentement; 45 Allemande; 46 Double; 47 Allemande La Familiere; 48 Double; 49 Allemande; 50 Double; 51 Courante; 52 Courante; 53 Sarabande; 54 Sarabande; 55 Gigue; 56 Gigue à l'Angloise; 57 Gavotte; 58 Rondeau; 59 La Villageoise; 60 Menuet; 61 Menuet; 62 Menuet; 63 Les Voix humaines; 64 Chaconne.
- 38-45 (G) 65 Prelude Lentement-Legerement; 66 Allemande; 67 Double; 68 Allemande; 69 Courante; 70 Sarabande la Desolée; 71 Sarabande; 72 Sarabande; 73 Gigue la Badine; 74 Gigue; 75 Gavotte; 76 Rondeau; 77 Menuet; 78 Menuet; 79 Menuet; 80 Rondeau Champêtre; 81 Prelude Lentement; 82 Chaconne en Rondeau
- 46-50 (D) 83 Prelude; 84 Petite Fantaisie; 85 Allemande; 86 Allemande; 87 Courante; 88 Sarabande; 89 Sarabande; 90 Gigue; 91 Gigue; 92 Menuet; 93 Gavotte; 94 Menuet; 95 Tombeau pour Mons^r. de lully.
- 51-57 (e) 96 Prelude; 97 Fantaisie; 98 Allemande; 99 Courante; 100 Sarabande; 101 Sarabande à l'Espagnolle; 102 Gigue; 103 Gigue la Badine; 104 Rondeau Champêtre; 105 Passacaille; 106 Gavotte; 107 Menuet; 108 Manuet; 109 Tombeau pour M^r. de S^{te} Colombe; 110 Fugue Gaye.
- 58-65 (E) 111 Prelude; 112 Allemande; 113 Allemande la Mignone; 114 Courante; 115 Sarabande; 116 Pavane selon le goût des anciens Compositeurs de luth; 117 Gavotte; 118 Gigue; 119 Gigue; 120 Rondeau Irregulier; 121 Menuet; 122 Menuet; 123 Rondeau en Vaudeville; 124 Chaconne.

66-75 (A) 125 Prelude; 126 Allemande; 127 Boutade; 128 Allemande; 129 Courante; 130 Sarabande; 131 Sarabande; 132 La Gratieuse; 133 Gigue à l'Angloise; 134 Gigue; 135 Gavotte; 136 Menuet; 137 Menuet; 138 Branle de Village; 139 Echo; 140 Air en vaudeville, Le même avec ses agréments, Même air double; 141 Rondeau; 142 Fantaisie Legerement

— **Marais** — *Pièces Livre 3* — (author, 1711) —

MARIN MARAIS, *Pièces de violes ... [Troisième livre]*. Paris: author, Hurel [1711]. {RISM M 393, 395}

Inventory [p. 282] [no.] '33 - Pieces de violes par Marais Livre troizieme solo Paris France band.'

— **Marais** — *Pièces Livre 3* — [105] — [1711-1712] —

MARIN MARAIS, 'Pièces de viole ... Livre troisième.' [ER, no. 105], [1711-1712].

Source Paris: author, Jean Hurel, 1711. {RISM M 393, 395}

Issue ER, [1709-1712]. {not extant?}

Catalogues First: *Catalogue 1712*, p. 42.
Catalogue 1716, p. 345 (no. 105).
Catalogue 1735, p. 65 (no. 105).
Catalogue 1744, p. 46 (no. 105).

Price f 10:0.

Inventory [p. 330] '14 - [Marais, Livre] 3 [Pieces de viole] - 84/-/114 - f 59:12.'

— **Marais** — *Pièces Livre 4* — 447 — [1718] —

MARIN MARAIS, 'Pièces à une & à trois violes ... Livre quatrième.' JR, no. 447, [1718].

Source Paris: author, Jean Hurel, etc. 1717. {RISM M 396, 398}

Issue JR, no. 447, [1718]. {not extant?}

Catalogues First: *Catalogue 1725*, pp. 66-67 (no. 447); '447. - Pièces à une & à trois Violes de Mr. Marais. Livre quatrième. - f 10:0.'
Catalogue 1735, p. 65 (no. 447).
Catalogue 1744, p. 46 (no. 447).

Price f 10:0.

Inventory [p. 330] '3 - [Marais, Livre] 4 [Pieces de viole] - 117/-/141 - f 59:08.'

— **Marais** — *Pièces en trio* — [105] — [1697] —

MARIN MARAIS, Marin Marais, *Pièces en trio pour les flûtes, violons & dessus de viole ...* ER, [1697].
Seconde édition, [1701].

	PIECES en TRIO		Pour		Les Flutes, Violons, & Dessus de Viole		Composées par		M ^r . Marais
	ordinaire de la		Musique de la Chambre		du Roy		Seconde edition		A Amsterdam
	Roger Marchand Libraire.								Chez Estienne

Engraved, oblong quarto format. Three partbooks: Dessus (40 pp.), 2^{me}. Dessus (40 pp.), Basse Continue (38 pp.). Quadruple plates 4 x (19 x 15) cm.

Source	Paris, auteur, Hurel, Ronneuil, Foucault, 1692. {RISM M 387}
Issue	ER, [1697]. {not extant?} ER, Seconde édition, [1701]. {RISM M 388} D-W, 6.1-3 (4) Musica div. (August 1967, no. 283, p. 208).
Catalogues	First: Recueil III 1697A. Fiocco 1701A: 'Les Trios de M. Marais pour les flûtes, violons, hautbois, & dessus de viole, nouvelle édition gr. -f 5:0.'. <i>Catalogue 1716</i> , p. 312 (no. 158) (Nouvelle édition); <i>Catalogue 1735</i> , p. 22 (no. 158) (Nouvelle édition); <i>Catalogue 1744</i> , p. 9 (no. 158) (Nouvelle édition).
Price	f 5:0.
Inventory	[p. 330] '33 - Marais, Pieces en Trio.'

Contents (page numbers from Dessus partbook)

1-9	(C) 1 Prelude; 2 Sarabande; 3 Sarabande; 4 Fantaisie; 5 Loure; 6 La bagatelle; 7 Gavotte; 8 Rondeau; 9 Menuet, Autre; (C, c)10 Chaconne.
9-17	(g-1) 11 Prelude; 12 Fantaisie; 13 Sarabande; 14 Sarabande; 15 Rondeau Gay; 16 Gigue; 17 Gavotte; 18 Menuet; 19 Menuet; 20 Plainte; 21 Passacaille (D p. 15 key signature omitted); 22 Petit Passacaille; 23 Air Gay.
18-23	(D) 24 Prelude; 25 Sarabande Grave; 26 Fantaisie Champestre; 27 Gavotte en Rondeau, Double; 28 Gigue; 29 Branle de Village Gay; 30 Rigaudon; 31 Menuet; 32 Menuet; 33 Menuet; 34 Menuet; 35 Simphonie Lentement.
24-28	(B-flat) 36 Prelude; 37 Sarabande; 38 Air; 39 Gigue; 40 Gavotte; 41 Caprice; 42 Menuet; 43 Menuet; 44 La Marianne, Autre; 45 Plainte.
28-34	(G) 46 Prelude Lentement-Un peu plus Viste-Gravement; 47 Fantaisie Lentement; 48 Gavotte; 49 Rondeau; 50 Sarabande en Rondeau; 51 Menuet; 52 Sarabande; 53 Menuet; 54 Caprice Lentement; 55 Passacaille.
34-40	(c-2) 56 Prelude Lentement; 57 Sarabande; 58 Rondeau; 59 Caprice; 60 Gavotte; 61 Menuet, Autre; 62 Fantaisie Gay; 63 La Desolée ou Passacaille lente.

— Marais — *Alcyone* — (author, 1706) —

MARIN MARAIS, *Alcyone, tragédie mise en musique*. Paris: author, Jean Hurel, etc. 1706. {RISM M 377}

Catalogues	First for sale: <i>Catalogue 1708</i> , p. 19 Last for sale: <i>Catalogue 1744</i> , p. 58.
Price	f 2:0 (1744).
Inventory	[p. 288] [no.] '88 - Alcione tragedie 4 Paris 1730.'
Remark	Year in inventory perhaps mistake?

— Marais — *Ariane* — (Ballard, 1696) —

MARIN MARAIS, *Ariane et Bacchus, tragédie lyrique ...* Paris, Christophe Ballard, 1696. {RISM M 381}

Catalogues	First for sale: Xenophon 1699AA. <i>Catalogue 1708</i> , p. 19. Last for sale: <i>Catalogue 1744</i> , p. 53. Mortier <i>Catalogue 1711</i> .
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Price *f* 8:0 (1744).
Inventory [p. 383] '2 - Ariane et Bachus Tragedie par Marais 4°.'

— **Marais** — *Sémélé* — (author, 1709) —

Marin Marais, *Sémélé, tragédie mise en musique*. Paris, author, Foucaut, 1709. {RISM M 382}

Inventory [p. 278] [no.] '6 - Semele Tragedie par Marais Paris f.b..'

— **Marcello** — *Suonate Opus 2* — 368 — [1715] —

BENEDETTO MARCELLO, *XII Suonate a flauto solo con il suo basso continuo per violoncello o cembalo ... Opera seconda*. ER, no. 368, [1715].

XII SONATE	A FLAUTO SOLO	Con il suo Basso Continuo per Violoncello ò Cembalo,	DI
BENEDETTO MARCELLO	NOBILE VENETO,	Dilettante di Contrapunto, e Accademico	Filarmonico, et
Arcade	OPERA SECONDA	A AMSTERDAM	Chez Estienne Roger Marchand Libraire. N° 368

Engraved, upright folio format. Score (2-37 pp.). Double plates 2 x (21 x 28) cm.

Source Venice, Giuseppe Sala, 1712. {RISM M 445}

Issue ER, no. 368, [1715]. {RISM M 446}

Berlin, Deutsche Staatsbibl.

Kopenhagen, Kong. Bibl., U 68 (Gieddes Coll. I, 51; mu 6208 0385).

Washington DC, Libr. Congr., M242.M25 Op. 2 (ex Alfred Moffat).

Wiesentheid, Coll. Schönborn, Mus. 85 (Zobely 1967, no. 85, p. 76).

Reprint *XII Solos for a German flute or violin, with a thorough bass for the harpsichord or bass violon ... Opera primo*. London: John Walsh, no. [419], [1732]. {RISM M 447; Smith & Humphries 983} Walsh changed the order of the sonatas completely and transposed most of the sonatas to other keys, mostly to the lower minor third, but sometimes differently.

Advertisement *Post Man*, 1 October 1715 (Henri Ribotteau).

Catalogues First: *Catalogue 1716*, p. 316 (no. (368)).

Catalogue 1735, p. 26 (no. 368).

Catalogue 1744, p. 12 (no. 368).

Price *f* 3:0.

Inventory [p. 330] '37 - Marcello, a flauto Solo - 15/7/50 - *f* 21:17.'

Contents

- 2-4 Sonata I (F): Adagio, Allegro, Largo, Allegro.
- 4-7 Sonata II (d-0): Adagio, Allegro, Largo, Allegro.
- 7-9 Sonata III (g-1): Adagio, Allegro, Adagio, A Tempo Giusto Presto.
- 10-13 Sonata IV (e): Adagio, Allegro, Adagio, Allegro.
- 13-15 Sonata V (G): Largo, Allegro, Adagio, Allegro.
- 16-19 Sonata VI (C): Adagio, Allegro, Adagio, A Tempo Giusto Presto.
- 19-21 Sonata VII (Bflat-1): Largo, Allegro, Largo, Gavotte Allegro.
- 22-25 Sonata VIII (d): Adagio, Allegro, Largo, Presto.
- 25-27 Sonata IX (C): Adagio, Allegro, Largo, Allegro.
- 28-31 Sonata X (a): Largo, Allegro, Largo, Allegro.
- 32-33 Sonata XI (g-1): Adagio, Presto, Adagio, Presto,

34-37 Sonata XII (F): Adagio, Minuet Allegro, Gavotta Allegro, Largo, Ciaccona.

— **Marcello** — *Cantate* — (Manuscript) —

BENEDETTO MARCELLO, 'Quattro cantate con strumenti.' MS.

Inventory [Geschreive Muzijk p. 290] '[no.] 12 - 4 cantate con strumenti di Benedetto Marcello.'

— **Jean-Noël Marchand** — *Sonates Opus 1* — 481 — [1721] —

[JEAN-NOËL (III)?] MARCHAND, *XII Sonates à une flûte traversière, hauboïs ou violon & basse continue ... Premier ouvrage*. JR, no. 481, [1721].

XII SONATES à une Flute Traversiere, Hauboïs ou Violon & Basse Continue. Composées Par M ^R . MARCHAND PREMIER OVVRAGE A AMSTERDAM Chez Jeanne Roger N ^o . 481
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Engraved, upright folio format. Score (2-57 pp.). Plates 2 x (19 x 24.5) cm.

Source First edition?
Issue JR, no. 481, [1721]. {RISM M 465}
Vienna, Ges. Musikfreunde, XI 45.357
Catalogues First: *Catalogue 1725*, p. 39 (no. 481).
Catalogue 1735, p. 34 (no. 481).
Catalogue 1744, p. 19 (no. 481).
Price f 4:0.
Inventory [p. 335] '3 - [Marchand,] a flute traversiere.'

Contents

2-5 Sonate I (G): Lentement, Courante, Sarabande Gracieusement, Legerement.
6-9 Sonate II (d-0): Gracieusement, Rondeau Tendrement, Legerement, Vitte.
10-12 Sonate III(c-2): Lentement, Courante Gracieusement, Gavotte en Rondeau Legerement, 2d. Gavotte, Legerement.
14-17 Sonate IV (g-1): Gravement, Courante Legerement, Musette Lentement, Gigue Legerement.
18-21 Sonate V (G): Allemande Legerement, Gigue Legerement, Sarabande Legerement, Legerement.
22-26 Sonate VI (E): Lentement-Gracieusement, Allemande Legerement, Sarabande Lentement, Gigue Legerement
27-31 Sonate VII (D): Gravement, Allemande Legerement, Sarabande, Legerement.
32-37 Sonate VIII (a): Allemande Gravement, Legerement, Lentement, Rondeau Legerement.
38-41 Sonate IX (b): Gracieusement, Allemande Lentement, Gavotte en Rondeau, Gigue Legerement.
42-47 Sonate X (Bflat): Allemande Gravement, Courante, Gavotte Gracieusement, Menuet, Fugue Legerement.
47-51 Sonate XI (A): Gracieusement, Allemande Legerement, Rondeau Gracieusement, Legerement.
52-57 Sonate XII (F): Allemande Legerement, Courante, Sarabande, Saltarelle Legerement, Menuet, Fugue.

— Louis Marchand — *Pièces* [Livre 1] — [321] — [1701] —

LOUIS MARCHAND, *Pièces de clavecin ... [Livre premier]*. ER, [no. 321], [1701].

	PIECES DE CLAVECIN		Composées		PAR MONSIEUR MARCHAND		ORGANISTE DE L'ÉGLISE DE S ^T .	BENOIST		DES RR.PP. JESUITES DE LA RUE S ^T . JACQUES		ET DU GRAND CONVENT DES RR.PP. CORDELIERS		DÉDIÉES AU ROY.		<i>l'Auteur donnera au Public tous les 3. mois une suite de</i>		<i>Pièces de Clavecin alternativement</i>		<i>avec une suite de Pieces d'Orgue de chaque ton</i>		<i>A Amsterdam</i>		<i>Chez Estienne Roger Marchand Libraire</i>	
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Engraved, oblong quarto format. Two-stave keyboard notation (ii, [0], 1-12 pp.; left-right reverse pagination). Single plates 21 x 16 cm.

- Source** Paris: author, Roussel, 1699. {not in RISM}
- Issue** ER, [1701]. {RISM M 469}
Cambridge, Fitzwilliam Museum, Mu. Ms. 361 D (30 F 19; Cat. p. 239).
Wolfenbüttel, August-Bibl., 75 Musica div. /1 (August 1967, no. 284, p. 208).
- Advertisement** *Gazette d'Amsterdam*, 8 December 1701.
- Catalogues** First: Fiocco 1701A.
Not in *Catalogue 1716*.
Catalogue 1725, p. 69 (no. 321)
Catalogue 1735, p. 68 (no. 321).
Catalogue 1744, p. 48 (no. 321).
- Price** f 1:04.
- Inventory** [p. 335] '6 - Marchand, Liv: 1 Clavecin - 13/-/7¼.'
- Contents**
1-12 (d-0): Prelude, Allemande, Courante, Courante, Sarabande, Gigue, Chaconne, Menuet.
-

— Louis Marchand — *Pièces* Livre 2 — [88] — [1702] —

LOUIS MARCHAND, *Pièces de clavessin ... Livre second*. ER, [no. 88], [1702].

	PIECES DE CLAVESSIN		Composées Par		M ^r . MARCHAND		Organiste de L'Eglise de S ^t Benoist		Des R.R. P.P. Jesuites de la rue S ^t . Jacques		& du Grand Convent des R.R. P. P. Cordeliers		Dédiées au Roy		LIVRE SECOND		<i>A Amsterdam</i>		<i>Chez ESTIENNE ROGER Marchand Libraire</i>	
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Engraved, oblong quarto format. Two-stave keyboard notation (12 pp.). Oblong, single plates 19.5 x 14.5 cm.

- Source** Paris: Christophe Ballard, 1703? {RISM M 468}
- Issue** ER, [1702]. {RISM M 469}
Stockholm, Kungl. Mus. Akad. Bibl., Alströmer Saml.: B 2:56.
Wolfenbüttel, August-Bibl., 75 Musica div. /2 (August 1967, no. 284, p. 208).
- Catalogues** First: Vairasse 1702.
Catalogue 1716, p. 347 (no. 321 [sic]).
Catalogue 1725, p. 70 (no. 88).
Catalogue 1735, p. 68 (no. 88).
Catalogue 1744, p. 48 (no. 88).
-

Price *f* 1:04.
Inventory [p. 335] '[Marchand, Liv:] 2 [Clavecin] - 13/-/6½.'

Contents

1-12 Prelude (g-1), Allemande, Courante, Sarabande, Gigue, Gavotte, Menuet, Menuet en Rondeau.

— **Marini** — *Suonate Opus 3* — [248] — [1697] —

CARLO ANTONIO MARINI, *Suonate a tre e a cinque, doi e tre violini, viola o violoncello obligato, col basso per l'organo ... Opera terza*. ER, [1697].

SUONATE A TRE, & A CINQUE DOI, E TRE VIOLINI, VIOLA, & VIOLONCELLO OBLIGATO, COL BASSO PER L'ORGANO da CARLO ANTONIO MARINI <i>Musico di Violino nel' insegne Capella</i> di S. Maria Maggiore di Bergamo OPERA TERZA a Amsterdam chez Estienne Roger Marchand Libraire

Engraved, upright folio format. Six partbooks: Violino Primo (16 pp.), Violino Secondo (15 pp.), Violino Terzo (5 pp., only Sonata Nona-Duodecima), Alto Viola (5 pp., only Sonata Nona-Duodecima), Violoncello (14 pp.), Organo (13 pp.). Double plates 2 x (19 x 30) cm.

Source Probably after an Italian edition, but no such edition is known.

Issue ER, [1697]. {RISM M 689}
 Zürich, Zentralbibl., AMG XIII 151 & a-e.

Catalogues First: Loulié 1697D; 'Marini opera terza sonaten à 4 2 vio, 1 viol, Basso les 4 derniers à 6 gravé - *f*4:10.'
Catalogue 1716, pp. 336, 343 (no. 248).
Catalogue 1735, pp. 50, 59 (no. 248).
Catalogue 1744, p. 33 (no. 248), 40 (no. 246 [sic]).
 Inventaire Ballard 1750, p. 43.

Price *f* 4:10.

Inventory [p. 330] '26 - Marini, terza Concerti.'

Contents

For two violins, violoncello and figured bass:

Sonata Prima (F): Grave, Largo, Largo [=Allegro], Grave Adagio Assai, Allegro.

Sonata Seconda (d-0): Grave, Largo, Adagio, Allegro.

Sonata Terza (A-2): Grave, Comodo, Adagio, Allegro.

Sonata Quarta (Bflat): Largo, Largo, Grave, Allegro.

Sonata Quinta (b): Grave, Allegro, Adagio, Allegro.

Sonata Sesta (C): Largo, Allegro, Adagio, Allegro.

Sonata Settima (Eflat-2): Grave, [Allegro], Adagio, Allegro.

Sonata Ottava (D): Adagio, Adagio, Allegro, Adagio, Allegro.

For three violins, viola, violoncello and figured bass.

Sonata Nona (G): Allegro, Largo, Adagio-Presto-etc., Allegro.

Sonata Decima (e): Adagio, Allegro, Largo, Allegro.

Sonata Undecima (D): [Adagio], Allegro, Grave, Allegro-Adagio-etc., Allegro.

Sonata Duodecima (A-2): Allegro, Presto, Adagio, Allegro, Largo, Allegro, Allegro.

— **Marini** — *Suonate Opus 5* — [200] — [1700] —

CARLO ANTONIO MARINI, *Suonate alla Francese a tre, due violini e basso continuo ... Opera quinta*. ER, [no. 200], [1700].

SUONATE <i>Alla Francese a Tre</i> Da <i>Carlo Marini da Bergamo</i> OPERA QUINTA <i>A Amsterdam</i> <i>Chez Estienne Roger Marchand Libraire</i> N ^o . 200

Engraved, oblong quarto format. Three (?) partbooks: Violino Primo (23 pp.), [Violino Secondo?], [Basso?] Quadruple plates 4 x (19 x 15) cm.

Source Probably after an Italian edition, but no such edition is known. Walther 1732, p. 385, mentions an edition published in Venice in 1699.

Issue ER, [1700]. {not extant?}
ER, no. 200, [1712-1716]. {RISM M 691}
London, Brit. Libr., b.3. (BL 1981 XXXVIII, p. 31) (only V1).

Catalogues First: Bassani XVIII 1700B; 'Marini Opera quinta baletti à la Francese à 3 grav' - *f* 3:10.'
Catalogue 1716, p. 336 (no. 200).
Catalogue 1735, p. 50 (no. 200).
Catalogue 1744, p. 33 (no. 200).

Price *f* 3:10.

Inventory [p. 330] '1 - [Marini,] quarta [sic].'

Contents (after only extant Violino Primo partbook)

1-2 Sonate I (C): Ouverture [sic]–3/4–Grave, Balletto, Corrente.
3-5 Sonata II (e): Grave, Balletto, Grave, Corrente.
5-6 Sonata III (b): Overtura [sic], Corente [sic], Giga, Gavotta.
6-8 Sonata IV (D): Overtura Allegro-Grave, Corente, Gavotta.
8-10 Sonata V (A-2): Overtura-Presto-Grave, Balletto, Corente.
10-11 Sonata VI (Bflat): Overtura Allegro, Corente, Giga, Gavotta.
12-13 Sonata VII (e): Grave, Balletto, Corente, Grave, Giga.
14-15 Sonata VIII (F): Overtura-3/4-Grave, Corente, Tempo di Gavotta.
15-17 Sonata IX (g-1): Overtura, Corente, Giga, Gavotta.
17-18 Sonata X (d-0): Grave, Balletto, Corente, Giga.
19-20 Sonata XI (a): Grave, Balletto, Corente, Giga.
20-23 Sonata XII (c-2): Overtura, Corente, Giga, Gavotta.

Literature Dunning 1981, Band II, p. 201.

— **Marini** — *Sonate Opus 6* — [106] — [1706] —

CARLO ANTONIO MARINI, Carlo Antonio Marini, *Sonate a tre & a quattro, doi violini, viola & violoncello, con il basso per l'organo ... Opera sesta*. ER, [no. 106], [1706].

SONATE <i>à Tre e à Quattro Doi Violini, Viola</i> e Violoncello, Con il Basso Per l'Organo DA CARLO MARINI <i>Musico di Violino Nel Insigne Capella</i> Di Santa Maria Maggiore Di Bergamo OPERA SESTA A AMSTERDAM <i>Chez Estienne Roger Marchand Libraire</i> N ^o . 106

Engraved, upright folio format. Five partbooks: Violino Primo (17 pp.), Violino Secondo (13 pp.), [Alto Viola: no copy extant?], Violoncello (12 pp.), Organo (12 pp.). Double plates 2 x (19,5 x 30,5) cm.

- Source** Venice, Giosepe Sala, 1701. {RISM M 692}
Issue ER, [1706]. {not extant?}
 ER, no. 106, [1712-1716]. {RISM M 693}
 Paris, Bibl. Nat., Vm7 1494 (Va missing).
Advertisement *Post Man*, 13 April 1706 (Isaac Vaillant).
Catalogues First: Félibien 1706D; ‘Marini Opera sexta 6 sonate à tre, due Violini Violone e Basso continuo e 6 sonate à 4 due Violini Altoviola Violoncello e Basso Continuo - f 5:0.’
Catalogue 1716, pp. 336, 343 (no. 106).
Catalogue 1735, pp. 51, 59 (no. 106).
Catalogue 1744, pp. 33, 40-41 (no. 106).
Price f 5:0.
Inventory [p. 331] ‘1 - Marini, Sesta Concerti.’

Contents

- Sonata I (C): Grave, Allegro, Adagio, Allegro.
 Sonata II (G): Largo, Allegro, Largo, Allegro.
 Sonata III (A-2): Adagio, Allegro, Andante ma Comodo, Allegro.
 Sonata IV (c-2): Grave, Allegro, Adagio assai, Allegro.
 Sonata V (e): Largo e Spiccato, Allegro ma Comodo, Largo, Allegro.
 Sonata VI (D): Grave, Allegro, Grave, Allegro.
 Sonata VII (B-flat): Grave, Allegro, Largo, Allegro.
 Sonata VIII (G): Allegro, Largo Assai, Allegro, Adagio, Allegro.
 Sonata IX (A-2): Allegro, Adagio, Allegro, Largo, Allegro.
 Sonata X (E): Allegro, Adagio, Allegro-Allegro-Adagio-etc.
 Sonata XI (A-2): Largo-Allegro-Adagio, Allegro.
 Sonata XII (F): Largo, Allegro-Adagio, Allegro.

- Literature** Dunning 1981, Band II, pp. 201-202.
-

— **Marini** — *Suonate Opus 7* — [249] — [1705] —

CARLO ANTONIO MARINI, *Suonate a tre, due violini, violoncello obligato, con il basso per l'organo ... Opera settima*. ER, [no. 249], [1705].

| SONATE | à tre | *Due Violini Violoncello Obligato Con il Basso per l'Organo* | Da | CARLO MARINI | *Cittadino di Bergamo e Professore di Violino* | OPERA SETTIMA | A AMSTERDAM | *Chez Estienne Roger Marchand Libraire* |

Engraved, upright folio format. Four partbooks: Violino Primo (18 pp.), Violino Secondo (16 pp.), Violoncello (15 pp.), Organo (14 pp.). Plates 2 x (20 x 30) cm.

- Source** Venice, Giosepe Sala, 1704. {RISM M 694}
Issue ER, [1705]. {RISM M 695}
 York, Minster Libr., Printed Music P 230 (Griffiths 1977, no. 221, p. 60).
Reprint *Nouvelles édition, corrigée de plus de 300 fautes*. PM, [1709]. See next item.
Advertisement *Post Man*, 13 April, 3 August 1706 (Isaac Vaillant).
Catalogues First Roger: Renneville 1706B.
-

Catalogue 1712, p. 35 (Roger and Mortier editions)

Catalogue 1716, p. 336 (no. 249).

Catalogue 1735, p. 51 (no. 249).

Catalogue 1744, p. 33 (no. 249).

Price Roger: *f* 5:0 (1706-1708); *f* 1:15 (1709 Rapin); *f* 4:0 (1712-1744).
Inventory [p. 331] '2 - [Marini,] Settima.'

Contents

Sonata I (a): Largo, Allegro, Grave, Allegro.

Sonata II (F): Grave, Allegro, Largo, Allegro.

Sonata III (d-0): Grave, Allegro, Grave, Allegro.

Sonata IV (D): Allegro, Adagio, Allegro, Adagio, Allegro.

Sonata V (e): Grave, Allegro, Largo, Allegro.

Sonata VI (a): Largo, Allegro, Largo, Allegro.

Sonata VII (D): Largo, Allegro, Largo, Allegro.

Sonata VIII (g-1): Allegro, Adagio, Allegro, Presto.

Sonata IX (Bflat-1): Grave, Allegro ma Comodo, Largo, Adagio.

Sonata X (G): Largo, Allegro, Largo, Allegro.

Sonata XI (A-2): Largo, Allegro, Largo, Allegro.

Sonata XII (E): Allegro-Adagio-Allegro-Adagio, Largo, Allegro, Grave, Allegro.

Literature Dunning 1981, Band II, p. 202.

Remark Purchased by the Arnhem Collegium Musicum on 24 December 1705 for *f* 5:0 (Minderhout 1997).

— Marini — *Suonate Opus 7* — (Mortier, [1709]) —

CARLO ANTONIO MARINI, *Suonate a tre, due violini, violoncello obligato, con il basso per l'organo ... Opera settima*. PM, [1709].

| SONATE | à Tre | Due Violini Violoncello Obligato Con il Basso per l'Organo | De [sic] | CARLO MARINI | Cittadino di Bergamo e Professore di Violino. | OPERA SETTIMA | Nouvelle Edition Corrigée de Plus de 300 fautes | [Vignet M] | A AMSTERDAM | Chez PIERRE MORTIER Libraire | sur le Vygendam, qui continuera d'imprimer | les Livres nouveaux en Musique. |

Engraved. Four partbooks: Violino Primo (18 pp.), Violino Secondo (16 pp.), Violoncello (15 pp.), Organo (14 pp.). Plates 2 x (20 x 29) cm.

Source ER, [1705]. See previous item.

Issue *Nouvelles édition, corrigée de plus de 300 fautes*. PM, [1709]. {RISM M 696}
 Jever, Marien-Gymn. (Vc, Org).
 London, Brit. Libr., g.1009. (BL 1981 XXXVIII, p. 30).

Catalogues Mortier Catalogues Nouvelles, Rousseau, Brossard (1709, no prices), HMD (1709, with price).

Roger Catalogue 1712, p. 35 (Roger and Mortier editions)

Price *f* 2 (Mortier Catalogue HMD 1709; Rapin 1710); *f* 4 (Roger 1712).

Contents See Roger edition (previous item).

— **Marini** — *Sonate Opus 8* — [126] — [1707-1708] —

CARLO ANTONIO MARINI, *Sonate a violino solo ... Opera ottava*. ER, [no. 126], [1707-1708].

SONATE à Violino Solo Col Basso Continuo DA CARLO MARINI Cittadino di Bergamo, e professore di Violino OPERA OTTAVA A AMSTERDAM Chez Estienne Roger Marchand Libraire

Engraved, oblong folio format. Score: (2-49 pp.) Single plates 31,5 x 22,5 cm.

- Source** Venice, Antonio Bortoli, 1705. {RISM M 697}
- Issue** ER, [1707-1708]. {RISM M 698}
- Brussels, Cons. Roy. Mus., T 15,097 (Wotquenne 1912, p. 304).
Karlsruhe, Badische Landesbibl.
London, Brit. Libr., f.132.d. (BL 1981 XXXVIII, p. 31) (not in RISM).
Londen, Roy. Coll. Mus., XXIX.A.9.(3).
The Hague, Gemeentemuseum, III G 65.
- Catalogues** First: *Catalogue 1708*, p. 17.
Catalogue 1716, p. 327 (no. 126).
Catalogue 1735, p. 40 (no. 106 [sic]).
Catalogue 1744, p. 24 (no. 106 [sic]).
- Price** f 5:0.
- Inventory** [p. 331] '10 - [Marini,] Ottava Solo.'

Contents

- 2-5 Sonata I (a): Grave, Allegro, Largo, Allegro
6-9 Sonata II (d-0): Grave, Allegro, Adagio, Allegro
10-15 Sonata III (G): Grave, Allegro, Largo, Allegro
15-19 Sonata IV (C): Grave, Allegro, Largo, Allegro
19-23 Sonata V (e): Grave, Allegro, Largo 3/2, Largo 12/8
23-26 Sonata VI (A-2): Grave, Allegro, Largo, Allegro
27-31 Sonata VII (F): Grave, Allegro, Largo, Allegro
31-35 Sonata VIII (Bflat-1): Grave, Largo 4/4, Largo 3/2, [Allegro]
35-37 Sonata IX (D): Grave, Allegro, Largo, Allegro
38-41 Sonata X (g-1): Grave, Allegro, Largo, Allegro
42-45 Sonata XI (E): Grave, Allegro, Largo, Allegro
46-49 Chiacona (Bflat-1): Largo

Literature Dunning 1981, Band II, p. 202.

— **Martin** — *Airs Livre 1* — (Ballard, 1688) —

FRANÇOIS MARTIN, *Premier livre d'airs sérieux et à boire, à deux, trois & quatre parties*. Paris, Christophe Ballard, 1688. {RISM M 763}

Catalogues First for sale: Suéton 1699D.
Last for sale: De la Faille 1699DD.

— Martini — *Sonate Opus 1* — 592 — [1742] —

GIOVANNI BATTISTA MARTINI, *Sonate d'intavolatura per l'organo e'l cembalo ... Opera prima*. LC, No.592, [1742].

| [vignette] | SONATE | *D'Intavolatura* | *Per l'organo e 'L Cembalo* | *Dedicate* | *A Sua Eccellenza* | *Il Sig^r Conte CORNELIO PEPOLI MUSOTTI* | *Conte del S.R.I., di Castiglione, Sparvo, Baragazza,* | *Senatore di Bologna, Nobile Ferrarese,* | *Patrizio Veneto, e Romano.* | *Da F. Gian. Battista MARTINI Minore Conventuale.* | AMSTERDAM | J. Folkema inv. et sculp: | *à Speza di MICHELE CARLO LE CENE.* |

Engraved, Upright folio format. Two-stave keyboard score (iv, 105 pp., p. 34 blank). Double plates 2 x (19 x 27) cm.

- Issue** LC, no. 592, [1742]. {RISM M 1004}
 Ann Arbor MI, Univ. Michigan.
 Berlin, Deutsche Staatsbibl. (East), Mus. 152020.
 Bologna, Civ. Museo Bibliogr Mus., HH.9/A.
 Bologna, Civ. Museo Bibliogr Mus., HH.9/A bis.
 Leipzig, Musikbibl., XIII, 6.102.
 London, Brit. Libr., g.67.; Hirsch III.386 (BL 1981 XXXVIII, p. 132).
 Firenze, Bibl. Cons. Mus.
 Paris, Bibl. Nat.
 Rome, Bibl. Acc. Naz.
 Rome, Bibl. Mus. Cons.
 The Hague, Gemeentemuseum, 28 C 43.
 Washington D.C., Libr. Congr.
- Catalogues** *Catalogue 1744*, p. 49 (no. 592).
- Price** f 12:0.
- Inventory** [p. 332] '34 - Martini (J:B.), pour Lorgue a La Clavesin - 51/3/128 - f 119:4.
 [Martini (J:B.),] Idem titelplaat 1/-/1¼ - f 0:12.'

Contents

- iii Dedication by Giov. Battista Martini
 1-8 Sonata prima (b): Preludio, Allegro, Adagio, Giga, Allegro
 9-16 Sonata II (D): Preludio, Allegro, Adagio, Corrente, Allegro
 17-24 Sonata III (d-0): Preludio, Allegro, Adagio, Gavotta, Corrente
 25-33 Sonata IV (C): Preludio, Allegro, Adagio, Allegro, Aria
 35-42 Sonata V (g): Preludio, Allegro, Adagio, Allegro, Sarabande
 43-50 Sonata VI (A): Preludio, Allegro, Adagio, Allegro, Balletto
 51-59 Sonata VII (e): Preludio, Allegro, Adagio, Allegro, Aria
 60-68 Sonata VIII (Bflat): Preludio, Allegro, Saraban-Adagio, Corrente, Giga
 68-76 Sonata IX (f-3): Preludio, Allegro, Siciliana-Adagio, Corrente, Minuetto
 76-85 Sonata X (G): Preludio, Allegro, Andante, Allemande, Minuetto
 86-95 Sonata XI (c-2): Preludio, Allegro, Adagio, Allegro, Aria
 96-105 Sonata XII (F): Allemanda, Allegro, Grave, Aria, Gavotta

Facsimile edition New York: Broude Brothers, 1967 (Monuments of Music and Music Literature in Facsimile. First Series – Music 19).

Modern edition ***

Literature Busi 1891, p. ***; Schnoebelen 1979, p. ***.

— **Mascitti** — *Sonate Opus 1* — (Foucaut, 1704) —

MICHELE MASCITTI, *Sonate a violino solo col violone o cimballo, e sonate a due violini, violoncello e basso continuo ... Opera prima*. Paris: Foucaut, 1704. {RISM M 1212}

Inventory [p. 284] [no.] ‘51 - Masciti Opera prima Sonata a violino solo Paris.’

— **Mascitti** — *Sonate Opus 1 Libro 1* — [124] — [1706] —

MICHELE MASCITTI, *Sonate a violino solo col violino o cimballo ... Opera prima, Libro primo*. ER, [no. 124], [1706].

SONATE A VIOLINO SOLO	<i>Col Violino o Cimballo</i>	DA	MICHELE MASCITTI NAPOLITANO	<i>Opera Prima</i>
LIBRO PRIMO	A AMSTERDAM		<i>Chez ESTIENNE ROGER Marchand Libraire</i>	

Engraved. oblong folio format. Score (31 pp.). Single plates 31 x 22 cm.

Source Paris, Foucaut, 1704. See previous item.

Issue ER, [1706]. {RISM M 1213-1214}
 Dresden, Sächs. Landesbibl., X Mus. 2377-R-1.
The Hague, Mus. Neerl.
 Washington DC, Libr. Congr.
 Wiesentheid, Coll. Schönborn, Mus. 88 (Zobely 1967, no. 88, p. 78).
 ER, no. 124, [1713-1723]. {RISM M 1213-1214}
 Cambridge, King’s College, Rowe Mus. Libr., 13.4 Res /1.
 London, Brit. Libr., e.368.c.(7.) (Libro Primo; BL 1981 XXXVIII, p. 178).
 New York NY, Publ. Libr., *MYK

Reprint *Solos for a violin with a thorough bass for the harpsicord or bass violin ... Opera prima*. London, John Walsh, [no. 426], [1712]. {RISM M 1215; Smith 430; S&H 989-990}

Advertisement *Post Man*, 16 October 1711 (Henri Ribotteau).

Catalogues Always Libro Primo and Secondo together.
 First: Félibien 1706D.
Catalogue 1716, pp. 327, 335 (nos. 124-125).
Catalogue 1735, pp. 40, 50 (no. 124-125).
Catalogue 1744, pp. 24, 33 (no. 124-125).

Price Libro Primo and Secondo together: *f* 5:0 (1706-1735, *Catalogue 1744*, p. 33); *f* 6:0 (*Catalogue 1744*, p. 24) [sic].

Inventory [p. 331] ‘22 - Masciti, Prima Libro 1 Solo.’

Contents

1-7	Sonata I (F): Adagio, Allegro, Allegro, Adagio, Allegro assai.
8-12	Sonata II (g-1): Adagio, Allegro, Largo, Allemanda, Giga Allegro.
13-19	Sonata III (Bflat-1): Adagio, Allegro, Allegro, Adagio, Allegro.
20-23	Sonata IV (A): Largo, Corrente Allegro, Adagio, Giga Allegro.
24-27	Sonata V (e): Largo e Affettuoso, Corrente Allegro, Largo, Giga Allegro
28-31	Sonata VI (c-2): Largo, Allemanda Presto, Largo, Allegro.

Remark The Arnhem collegium musicum purchased the Libro Primo and Secondo together in November 1706 for *f*5:0 (Minderhout 1997).

— **Mascitti** — *Sonate Opus 1 Libro 2* — [125] — [1706] —

MICHELE MASCITTI, *Sonate a due violini, violoncello e basso continuo ... Opera prima, Libro secondo*. ER, [no. 125], [1706].

SONATE		<i>a Due Violini Violoncello e Basso Continuo</i>		Da		MICHELE MASCITTI NAPOLITANO	
Opera Prima		LIBRO SECONDO		A AMSTERDAM		Chez ESTIENNE ROGER Marchand Libraire	
						N ^o . 125	

Engraved, upright folio format. Four partbooks: Violino Primo (10 pp.), Violino Secondo (10 pp.), Violoncello (9 pp.), Organo (10 pp.). Double plates 2 x (19 x 30) cm.

Source Paris, Foucaut, 1704. {RISM M 1212} See above.

Issue ER, [1706]. {not extant?}

ER, no. 125, [1713-1722]. {RISM M 1213-1214}

Berlin, Deutsche Staatsbibl. (East), Rara Mus. 12460.

London, Brit. Libr., g.274.c.(2.) (BL 1981 XXXVIII, p. 178).

Manchester, Centr. Publ. Libr.

Zürich, Zentralbibl., AMG XIII 153 a-c

Reprint *Sonatas of three parts for two violins & a bass with a through bass for the organ, harpsicord or archlute ... Opera quinta*. London: John Walsh, [no. 425], [c. 1730]. {RISM M 1216; Smith&Humphreys 999}

Advertisement *Post Man*, 16 October 1711 (Henri Ribotteau).

Catalogues See Libro Primo.

Price See Libro Primo.

Inventory [p. 331] '32 - [Mascitti, Prima] Libro 2 Trio.'

Contents

Sonata VII (D): Vivace Allegro, Grave, Allegro.

Sonata VIII (a): Un poco Andante, Allegro, Adagio, Allegro.

Sonata IX (C): Adagio, Allegro Assai, Adagio (a), Allegro.

Sonata X (e): Allegro e Spiccato, Allegro, Largo, Allegro.

Sonata XI (D): Largo, Allemanda Spiritoso, Corrente Andante, Giga Allegro.

Sonata XII (A): Spiritoso, Allemanda Allegro, Sarabanda, Allegro.

— **Mascitti** — *Sonate Opus 2* — [107] — [1707-1708] —

MICHELE MASCITTI, *Sonate da camera a violino solo col violone o cimballo ... Opera seconda*. ER, [no. 107], [1707-1708].

SONATE DA CAMERA		<i>A Violino Solo Col Violone o Cimballo</i>		DI		MICHELE MASCITTI NAPOLITANO	
OPERA SECONDA		A AMSTERDAM		Chez Estienne Roger Marchand Libraire		No. 107	

Engraved, oblong folio format. Score (2-55 pp.), Single plates 31 x 22 cm.

Source Paris, Foucaut, 1706. {RISM M 1217}

— Mascitti — *Sonate Opus 2* — (Mortier, [1709]) —

MICHELE MASCITTI, *Sonate da camera a violino solo col violone o cimbalo ... Opera seconda*. PM, [1709].

SONATE DA CAMERA <i>A Violino Solo Col Violone o Cimbalo</i> DI MICHELE MASCITI NAPOLITANO OPERA SECONDA [VIGNETTE PM] A AMSTERDAM Chez PIERRE MORTIER sur le Vygendam <i>Chez qui l'on trouve un assortiment general de toute sorte de Musique, la plus correcte qu'il y ait dans le Monde, & qu'il vend à deux tiers meilleur Marché qu'on ne les à [sic] vendus ci devant.</i>
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Engraved, oblong folio format. Score (2-55 pp.), Single plates 31 x 22 cm.

Source ER, [1707-1708]. See previous item.
Issue PM, [1709]. {RISM M 1219}
Amsterdam, Toonkunst-Bibl., 205 G 41.
Catalogues *Catalogue 1712*, p. 29 (Roger and Mortier editions).
Price Mortier: f 1:10 (Rapin).
Contents See Roger edition (previous item).

— Mascitti — *Sonate Opus 3* — [143] — [1709] —

MICHELE MASCITTI, *Sonate da camera a violino solo col violone o cembalo ... Opera terza*. ER, [no. 143], [1709].

SONATE DA CAMERA <i>A Violino Solo Col Violone o Cembalo</i> DI MICHELE MASCITTI NAPOLITANO OPERA TERZA A AMSTERDAM <i>Chez Estienne Roger Marchand Libraire Qui vend la Musique du monde la plus correcte & qui s'engage de la donner à meilleur marché que qui que ce soit quand même il devoit la donner pour rien.</i>

Engraved, oblong folio format. Score (2-57 pp.). Single plates 31 x 22 cm.

Source Paris, Foucault, 1707. {RISM M 1223}
Issue ER, [1709]. {RISM M 1224}
Cambridge, Univ. Libr., MR 360.a.70.30 /2.
The Hague, Gemeentemuseum, III I 49.
Washington DC, Libr. Congr.
ER, no. 143, [1713-1723]. {RISM M 1224}
Cambridge, King's College, Rowe Mus. Libr., 13.4. Res /3.
Cardiff, Centr. Libr.
Reprint PM, [1709-1711]. See next item.
Solos for a violin with a thorough bass for the harpsicord or bass violin ... Opera terza.
Londen, John Walsh, [no. 426], [1712]. {RISM M 1225; Smith 432; S&H 993-994}
Advertisements *Gazette d'Amsterdam*, 19 February 1709; *Gazette de Rotterdam*, 21 February 1709; *Daily
Courant* 26 May 1709 (Isaac Vaillant); *Post Man*, 16 October 1711 (Henri Ribotteau).
Catalogues First: *Catalogue 1712*, p. 29 (Roger and Mortier editions).
Catalogue 1716, p. 327 (no. 143).
Catalogue 1735, p. 40 (no. 143).
Catalogue 1744, p. 24 (no. 143).
Price f 4:0.
Inventory [p. 331] '36 - [Mascitti,] terzo solo.'

Contents

2-5	Sonata I (g-1): Adagio, Corrente-Allegro, Andante, Allemanda Allegro, Giga Allegro
6-8	Sonata II (d-0): Adagio, Allamanda Allegro, Sarabanda Largo, Giga Allegro
9-13	Sonata III (A-2): Allegro, Allemanda Largo, Corrente Allegro, Sarabanda Largo, Presto.
14-17	Sonata IV (e): Allemanda Largo, Corrente Allegro, Largo, Gavotte Allegro
18-23	Sonata V (D): Vivace, Allemanda Grave, Allemanda Allegro, Sarabanda Andante, Corrente Allegro Assai.
23-27	Sonata VI (Bflat-1): Adagio, Allemanda Allegro, Un Poco Andante, Allegro
27-30	Sonata VII (f-sharp): Allemanda Largo, Corrente Allegro, Sarabanda Andante, Giga Allegro.
31-35	Sonata VIII (G): Allemanda Andante, Allegro, Largo, Allemanda Allegro, Corrente Allegro.
36-43	Sonata IX (F): Allemanda Andante, Allegro, Sarabanda dismimuita in quatre maniere-un poco Andante, Giga Allegro.
43-47	Sonata X (a): Largo e Affettuoso, Allemanda Allegro, Largo, Gavotta Allegro, Giga Allegro.
48-52	Sonata XI (D): Allemanda Andante, Allegro, Corrente Andante, Largo, Allegro.
53-57	Sonata XII (d-0): Adagio-Presto-Adagio, Allemanda Allegro, Largo, Presto.

Remark Purchased by the Arnhem Collegium Musicum on 28 March 1709 (Minderhout 1997). The Collegium bought Taglietti's Opus 3 and 5 and Mascitti's Opus 3 together for f 8:12, which is exactly the sum of the Roger prices for these editions.

— Mascitti — *Sonate Opus 3* — (Mortier, [1709-1711]) —

MICHELE MASCITTI, 'Sonate da camera a violino solo col violone o cembalo ... Opera terza.' PM, [1709-1711].

Source ER, [1709]. See previous item.
Issue PM, [1709-1711]. {not extant?}
Catalogues First: *Catalogue 1712*, p. 29 (Roger and Mortier editions).
Price f??.
Contents See Roger edition (previous item).

— Mascitti — *Sonate Opus 4 Libro 1* — [108] — [1711-1712] —

MICHELE MASCITTI, *Sonate a violino solo col violone o cimballo ... Opera quarta, Libro primo*. ER, [no. 108], [1711-1712].

SONATE A VIOLINO SOLO	<i>Col Violone e Cimballo</i>	DI	MICHELE MASCITTI NAPOLITANO	<i>Opera Quarta</i>
LIBRO PRIMO.	A AMSTERDAM	<i>Chez ESTIENNE ROGER Marchand Libraire</i>	N ^o . 108	

Engraved, oblong folio format. Score (3-45 pp.). Single plates 31 x 22 cm.

Source Paris, Foucaut, Hurel, 1711. {RISM M 1226}
Issue ER, no. 108, [1712]. {RISM M 1227}
 Brussels, Cons. Roy. Mus., 5763 (Wotquenne 1902, p. 281).
 Cambridge, King's College., Rowe Mus. Libr., 13.4 Res. /4.
Reprint *Solos for a violin with a thorough bass for the harpsicord or bass violin ... Opera quarta*. London, John Walsh, [no. 426], [1712]. {RISM M 1229; Smith 433, Smith&Humphries 995-996}
Catalogues First: *Catalogue 1712*, pp. 29, 34.

Catalogue 1716, pp. 327, 335 (no. 108).

Catalogue 1725, pp. 44, 54 (no.108).

Catalogue 1735, pp. 40, 50 (no. 108).

Catalogue 1744, pp. 24, 33 (no. 108).

Price *f* 3:10 (1712-1744); *f* 6:0 (1712-1725 Opera quarta, Libro primo and secondo together).
Inventory [p. 331] '25 - [Masciti,] quarta Libro 1e Solo.'

Contents

3-9 Sonata I (D): Grave, Allegro, Allegro, Largo, Allegro.
 10-15 Sonata II (d-0): Allegro, Allemanda ASllegro, Sarabanda Grave, Allegro, Allegro.
 15-19 Sonata III (g-1): Largo e Affettuoso, Allegro, Largo, Giga Allegro.
 20-23 Sonata IV (A-2): Allemanda Largo, Allemanda Allegro, Largo, Allegro.
 24-29 Sonata V (e): Allemanda Andante, Corrente Allergo, Largo, Giga Allegro.
 30-33 Sonata VI (B-flat-1): Adagio, Allemanda Allegro, Sarabanda Adagio, Corrente Allegro, Gavotta Allegro.
 34-37 Sonata VII (a): Allemanda Andante, Corrente Allegro, Sarabanda Largo, Giga Allegro.
 38-45 Sonata VIII (G): Andante e Staccato, Allemanda Allegro, Ciaccona Andante.

— Mascitti — *Sonate Opus 4 Libro 2* — [109] — [1711-1712] —

MICHELE MASCITTI, *Sonate a due violini, violoncello e basso continuo ... Opera quarta, Libro secondo*. ER, [no. 109], [1711-1712].

	SONATE		A		Due Violini, Violoncello e Basso Continuo		DI		MICHELE MASCITTI NAPOLITANO	
	<i>Opera Quarta</i>		LIBRO SECONDO.		A AMSTERDAM		Chez Estienne Roger Marchand Libraire.		N ^o .	
	109									

Engraved, upright folio format. Three partbooks: Violino Primo (3-11 pp.), Violino Secondo (3-10 pp.), Organo e Violoncello (3-11 pp.). Double plates 2 x 19 x 30cm.

Source Paris, Foucaut, Hurel, 1711. {RISM M 1226}

Issue ER, no. 109, [1712]. {RISM M 1228}

Berlin, Deutsche Staatsbibl. (East), Rara Mus. 12461

London, Brit. Libr., g.672.c. (BL 1981 XXXVIII, p. 178)

Manchester, Centr. Publ. Libr. (RISM: *andere uitgave* ER & LC?).

Reprint *Sonatas of three parts, for two violins & a bass with a through bass for y^e organ, harpsicord or arch lute ... Opera quinta [=Opera quarta, Libro secondo]*. London, John Walsh, no 425, [1712]. {RISM M 1216 [erroneously as Opera prima, Libro secondo]; Smith 434; Smith & Humphries 999}

Catalogues First: *Catalogue 1712*, pp. 29, 34.
Catalogue 1716, p. 327, 335 (no. 109).
Catalogue 1725, p. 44, 54 (no. 109).
Catalogue 1735, pp. 40, 50 (no. 109).
Catalogue 1744, pp. 24, 33 (no. 109).

Price *f* 3:0 (1712-1744); *f* 6:0 (1712-1725 Libro primo and secondo together).

Inventory [p. 331] '12 - [Masciti,] quarta Libro 2 trio - 11/6/33 - *f* 14:02.'

Contents

Sonata IX (D): Adagio, Allegro, Largo, Giga Allegro.

Sonata X (F): Allegro, Presto, Largo, Giga Allergo, Gavotta Allegro.

Sonata XI (e): Grave, Allegro, Largo e Affettuoso, Allemanda Allegro, Allegro.
 Sonata XII (A-2): Largo, Allemanda Allegro, Sarabanda Largo, Allegro.
 Sonata XIII (B-flat-1): Grave-Allegro-Grave, Allergo, Un poco Andante, Gavotta Allegro.
 Sonata XIV (g): Un Poco Andante, Allemanda Allegro, Sarabanda un Poco Andante, Allegro.

— Mascitti — *Sonate Opus 5* — (Foucaut, 1714) —

MICHELE MASCITTI, *Sonate a violino solo e basso continuo ... Opera quinta*. Paris, Foucaut, 1714. {RISM M 1230}

Inventory [p. 369] '1 - [Masciti] quinta a violino Solo Paris.'
Catalogues First and last for sale: *Catalogue 1744*, p. 59; 'Opera quinta del Signor Masciti à Violino solo. Paris. - *f*5:0.'
Price *f*5:0.

— Mascitti — *Sonate Opus 5— 364* — [1715] —

MICHELE MASCITTI, *XII Sonate a violino solo e basso continuo ... Opera quinta*. ER, no. 364, [1715]

| XII SONATE | a Violino Solo e Basso Continuo | DEDICATE | AL EMIN.^{mo}. E REVEREND.^{mo} SIGNOR |
 CARDINALE OTTHOBONI, | Vice-Cancelliere Della S.R.C. | e Protettore di Francia | DA | MICHELE
 MASCITTI, NAPOLITANO. | OPERA QUINTA | A AMSTERDAM | Chez Estienne Roger Marchand Libraire |
 N° 364 |

Engraved, upright folio format. Score (58 pp.). Double lates 2 x (21,5 x 27,5) cm.

Source Paris, Foucaut, 1714. {RISM M 1230} See previous item.
Issue ER, no. 364, [1715]. {RISM M 1231}
 Amsterdam, Toonkunst-Bibl.
 Cardiff, Centr. Libr.
 London, Brit. Libr., g.672.e. (BL 1981 XXXVIII, p. 178).
 Utrecht, Letteren-Bibl., Rariora Muziek Bq 75:1.
Reprint *Solos for a violin with a thorough bass for the harpsicord or bass violin ... Opera sexta* [=Opera quinta]. London, John Walsh, [no. 426], [1715]. {RISM M 1232; Smith 479, Smith&Humphries 997-998}
Advertisement *Post Man*, 1 October 1715 (Henri Ribotteau).
Catalogues First: *Catalogue 1716*, p. 327 (no. 364).
Catalogue 1735, p. 40 (no. 364).
Catalogue 1744, p. 24 (no. 384 [sic]).
Price *f*5:0.
Inventory [p. 286] [no.] '69 - Masciti Opera quinta XII Sonate a violino solo e basso.'
 [p. 331] '30 - [Masciti,] quinta Solo - 43/1/131½ - *f*54:02.'

Contents

1-5 Sonata I (d-0): Grave, Allemanda Allegro, un poco Andante, Allegro.
 6-8 Sonata II (A-2): Adagio, Allemanda Allegro, Sarabande Largo, Allegro.
 8-13 Sonata III (F): Adagio-Presto-Adagio, Allegro, Sarabanda un poco Andante, Giga Allegro.
 13-17 Sonata IV (Bflat-1): Andante, Allegro, Largo, Allegro
 18-23 Sonata V (D): Vivace, Adagio, Courente Allegro, Largo, Allegro.

- 24-27 Sonata VI (c-2): Adagio, Allegro, Largo, Allegro.
 28-33 Sonata VII (A-2): Vivace, Corrente Allegro, Adagio, Allegro.
 34-37 Sonata VIII (Bflat-1): Adagio, Allegro, Sarabanda Largo, Allegro.
 37-41 Sonata IX (a): Largo e Affettuoso, Allegro, Adagio, Allegro.
 41-45 Sonata X (e): Andante, Allegro, Largo, Allegro.
 45-51 Sonata XI (g-1): Adagio, Allamanda Allegro, Sarabanda Largo, Passacaglia Andante.
 52-58 Sonata XII Grand Air (D): Vivace (Psyché Divertissement), Allegro (Les vents), Largo (Festes galantes), Allegro è staccato (L'amour en couroux en des espoir), Minore Largo (d) (calme amoureux), Magiore Allemanda (La noce), Forlana Allegro (suite de La noce), Allegro (dernière suite de La noce).

— Mascitti — *Sonate Opus 6* — 498 — [1722] —

MICHELE MASCITTI, *Sonate a violino solo col violone o cimbalò ... Opera sesta*. LC, no. 498, [1723].

SONATE	<i>a Violino Solo Col Violone o Cimbalò</i>	DI	MICHELE MASCITTI NAPOLITANO
OPERA SESTA	A AMSTERDAM	<i>Chez Roger & Michel Charles Le Cene</i>	N ^o 498

Engraved, upright folio format. Score (69 pp.). Double plates 2 x (20 x 28) cm.

- Source** Paris, Boivin, 1722. {RISM M 1233}
Issue JR, no. 498, [1722]. {not extant or never issued?}
 Probably prepared by JR, but issued by LC.
 ER&LC, no. 498, [1723-1743].
 Cambridge, Univ. Libr., MR 360.b.70.3.
 London, Brit. Libr., g.672.d. (BL 1981 XXXVIII, p. 178).
Advertisement *Amsterdamsche Courant*, 22 July 1723.
Catalogues First: *Catalogue 1725*, p. 47 (no. 498).
Catalogue 1735, p. 40 (no. 498).
Catalogue 1744, p. 24 (no. 408 [sic]).
Price f 5:0.
Inventory [p. 332] '25 - Masciti, sexta Solo - 34/2/100 - f 41:05.'

Contents

- 1-5 Sonata I (F): Grave, Corrente Allegro ma non Presto, un Poco Andante et Affettuoso, Giga Allegro, Allegro.
 6-9 Sonata II (A-2): Largo, Corrente Allegro, Sarabanda Adagio, Allegro, Gavotta Allegro.
 10-13 Sonata III (Bflat-1): Vivace, Sarabanda Largo, Allegro-Allegro, Menuet Allegro, Secondo Menuet.
 14-17 Sonata IV (d-0): Allemanda un Poco Andante, Corrente Allegro, Largo, Allegro.
 17-20 Sonata V (e): Grave, Allegro, Largo et ASffettuoso, Allegro, Manuet Allegro.
 21-24 Sonata VI (D): Grave, Allemande Allegro Moderato, Corrente Allegro, Allegro.
 24-29 Sonata VII (c-2): Allemanda Andante, Corrente Allegro, Largo Affettuoso, Allegro.
 29-33 Sonata VIII (E-3): Grave Arcate Sustenute, Allemanda Allegro, Largo et Affettuoso Minor, Allegro, Gavotta Allegro.
 34-36 Sonata IX (C): Adagio, Corrente Allegro, Gavotta Allegro, Giga Allegro.
 37-41 Sonata X (g-1): Largo & Affettuoso, Allegro, Un Poco Andante, Giga Allegro, Gavotta Allegro.
 42-49 Sonata XI (A-2): Largo, Allegro, Sarabanda Largo, Rondeau Allegro Moderato-Minore-Maggiore.
 50-53 Sonata XII (Bflat-1): Allegro e Staccato, Adagio, Corrente Allegro, Gavotta Allegro.

- 54-57 Sonata XIV (F): Largo et Affettuoso, Allegro, Larghetto, Allemanda Allegro, Allegro.
58-62 Sonata XV A trois parties, la seconde partie sera joué par la Basse de Viole ou par la Violoncello (g-1): Largo Andante, Allegro, Largo, Allemanda Allegro, Giga Allegro.
-

— **Mascitti** — *Sonate Opus 7* — (Boivin, 1727) —

MICHELE MASCITTI, *Sonate a violino solo e basso e quattro concerti a sei, due violini e basso del concertino ed un violino, alto viola col basso di ripieno ... Opera settima*. Paris, Boivin, 1727. {RISM M 1235}

- Inventory** [p. 369] '1 - Masciti Settima Concerti e Solo Paris.'
Catalogues First and last for sale: *Catalogue 1744*, p. 59; '[Masciti] Settima Concerti e solo. - f 10:0.'
Price f 10:0.
-

— **Mascitti** — *Sonate Opus 7 Libro 1* — 562 — [1730-1733] —

MICHELE MASCITTI, 'Sonate a violino solo e basso continuo ... Opera settima, Libro primo.' LC, no. 562, [1730-1733].

- Source** *Sonate a violino solo e basso e quattro concerti a sei, due violini e basso del concertino ed un violino, alto viola col basso di ripieno ... Opera settima*. Paris, Boivin, 1727. {RISM M 1235} See previous item.
Issue LC, no. 562, [1730-1733]. {not extant?}
Catalogues First: *Catalogue 1735*, p. 40 (no. 562); '562 - Masciti settima à Violino solo e bass. continuo. - f 3:0.'
Catalogue 1744, p. 24 (no. 562).
Price f 3:0.
Inventory [p. 332] '12 - [Masciti,] settima Lib: 1° Solo.'
-

— **Mascitti** — *Sonate Opus 7 Libro 2* — 564 — [1730-1733] —

MICHELE MASCITTI, *IV Concerti a sei stromenti, due violini e basso del concertino e un violino, alto viola, col basso di ripieno ... Opera settima, Libro secondo*. LC, no. 564, [1730-1733].

IV CONCERTI à Sei Stromenti <i>Due Violini è Basso del Concertino</i> è un Violino, Alto Viola, Col Basso di Ripieno DA MICHELE MASCITI Napolitano OPERA SETTIMA <i>Libro Secondo</i> AMSTERDAM à Spesa di MICHELE CARLO LE CÉNE N°. 564.

Engraved, upright folio format. Six partbooks: Violino Primo del Concertino (13 pp.), Violino Secondo del Concertino (12 pp.), Violino di Ripieno (10 pp.), Alto Viola (9 pp.), Basso del Concertino (13 pp.), Basso di Ripieno (10 pp.). Double plates 2 x (18.5 x 24.5 cm).

- Source** *Sonate a violino solo e basso e quattro concerti a sei, due violini e basso del concertino ed un violino, alto viola col basso di ripieno ... Opera settima*. Paris, Boivin, 1727. {RISM M 1235} See above.
Issue LC, no. 564, [1730-1733]. {RISM M 1236}
Uppsala, Univ. Bibl., Utl instr. mus. tr. 31-36 /2.
-

Catalogues First: *Catalogue 1735*, p. 56 (no. 564).
Catalogue 1744, p. 38 (no. 564).
Price f 5:0.
Inventory [p. 332] '35 - [Masciti,] settimana Lib: 2° Concerti.'

Contents

Concerto I (B-flat-1): Allegro, Larghetto, Allegro, Largo, Allegro.
 Concerto II (e): Allegro Moderato, Allegro, Larghetto, Allegro Moderato.
 Concerto III (G): Vivace, Largo, Allegro, Largo Allegro.
 Concerto IV (A): Vivace, Passaglia Variata Andante, Allegro, Allegro, Andante ("Questo Concerto si ptrà Sonare ancora a Violino Solo").

— **Mascitti** — *Sonates* — (Manuscript) —

MICHELE MASCITTI, '15 Sonates à flûte à bec seul.' Manuscript.

Inventory [p. 297] '[no.] 62 - 15 Sonates a flauto a bec Seul de Maschitti.'

— **Masson** — *Nouveau traité* — (Collombat, 1701) —

CHARLES MASSON, *Nouveau traité des règles pour la composition de la musique ... Seconde édition*. Paris: Christophe Ballard, 1701.

Catalogues First for sale: Vairasse 1702.
 Last for sale: Heins 1706BB.

— **Masson** — *Nouveau traité* [1707-1708] —

CHARLES MASSON, *Nouveau traité des règles pour la composition de la musique ... Quatrième édition, revue et corrigée*. ER, [1707-1708].

NOUVEAU TRAITE' DES REGLES POUR LA COMPOSITION DE LA MUSIQUE, Par lequel on apprend à faire facilement un Chant sur des Paroles; A composer à 2. à 3. & à 4. Par- ties, &c. Et à chiffrer la Basse-Continuë, suivant l'usage de meilleurs Auteurs. <i>Ouvrage très-utile à ceux qui</i> <i>jouent de l'Orgue, du Cla- vecin & du Théorbe.</i> Par C. MASSON cy-devant Maître de Musi- que de la Cathédrale de Châlons en Cham- pagne, & de S. Loüis de la Maison Pro- fesse des R.R. P.P. Jesuites. <i>Quatrième Edition, revûë & corrigée.</i> A AMSTERDAM, Aux depens d'ESTIENNE ROGER, Marchand Libraire, chez qui l'on trouve un assortiment général de toute sorte de Musique.

Bookprinted. Upright octavo format. - (2), A [= p. 1]-I (8), I[bis] (2) fols., 148 pp.

Source Paris, Jacques Collombat et l'auteur, 1697, 1700, 1701. {RISM Écrits p. 554}
Issue ER, [1707-1708]. {RISM Écrits p. 554}
 Amsterdam, Toonkunst-Bibl.
 Ann Arbor MI, Univ. Mich.
 Antwerp, Kon. Vlaams Muziekcons., TH, (Schoor 1977, no. 230, p. 64).
 Berlin, Deutsche Staatsbibl.

Bologna, Civ. Mus. Bibliogr. Mus., I.55.
 Boston MA, Publ. Libr.
 Brussels, Bibl. Roy. Albert I, II 31.687 A Mus. (Huys 1974(2), no. 430, p. 280;
 Coussemaker 1877, no. 707, p. 83).
 Brussels, Cons. Roy. Mus., BB 16,618 (Wotquenne 1912, p. 475).
 Copenhagen, Kong. Bibl.
 Durham, Cath. Libr., A32 (Harman 1968, no. 654, p. 114).
 Glasgow, Euing Mus. Libr.
 Leiden, Univ. Bibl., 649 C 4 : 3.
 London, Brit. Libr., 1042.k.13.(2.) (BL 1981, ***)
 Lyons, Bibl. Mun.
 Milan, Cons. Mus.
 Munich, Bayerische Staatsbibl. <<<<niet in BSB 1988: theoretisch werk
 Rochester NY, Eastman Sch. Mus.
 Rome, Bibl. Mus. Cons.
 Stockholm, Kungl. Bibl.
 Venice, Bibl. Naz. Marciana.
 Vienna, Ges. Musikfreunde.
 Vienna, Oest. Nat.bibl.
 Washington DC, Libr. Congr.

Advertisement *Gazette d'Amsterdam*, 13, 17 January, 3, 28 February 1708.

Catalogues First: *Catalogue 1708*, p. 3.
Catalogue 1716, p. 293.
Catalogue 1735, p. 2.
Catalogue 1744, p. 2.

Price f 1:16.

Inventory [p. 376] '1 - Masson traite de la Composition.'
 [p. 392] '196 - traité des Regles par Masson 8° - f 5:0.'

Contents

i Title
 ii Avertissement.
 iii-iv Table des matières contenues dans ce traité.
 1-148 Nouveau traité des règles pour la composition.

Remark There is a reference to this work or to this edition in a footnote of the "Préface" of Saint-Lambert, *Nouveau traité*.

— **Matteis** — *Airs Livre 1* — [292] — [1702] —

NICOLA MATTEIS, 'Airs & sonates, préludes, allemandes, sarabandes, courantes, giges, caprices & pièces à deux cordes & composées pour un violon & un basse ... Livre premier.' ER, [no. 292], [1702].

Source *Arie diverse* ... (London: author, 1676) {RISM 1376} *Ayres for the violin* ... (London: author, 1676) {RISM 1377-1378}

Issue ER, [1702]. {not extant?}

Reprint *First and second book's of aire's in 3 parts* ... (London: Walsh, [no. 467], [1703] (RISM M 1384; Smith 119; Smith&Humphries 1000; advertized *Post-Man* 11 March 1703 and *Post Boy* 11 March 1703).

Catalogues First: Vairasse 1702; 'Les solos de Nicolas Mathys, livre premier. - f 3:0.'

Catalogue 1716, p. 330 (no. 292).

Catalogue 1735, p. 45 (no. 292).

Catalogue 1744, p. 28 (no. 292).

Price *f*3:0.

Inventory [p. 329] '17 - Matteis, Libro 1.2.3.4.5. Solo.'

— **Matteis** — *Airs Livre 2* — [293] — [1702] —

NICOLA MATTEIS, 'Airs & sonates, préudes, allemandes, sarabandes, courantes, giges, caprices & pièces à deux cordes & composées pour un violon & un basse ... Livre second.' ER, [no. 293], [1702].

Source *Altre arie ...* (London: author, [1679?]) {RISM 1376} *Other ayrs ...* (London: author, [1679?]) {RISM M 1379}

Issue ER, [1702]. {not extant?}

Reprint See Livre 1.

Catalogues First: Vairasse 1702; '[Les solos de Nicolas Mathys,] livre second. - *f*3:0.'

Catalogue 1716, p. 330 (no. 293).

Catalogue 1735, p. 45 (no. 293).

Catalogue 1744, p. 28 (no. 293).

Price *f*3:0.

Inventory See Livre 1.

— **Matteis** — *Airs Livre 3* — [294] — [1702] —

NICOLA MATTEIS, 'Airs & sonates, préludes, allemandes, sarabandes, courantes, giges, caprices & pièces à deux cordes & composées pour un violon & un basse ... Livre troisième.' ER, [no. 294], [1702].

Source *Ayres for the violin ... Third part* (London: author, 1685). {RISM M 1380}

Issue ER, [1702]. {not extant?}

Catalogues First: Vairasse 1702; '[Les solos de Nicolas Mathys,] livre troisieme. - *f*3:0.'

Catalogue 1716, p. 330 (no. 294).

Catalogue 1735, p. 45 (no. 294).

Catalogue 1744, p. 28 (no. 294).

Price *f*3:0.

Inventory See Livre 1.

— **Matteis** — *Airs Livre 4* — [295] — [1702] —

NICOLA MATTEIS, *Airs & sonates, préludes, allemandes, sarabandes, courantes, giges, caprices & pièces à deux cordes & composées pour un violon & un basse ... Livre quatrième.* ER, [no. 295], [1702].

AIRS & SONATES <i>Preludes Allemandes Sarabandes Courantes</i> <i>Giges Caprices & Pieces à deux Cordes & Composées Pour un Violon & une Basse</i> <i>Par M^r.</i> NICOLA MATTEIS <i>Livre Quatrième</i> A AMSTERDAM <i>Chez ESTIENNE ROGER Marchand Libraire</i>
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Engraved, upright folio format. Two Partbooks: Violino (17 pp.), Basso (7 pp.). Double plates 2 x (20 x 30.5) cm.

Source	<i>Other ayres and pieces for the violin ... Fourth part</i> (London: author, [1685]). {RISM M 1380-1381}
Issue	ER, [1702]. {RISM M 1386} Wiesentheid, Coll. Schönborn, Mus. 90 (Zobely 1967, no. 90, p. 79).
Catalogues	First: Vairasse 1702. <i>Catalogue 1716</i> , p. 330 (no. 295). <i>Catalogue 1735</i> , p. 45 (no. 295). <i>Catalogue 1744</i> , p. 28 (no. 295).
Price	f 3:0.
Inventory	[p. 329] '17 - Matteis, Libro 1.2.3.4.5. Solo.'
Contents	
1-2	(A): 208 Preludio Presto, 209 Andamento Adagio, 210 Divisione, 211 Aria facile Presto, 212 Adagio-Fuga Presto, 213 Aria in Passagio, Prestissimo.
2-4	(a): 214 Corrente a solo Allegro, 215 Giga Allegro, 216 Preludio a due corde, 217 Fuga Allegro, 218 Andamento Affectuoso, Adagio, 220 Minuetto Allegro, 221 Divisione.
4-8	(C): 221 Sonate Adagio, 222 Fuga, 223 Vivace, 224 Ecco, 225 Fuga Presto, 226 Allemanda per far la mano, 227 Motivo Prestissimo, 228 Aria, 229 Divisione, 230 Adagio, 231 Aria for the flute Allegro, 232 Divisione.
8-10	(e): 233 Preludio Semplice Adagio, 234 Preludio a due corde Adagio, 235 Motive Presto, 236 Fuga a due corde, 237 Aria Presto, 238 Passagio a solo.
10-11	(E): 239 Prestissimo, 240 Ground Adagio, 241 Aria Amorosa Adagio.
12-15	(F):242 Ground after the Scotch Humour Allegro, 243 Um poco di Grave, Adagio, 244 Aria for the flute Presto, 245 Preludio in d la sol re-Presto, 246 Fuga in Fantasia Presto, 247 Grave Adagio, 248 Ground in d la sol re per far la mano Allegro.
16-17	(C) 249 Aria e Passaggi ad imitatione della Trombetta, Aria, Aria, (4/4 time), Guerra, Aria Presto, Ecco.

— Matteis — *Airs Livre 5* — [296] — [1702] —

NICOLA MATTEIS, *Airs & sonates, préludes, allemandes, sarabandes, courantes, giges, caprices & pièces à deux cordes & composées pour un violon & un basse ... Livre cinquième*. ER, [1702].

AIRS & SONATES	<i>Preludes Allemandes Sarabandes Courantes</i>	<i>Giges Caprices & Pieces à deux Cordes & Composées Pour un Violon & une Basse</i>	Par M ^r .	NICOLA MATTEIS	<i>Livre Cinquieme</i>
A AMSTERDAM	Chez ESTIENNE ROGER Marchand Libraire				

Engraved, upright folio format. Two partbooks: Violino (23 pp.), Basso (18 pp.). Double plates 2 x (20 x 31.5 cm).

Source	Perhaps a first edition?
Issue	ER, [1702]. {RISM M 1386} Wiesentheid, Coll. Schönborn, Mus. 91 (Zobely 1967, no. 91, pp. 79-80).
Catalogues	First: Vairasse 1702. <i>Catalogue 1716</i> , p. 330 (no. 296). <i>Catalogue 1735</i> , p. 45 (no. 296). <i>Catalogue 1744</i> , p. 28 (no. 296).
Price	f 3:0.
Inventory	See Livre 1.

Contents

1-3	(G): 250 Aria, 251 Allegro, 252 Aria Allegro , 253 Adagio, 254 Aria, 255 Aria, 256 Aria, 257 Prestissimo, 258 Aria, 259 Aria --, Adagio.
3-5	(g): 260 Aria, 261 Adagio, 262 Aria, 263 Aria, 264 Aria, 265 Allegro, 266 Allegro, 267 Adagio, 268 Aria, 269 Adagio, 270 Aria.
5-8	(a): 271 Preludio, 272 Aria, 273 Allegro, 274 Aria, 275 Adagio, 276 Allegro, 277 Aria, 278 Aria, 279 Aria, 280 Aria --Adagio, 281 Allegro-Adagio, 282 Allegro.
8-10	(A): 282 Adagio, 283 Allegro, 284 Aria, 285 Aria, 286 Aria, 287 Aria, 288 Aria, 289 Division 290 Aria, 291 Aria, 292 Aria, 293 Aria.
10-12	(b): 294 Adagio, 295 Adagio, 296 Aria, 297 Aria, 298 Aria, 299 Aria, 300 Adagio.
12-14	(B-flat): 301 Aria, 302 Aria, 303 Fuga, 304 Aria, 305 Aria, 306 Aria, 307 Aria, 308 Aria.
14-17	(C): 309 Aria, 310 Aria, 311 Aria, 312 Aria, 313 Allegro, 314 Aria, 315 Allegro, 316 Aria, 317 Allegro, 318 Adagio, 319 Aria, 320 Aria, 321 Allegro, 322 Aria, 323 Aria, 324 Aria, 325 Aria.
17-19	(c-2): 326 Adagio, 327 Aria, 328 Aria, 329 Allegro, 330 Aria, 331 Allegro.
19-21	(d): 332 Adagio, 333 Aria, 334 Allegro, 335 Aria, 336 Aria, 337 Aria, 338 Aria, 339 Aria, 340 Aria.
21-23	(D): 341 Aria, 342 Aria, 343 Aria, 344 Aria, 345 Allegro, 346 Aria, 347 Aria. (e): 348 Adagio, 349 Aria, 350 Aria, 351 Aria.

— Mattheson — *Sonate Opus 1* — [323] — [1709] —

JOHANN MATTHESON, *Sonates à deux & trois flûtes sans basse ... Premier ouvrage*. ER, [no. 323], [1709].

| XII SONATES | à Deux & Trois Flutes sans Basse | Composées par | MONSIEUR J. MATTHESON |
Premier Ouvrage | Edition Corrigée trez Exactly sur la Partition par Estienne Roger. | A AMSTERDAM
 | Chez Estienne Roger Marchand Libraire | Qui vend la Musique du monde la plus Correcte & qui
 s'engage | de la donner à meilleur marché que qui que ce soit, quand | même il devrait la donner pour rien. |

Engraved, upright folio format. Three partbooks: Flauto primo (3-17 pp.), Flauto Secondo (3-16 pp.), Flauto Terzo (3-10 pp.). Double plates 2 x (20 x 24) cm.

Issue	ER, [1709] {RISM M 1394} London, Brit. Libr., f.84 (not in BL 1981!). Vienna, Ges. Musikfreunde
Reprint	PM, [1710]. See next item. <i>Six sonata's of three parts, purposely made and contrived for three flutes ... Opera prima</i> . London, John Walsh, [no. 100], [1715]. {RISM M 1395; Smith 465} Contains the Sonatas III, V-IX.
Advertisement	<i>Daily Courant</i> , 26 May 1709 (Vaillant).
Catalogues	First: <i>Catalogue 1712</i> , p. 22 (both Roger and Mortier editions). <i>Catalogue 1716</i> , pp. 318-319 (no. 323). <i>Catalogue 1735</i> , p. 29 (no. 323). <i>Catalogue 1744</i> , p. 14 (no. 323).
Price	f2:10.
Inventory	[p. 332] '118 - Matthesons, prima Trio - f2:0.'
Contents	
iii	'A Messieurs les Amateurs de Musique,' J. Mattheson (only in Flauto Secondo, London copy). à Due Flauti
	Sonata I (d-0): Preludio Largo, Allegro, Adagio, Gigue.

Sonata II (F): Overture [Grave]-Presto-Grave, Air en Rondeau, Allemande, Largo, Gigue.

à Tre Flauti:

Sonate III (g-1): Preludio Adagio, Allegro, Chaconne.

Sonata IV (c-2): Adagio, Allegro, Menuet.

Sonata V (C): Marche, Adagio, Allegro, Air Largo, Gigue Vite.

Sonata VI (F): Andante, Allegro, Adagio, Gavotte.

Sonata VII (G): Overture, Adagio, Allegro, Bourée, Menuet.

Sonata VIII (F): Lentement, Allegro, Loure Gigue, Gigue Vite.

Sonata IX (g-1): Prelude Poco Allegro, Fugue, Air Adagio, Menuet.

Sonata X (c-2): Grave, Andante, Adagio, Gigue.

à Due Flauti:

Sonata XI (Bflat-1): Preludio, Andante, Allegro, Adagio, Chaconne.

Sonata XII (a): Capriccio Alla Breve, Air en Rondeau, Rigaudon, Gigue.

Edition *Vier Sonaten für zwei Altblockflöten*, herausgegeben von Franz Julius Giesbert. Kassel: Nagel, EN 505, [c.1960?].

Acht Sonaten für drei Altblockflöten, herausgegeben von Franz Julius Giesbert. Kassel: Nagel, EN 506, [c.1960?].

Remark Datings at 1708 have been assigned to both the Roger and the Mortier editions (Lesure 1969, p. 75; RISM M 1393; MGG2, Personenteil 11, 2004, 1336) on the basis of Mattheson's own saying so, in Walther, *Lexicon* (1732), p. 391, Mattheson, *Grundlage einer Ehren-Pforte* (1740, p. 196).

— Mattheson — *Sonate Opus 1* — (Mortier, [1710]) —

JOHANN MATTHESON, *Sonates à deux & trois flûtes sans basse ... Premier ouvrage*. PM, [1710].

XII SONATES	<i>à Deux & Trois Flutes sans Basse</i>	Composées par	MONSIEUR J. MATTHESON
<i>Premier Ouvrage</i>	Edition Corrigée trez Exactly sur la Partition par le soin de Pierre Mortier.		
[vignette PM]	A Amsterdam	Chez Pierre Mortier sur le Vygendam	<i>Chez qui l'on trouve un assortiment general de toute sorte de Musique, la plus correcte qu'il y ait dans le Monde, & qu'il vend à deux tiers meilleur Marché qu'on les vend Allieurs.</i>

Engraved. Upright folio format. Three partbooks: Flauto Primo (15 pp.), Flauto Secondo (15 pp.), Flauto Terzo (8 pp.). Double plates *** *** cm.

Source ER, [1709] See previous item.

Issue PM, [1710]. {RISM M 1393, erroneously with year 1708}

Wolfenbüttel, Herz.-August-Bibl., 147.1-147.3 Musica div. (Schmieder 1967, no. 299, p. 215, with year 1708).

Catalogues First: *Catalogue 1712*, p. 22 (both Roger and Mortier editions).

Price *f*2:10 (1712).

Contents See Roger edition (previous item). Lacks dedication.

Modern editions See Roger edition (previous item).

— Meck — *Concerti Opus 1* — 486-487 — [1721] —

JOSEPH MECK, *XII Concerti a cinque stromenti, tre violini, alto viola, violoncello e basso per il cembalo ... Opera prima, Libro primo-secondo*. JR, no. 486-487, [1721].

XII CONCERTI	à Cinque Stromenti,	<i>Tre Violini, Alto Viola, Violoncello</i>	<i>e Basso per il Cembalo.</i>
DA	GIUSEPPE MECK	OPERA PRIMA	<i>Libro Primo</i>
		A AMSTERDAM	Chez Jeanne Roger
			N ^o . 486

Engraved, upright folio format. Six partbooks: Violino Primo Concertante (2-24, 2-24 pp.), Violino Primo (2-18, 2-19 pp.), Violino Secondo (2-16, 2-14 pp.), Violino Secondo de Repieno [sic] (2-3 pp.; Concerto XII), Alto Viola (2-13, 11 pp.), Organo e Violoncello (2-17, 2-14 pp.). Double plates 2 x (20,5 x 28) cm.

- Issues** JR, nos. 486-487, [1721]. {RISM M 1691, M 1693}
 Brussels, Cons. Roy. Mus., 27041 (not in Wotquenne).
 Lund, Univ. Bibl., Coll. Engelhart no. 6.
 ER&LC, no. 486, [1723-1743]. {RISM M 1692}
 Uppsala, Univ. Bibl., Leufsta Mus. tr. 43 (Libro Primo; ex Leufsta Bruk, Coll. De Geer).
 Zürich, Zentralbibl., AMG XIII 154 & a-e.
 LC, no. 487, [1723-1743]. {RISM M 1694}
 Uppsala, Univ. Bibl., Leufsta Mus. tr. 44 (Libro Secondo; ex Leufsta Bruk, Coll. De Geer).
 Zürich, Zentralbibl., AMG XIII & a-e.
- Catalogues** First: Catalogue 1725, p. 66 (nos. 486-487).
 Catalogue 1735, p. 62 (nos. 486-487).
 Catalogue 1744, p. 43 (nos. 486-487).
 Catalogo Prevost 1730, p. 51.
 Catalogue Ballard 1731, p. 32.
 Catalogue Leclerc 1734, p. 70, 1737, p. 80.
- Price** *f* 10:0; £t 25 (Ballard 1731), £t 24 (Leclerc 1734 goed??), £t 25 (Leclerc 1737).
- Inventory** [p. 289] [no.] '102 - Meck Concerti Opera Prima.'
 [p. 333] '8 - Meck, Prima Concerti - 73/15/242½ - *f* 105:0.'

Contents

- Concerto I (F): Allegro, Adagio, Allegro.
 Concerto II (c-2): Adagio Staccato, Largo, Allegro.
 Concerto III (E): Allegro, Grave, Allegro.
 Concerto IV (C): Adagio, Allegro, Adagio, Allegro.
 Concerto V (Bflat): Allegro, Adagio, Presto.
 Concerto VI (A): Allegro, Adagio, Allegro.
 Libro secondo
 Concerto VII (F): Adagio Staccato, Allegro, Adagio Staccato, Allegro.
 Concerto VIII (g-1): Allegro, Adagio, Allegro.
 Concerto IX (G): Grave, Allegro, Adagio, Allegro.
 Concerto X (D): Allegro, Adagio, Allegro.
 Concerto XI (d-0): Allegro, Largo, Allegro.
 Concerto XII (Eflat-2): Largo e Spiccato, Allegro, Grave, Allegro.

- Remark** Concerto XII is identical to Giulio Taglietti's Concerto Opus 8 No. I, as Klaus Beckmann (Herten, Germany) was so kind to inform me.

— *Meslange* — (Ballard, 1725-1732) —

Meslange de musique Latine, Françoise et Italien, divisez par saisons. Paris Jean-Baptiste Christophe Ballard, 1725-1732. {RISM Recueil XVIII p. 233-234}

Inventory [p. 364] '1 - Melange de musique par Saison Paris.'
Catalogues First and last for sale: *Catalogue 1744*, p. 50.
Price f 3:0.

— *Mengelzangen* — (Sweerts, 1697) —

Mengelzangen en zinnebeelden van Kornelis Sweerts. Amsterdam, Cornelis Sweerts, 1697.

Catalogues First for sale: La Martinière 1698EE; 'Cornelus Sweerts minne sangen en zinne beelden - f 1:0.'
Last for sale: Suéton 1699D.
First: *Catalogue 1716*, p. 302; 'Mengel-zangen en Zinne-beelden van Cornelis Sweerts. - f 1:0.'
Catalogue 1737, p. 10.
Not in *Catalogue 1744*.
Price f 1:0.
Inventory [p. 376] '1 - Sweerts mengelsangen.'

— *Méthode* — (Le Chevallier, 1691) —

Méthode claire et certaine, pour apprendre la musique. Amsterdam: Amedée Le Chevallier, 1691.

Issue Amsterdam: Amedée Le Chevallier, 1691. {no copy extant?}
Advertisement Amsterdamsche Courant, 27 December 1691: 'seer ligte wyse om de Musyk te leeren' (Le Chavalier, also for sale in The Hague with Louis and Hendrik van Dale).
Catalogue *Catalogue Le Chevallier 1691*: 'Méthode claire & certaine, pour apprendre la Musique.'
Remark Nothing is known about this publication.

— *Möller* — *Pseaumes de David* — [1709-1712] —

CHRISTIAAN MÖLLER, 'Les pseaumes de David avec les chansons spirituelles des Lutheriens en partition, pour les organistes, ou ceux qui les peuvent acompagner sur le viole de gambe, ou sur quelque'autre instrument ...' ER, [1709-1712].

Issue ER, [1709-1712]. {not extant?}
Catalogues First: *Catalogue 1712*, p. 6; 'Les Pseaumes de David avec les Chansons Spirituelles des Lutheriens en Partition, pour les organistes, ou ceux qui les peuvent acompagner sur la viole de Gambe, ou sur quelque'autre instrument, Composez par Mr. Christiaan Moller Seel [= Seliger?] Organiste du Prince de Hessen Cassel - f 1:10.'
Last: *Catalogue 1716*, p. 300.
Price f 1:10.
Inventory Not in inventory.

Remarks This is a rather enigmatic edition.

— **Molter** — *Esercizio* — **503** — [1723] —

JOHANN MELCHIOR MOLTER, *Esercizio studioso, continente sei sonate a violino solo e cembalo ... Opera prima*. LC, no. 503, [1723].

| *Esercizio Studioso* | Contiente | *Sei Sonate à Violino Solo e Cembalo*, | Dedicate | ALL'ALTEZZA
SERENISSIMA | DI CARLO | Margravio di Baden et Hochberga, Landgravio di Sausemberga | Conte di
Sponheim, e di Eberstein, Signore di Rötel Badenuailer | Lahr e Malberga etc. etc. Generale Maresciallo
di Campo di | Sua Measta Cesarea e Reale Cattolica, come del Lodeuole | Circolo di Sueuia; Generale
dell'Arteglia e Colonello | di un Regimento di Fanteria Cesareo. | da | GIOUANNI MELCIORRE
MOLTERI | Maestro di Capella, e de | Concerti della Medema Altezza Serenissima | OPERA PRIMA | A
| AMSTERDAM | Chez Michel Charles Le Cene | Libraire | N°. 503 |

Engraved, upright folio format. Score (25 pp.). Double plates 2 x (19 x 25) cm.

Issue LC, no. 503, [1723]. {RISM M 2978}
London, Brit. Libr., f.48. (BL 1981 XXXX, p. 106).

Catalogues First: *Catalogue 1725*, p. 47 (no. 503).
Catalogue 1735, p. 43 (no. 503).
Catalogue 1744, p. 27 (no. 503).
Catalogue Ballard 1731, p. 32.

Price f 2:0; £t 6 (Ballard 1731).

Inventory [p. 334] '13 - Molteri, prima a violino Solo - 12/3/30¼ - f 13:06.'

Contents

iii Dedication in Italian by Giouanni Melchiorre Molteri.
1-5 Sonata I (a): Andante-Adagio-Andante-Adagio, Allegro, Adagio, Presto.
5-9 Sonata II (A): Largo, Allegro, Allegro.
10-13 Sonata III (Bflat): Adagio, Allegro, Largo, Allegro.
14-17 Sonata IV (D): Largo, Allegro, Allegro.
17-20 Sonata V (e): Largo, Allegro, Allegro.
21-25 Sonata VI (f-3): Adagio, Allegrp, Allegro.

— **Montanari** — *Suonate Opus 1* — **523** — [1725] —

'FRANCESCO' MONTANARO, *Sei suonate a violino solo e violoncello o basso continuo ... Opera prima*. LC, no. 523, [1725].

| *Sei* | SUONATE | a Violino Solo e Violoncello | o Basso Continuo | DI FRANCESCO MONTANARO |
Opera Prima | A | AMSTERDAM | CHEZ MICHEL CHARLES LE CENE | Libraire | N°. 523 |

Engraved, upright folio format. Score (1-31 pp.). Double plates: 2 x 19 x 24.5 cm.

Issue LC, no. 523, [1725]. {RISM M 3307}
Vienna, Ges. Musikfreunde., IX 2860

Advertisement	<i>Amsterdamsche Courant</i> , 14 February 1726, 1, 7 March 1726.
Catalogues	First: <i>Catalogue 1725</i> , p. 48 (no. 523). <i>Catalogue 1735</i> , p. 44 (no. 523). <i>Catalogue 1744</i> , p. 27 (no. 523). Catalogo Prevost 1730, p. 52. Catalogue Ballard 1731, p. 32. Catalogue Leclerc 1734, p. **. Catalogus Vaillant 1745, p. 446.
Price	f 2:05; £t 6 (Ballard 1731); £t 7 (Leclerc 1734).
Inventory	[p. 333] '[no number given] - Montanaro, prima Solo - 15/2/26 - f 10:10.'

Contents

1-5	Sonata I (g): Andante, Allegro, Largo, Allegro.
6-11	Sonata II (G), Andante, Allegro, Adagio, Allegro.
12-17	Sonata III (c-2): Largo, Allegro, Aria Andante, Allegro.
18-23	Sonata IV (G): Largo, Allegro, Andante, Vivace.
23-26	Sonata V (F): Cantabile, Moderato, Andante Affettuoso.
27-31	Sonata VI (A): Andante e Cantabile, Allegro, Adagio, Presto.

Remarks No Francesco Montanari is known. Perhaps it is a mistake for Antonio Montanari.

— *Montanari* — *Concerti* — 560 — [1729-1730] —

ANTONIO MONTANARI, *VIII Concerti, quattro a violino principale e quattro a doi violini di concertino con suoi ripieni* ... LC, no. 560, [1729-1732].

VIII CONCERTI <i>Quattro a Violino Principale</i> à <i>Quattro a Doi Violini</i> <i>di Concertino</i> <i>Con Suoi Ripieni</i> Del Signore ANTONIO MONTANARI Modenese Raccolti da me <i>Michel Charles Le Cene</i> AMSTERDAM N ^o . 560
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Engraved, upright folio format. Seven partbooks: Violino Principale Concerto (I, VI-VIII) and Violino Primo Concertino (Concerto II-V) (29 pp.), Violino Secondo Concertino (I-V, VIII) and Violino Primo Ripieno (VI-VII) (2-21 pp.), Violino Primo Ripieno (I-V, VIII) and Violino Secondo Ripieno (VI-VII) (2-23 pp.), Violino Secondo Ripieno (VI-VII tacet) (2-14 pp.), Alto Viola (VI-VIII) (7 pp.), Violoncello (I-II, IV, VI-VII) and Violoncello Obligato (III, V, VIII) (19 pp.), Basso di Ripieno (17 pp.). Double plates: 2 x 19 x 24 cm.

Issue	LC, no. 560, [1729-1730]. {RISM M 3306} Vienna, Ges. Musikfreunde, IX 2850.
Catalogues	First: <i>Catalogue 1735</i> , p. 56 (no. 560). <i>Catalogue 1744</i> , p. 38 (no. 560). Catalogue Ballard 1731, p. 32. Catalogue Leclerc 1734, p. 70, 1737, p. 80.
Price	f 8:0; £t 18 (Ballard 1731), £t 24 (Leclerc 1734), £t 25 (Leclerc 1737).
Inventory	[p. 289] [no.] '97 - Montanari Concerti.' [Geschreive Muzijk ... p. 296] '[no.] 57 - 9 Concerts de Antonio Montanari.' [p. 333] '8 - [Montanaro,] prima Concerti. 6 - [Montanaro,] Idem Gr: Pap - f 15:0.'

Contents

Concerto I (A-2): Adagio, Allegro, Amoroso, Allegro.
 Concerto II (d): Presto, Allegro, Adagio, Allegro.
 Concerto III (F): Allegro, Largo, Allegro e Staccato.
 Concerto IV (Bflat-1): Adagio e Staccato, Allegro, Adagio, Allegro.
 Concerto V (C): Allegro, Adagio, Allegro.
 Concerto VI (g): Allegro e Staccato, Allegro, Largo, Allegro.
 Concerto VII (E-3): Adagio, Allegro, Adagio (C), Allegro.
 Concerto VIII (A): Adagio, Allegro, Grave, Vivace.

— *Montanari* — *Concerts* — **Manuscript** —

ANTONIO MONTANARI, '9 Concerts.' Manuscript.

Inventory [Geschreive Muzijk ... p. 296] '[no.] 57 - 9 Concerts de Antonio Montanari.'
Remark Perhaps the manuscripts of the edition of Montanari's *Concerti* (previous item).

— *Montéclair* — *Sérénade* — **(Ballard, 1697)** —

MICHEL-PIGNOLET DE MONTÉCLAIR, *Sérénade ou Concert divisé en concert divisé en trois suites de pièces pour les violons, flûtes & haut-bois* ... Paris: Christophe Ballard, 1697. {RISM M 3403}

Catalogues First for sale: Xenophon 1699AA; 'Les Trios de Mr. de Montéclair.'
 Last for sale: Burchett 1704A.

— *Montéclair* — *Méthode* — **(Author, 1709?)** —

MICHEL-PIGNOLET DE MONTÉCLAIR, *Nouvelle méthode pour apprendre la musique*. Paris, author, 1709. {RISM Écrits, p. 594}

MICHEL-PIGNOLET DE MONTÉCLAIR, *Petite méthode pour apprendre la musique*. Paris, Boivin, [c. 1735] {RISM Écrits, p. 594}

Inventory [p. 377] '1 - Monteclair Methode pour apprendre La Musique.'
Catalogue First and last for sale: *Catalogue 1744*, p. 59; 'Methode pour apprendre la Musique par Monteclair. Paris. - f 1:10.'
Price f 1:10.
Remarks The reference could be to either edition, but perhaps it is to the 1709 edition, since the next reference is to a 1711-1712 edition.

— *Montéclair* — *Méthode* — **(Author, 1711-1712)** —

MICHEL-PIGNOLET DE MONTÉCLAIR, *Méthode facile pour apprendre à jouer du violon* ... Paris, author, 1711-1712. {RISM Écrits, p. 594}

Inventory [p. 377] '1 - [Monteclair Methode pour] Le Violon.'
Catalogue First and last for sale: *Catalogue 1744*, p. 59; '[Methode] pour le Violon [par Monteclair]. - f 7:0.'
Price f 7:0.

—*Montéclair* — *Concerts* — (Author, ??) —

MICHEL-PIGNOLET DE MONTÉCLAIR, *Concerts à deux flûtes traversières sans basses ...* Paris, author, Boivin, [c. 1710-1720?]. {RISM M 3405}

Inventory [p. 377] '1 - [Montclair] a deux flutes traversieres.'
Catalogue First and last for sale: *Catalogue 1744*; '[Montclair] a deux Flûtes Traversières - f3:0.'
Price f3:0.

—*Montéclair* — *Concerts Livre 1* — 502 — [1723] —

MICHEL-PIGNOLET DE MONTÉCLAIR, 'Trois concerts à deux flutes traversières sans basse ... Livre premier.' LC, no. 502, [1723].

Source Paris, auteur, Boivin. {RISM M 3405}
Issue LC, no. 502, [1723]. {not extant?}
Catalogues First: *Catalogue 1725*, p. 41 (no. 502); '502 - Trois concerts a deux Flutes traversieres sans Basse composées par Monsr. Montclair Livre premier. - f3:0.'
Catalogue 1735, p. 37 (no. 502).
Catalogue 1744, pp. 21-22 (no. 502).
Price f3:0.
Inventory [p. 333] '4 - Montclair, Liv: Prem: Concerto - 14/7/34 - f 14:12.'

—*Montéclair* — *Concerts Livre 2* — 505 — [1723] —

MICHEL-PIGNOLET DE MONTÉCLAIR, 'Trois concerts à deux flutes traversières sans basse ... Livre second.' LC, no. 505, [1723-1724].

Source Paris, auteur, Boivin. {RISM M 3405}
Issue LC, no. 505, [1723-1724]. {not extant?}
Catalogues First: *Catalogue 1725*, p. 41 (no number given); 'Trois concerts du m%eme Livre second ces Pieces sont bonnes pour la viole de gambe - If 3:0.'
Catalogue 1735, p. 37 (no. 505).
Catalogue 1744, p. 22 (no. 505).
Price f3:0.
Inventory [p. 333] '6 - [Montclair,] Liv. second Concerti 19/2/41 - f 18:04.'

— *Moreau* — *Esther: Intermèdes* — (Ballard, 1696) —

JEAN-BAPTISTE MOREAU, *Intermèdes en musique de la tragédie d'Esther*. Paris: Christophe Ballard, 1696. {RISM M 3623}

Catalogues Mortier *Catalogue 1711*.

— **Moreau** — *Esther: Les airs* — [1697] —

JEAN-BAPTISTE MOREAU, *Les airs de la tragedie d'Esher par Monsieur Racine*. ER, [1697].

LES AIRS DE LA TRAGEDIE D'ESTER PAR MONSIEUR RACINE A AMSTERDAM Chez ESTIENNE ROGER, Marchand Libraire.

Bookprinted, octavo oblong format. Single partbook (A-E (4), F (1) fols.; [1-3]-4-22 pp.).

Source *Chœurs de la tragedie d'esther avec la musique*. Paris, Denis Thierry, Claude Barbin, Cristophle Ballard, 1689 {RISM M 3622} or its reissue *Intermèdes en musique de la tragédie d'Esther*. Paris: Christophe Ballard, 1696. {RISM M 3623}

Issue ER, [1697].

The Hague, Gemeentemuseum, NMI, Kluis B 29 (a).

Catalogues First: Recueil III 1697A.

Catalogue 1708, p.2.

Catalogue 1716, p. 298.

Catalogue 1735, p. 6.

Catalogue 1744, p. 50.

Price f0:12.

Inventory [p. 370] '6 - [Airs] Tragedie d Ester.'

[p. 400] '100 - [Airs d'Abel [sic]] de la Tragedie d'Ester 4°.'

Contents

- [2] Catalogue Recueil III 1697A
- 3 [F4] (F) Le bonheur de l'impie [AP pp. 42-43]
- 4 [G2] (F) Pour contenter ses frivoles desirs [AP p. 41]
- 5 [F4] (F) Nulle paix pour l'impie [AP pp. 45-46]
- 6 [G2] (F) O douce paix ô lumiere éternelle [AP pp. 43-44]
- 7 [G2] (C) Ou peut des plus grans Rois [AP p. 67]
- 8 [G2] (F) La gloire des mechants [AP pp. 47]
- 9 [G2] (G) Ton Dieu n'est plus irrité [AP p. 71]
- 10 [F3] (G) Roys chassés la calomnie [AP p. 54]
- 10-11 [F3] (G) Un Roy sage ennemi [AP p. 56]
- 11 [G2] (G) La veuve en sa defence espere [AP pp. 57-58]
- 12-13 [G2] (g-1) Deplorable Syon [AP pp. 8-9]
- 14 [F3] (C) J'ay veu l'impie [AP pp. 66-67]
- 15 [G2] (d-0) Quel carnage de toutes parts [AP pp. 18-19]
- 16 [G2] (d-0) Helas si jeune encore [AP pp. 19-20]
- 17 [G2] (d-0) Des offences d'autrui [AP p. 20]
- 18 [F4] (D) Arme-toy, viens nous defendre [AP pp. 25-27]
- 19 [G2] (C) Tel qu'un ruisseau docile [AP p. 35]
- 20 [G2] (C) Malheureux malheureux vous quittes [AP p. 36]
- 21 [G2] (c-2) Dieu d'Israel [AP pp. 36-37]
- 22 [G2] (F) Que ma bouche & mon cœur [AP p. 39]

Modern edition *Esther: Tragédie de Jean Racine, Intermèdes de Jean-Baptiste Moreau*, Édition d'Anne Piéjus (Paris: Société française de musicologie, 2003 = Publication de la Société française de musicologie, Première série, Tome XXV). [AP]

Literature

Remark Roger's edition only gives the vocal part, either written with the violin clef [G2] or the bass clef [F4]. The order of the airs does not correspond with their order in the tragedy or in Moreau's music.

— **Morin** — *Cantates* — **(Ballard, 1707)** —

JEAN-BAPTISTE MORIN, *Cantates Françaises a une et deux voix mêlées de symphonies ... Livre second.* Paris, Christophe Ballard, 1707. {RISM M 3670}

Inventory [p. 364] '1 - Morin Cantate françoise Paris Livre 2.'
Catalogues First and last for sale: *Catalogue 1744*, p. 54.
Price f4:0.

— **Morin** — *La chasse* — **(Ballard, 1709)** —

JEAN-BAPTISTE MORIN, *La chasse du cerf, divertissement chanté ...* Paris, Christophe Ballard, 1709. {RISM M 3673}

Inventory [p. 364] '1 - Morin de la Chasse du Cerff.'
Catalogues First and last for sale: *Catalogue 1744*, p. 50.
Price f1:10.

— **Morin** — *Motets* — **(Ballard, 1704-1709)** —

JEAN-BAPTISTE MORIN, *Motets à une et deux voix mêlez de symphonies ...* Paris, Christophe Ballard, 1704 (Livre premier), 1709 (Livre second). {RISM M 3665, 3667}

Inventory [p. 279] [no.] '14 - Motets a une et deux voix par Monim Paris.'
Catalogues First and last for sale: *Catalogue 1744*, p. 58; 'Motets à une & deux Voix par Morin. Paris. - f2:0.'
Price f2:0.

— **Mossi** — *Sonate Opus 1 — 420* — **[1716]** —

GIOVANNI MOSSI, *Sonate a violino e violone o cimbalo... Opera prima.* JR, no. 420, [1716].

Jeanne Roger issue

SONATE a Violino e Violone, o Cimbalo DEDICATE All' Altezza Reverendissima del Sig. CARDINAL' DI SCHRATTENBACH Prncipe del Sacro Romano Imperio e Vescovo di Olmitz. DA GIOVANNI MOSSI ROMANO OPERA PRIMA Parte Prima A AMSTERDAM CHEZ JEANNE ROGER N° 420

Le Cène issue

| SONATE | a Violino e Violone, o Cimbalo | DEDICATE | All' Altezza Reverendissima del Sig. |
 CARDINAL' DI SCHRATTENBACH | Principe del Sacro Romano Imperio e Vescovo di Olmitz. | DA |
 GIOVANNI MOSSI ROMANO | OPERA PRIMA | Parte Prima | A AMSTERDAM | Chez | Michel Charles
 Le Cene | N° 420 |

Engraved, oblong folio format. Score (67 pp.). Single plates 32 x 20.5 cm.

- Issue** JR, no. 420, [1716]. {RISM M 3802}
 Brussels, Cons. Roy. Mus., 5771 (Wotquenne 1902, p. 282).
 London, Brit. Libr., e.25. (Prior owner: 'P. Salter.'; BL 1981 XXXX, p. 347).
 Paris, Bibl. Nat., D 11654.
 LC, no. 420, [1723-1743]. {RISM M 3803}
 Bergamo, Inst. Mus.
 Dresden, Sächs. Landesbibl., Mus. 2134-R-1.
 Uppsala, Univ. Bibl., Leufsta Mus. tr. 45 (ex Leufsta Bruk, Coll. De Geer).
 Paris, Bibl. Nat., Vm7 691 (with dedication)
- Catalogues** First: *Catalogue 1725*, p. 46 (no. 420).
Catalogue 1735, p. 42 (no. 420).
Catalogue 1744, p. 26 (no. 420).
 Catalogue Ballard 1731, p. 28.
 Catalogue Leclerc 1734, p. 65, 1737, p. 75.
- Price** f 5:0; £t 11 (Ballard 1731), £t 12 (Leclerc 1734-1737).
- Inventory** [p. 334] '37 - Mossi, prima a violino Solo - 69/-/80½ - f 57:0.'

Contents

- iii Dedication by Giovanni Mossi (text in Sgaria 1995, p. 1131)
- 1-5 Sonata I (d): Adagio, Allegro, Adagio, Alkegro.
- 6-12 Sonata II (D): Adagio, Allegro, Adagio, Allegro, Allegro.
- 13-18 Sonata III (g): Adagio, Allegro, Adagio, Allegro, Allegro.
- 19-25 Sonata IV (F): Adagio-Allegro-etc., Allegro, Adagio, Allegro.
- 25-31 Sonata V (b): Adagio, Allegro, Adagio, Allegro, Allegro Moderato.
- 31-35 Sonata VI (f-3): Adagio, Allegro Moderato, Adagio, Allegro Moderato.
- [36] Title page of Parte Seconda (similar to main title page)
- 37-42 Sonata VII (a): Preludio Adagio, Allemanda Allegro, Sarabanda Largo, Corrente Allegro, Gavotta Presto.
- 42-47 Sonata VIII (e): Preludio Adagio, Allemanda Allegro, Carrente alla Francese, Giga Allegro.
- 47-51 Sonata IX (Bflat): Preludio Andante Grave, Allemanda Andante Moderato, Sarbanda Largo, Giga Allegro.
- 52-57 Sonata X (c-2): Preludio Largo, Allemanda Allegro, Sarabanda Largo, Giga Allegro, Tempo di Minuet.
- 58-62 Sonata XI (E-3): Preludio Largo, Corrente Allegro, Sarabanda Largo, Giga Allegro, Gavotta Allegro.
- 62-67 Sonata XII (D): Alla Francese, Allemanda Allegro Moderato, Sarabanda Largo, Corrente Allegro, Gavotta Allegro.

- Literature** Sgaria 1995, pp. 1130-1132, 1144-1147.
- Internet** <http://gallica.bnf.fr/ark:/12148/btv1b90817326>.

— Mossi — *Concerti Opus 2* — 420 — [1716] —

GIOVANNI MOSSI, *VIII Concerti a tre e a cinque instramenti ... Opera seconda*. JR, no. 451, [1719].

VIII CONCERTI a Tre e a Cinque Instramenti Di GIOVANNI MOSSI ROMANO OPERA SECONDA
A AMSTERDAM <i>Chez Jeanne Roger</i> N° 451

Engraved, upright folio format. Five partbooks: Violino Primo Principale (17 pp.), Violino Primo Concerto Grosso (2-6 pp.; Concerto I-IV Tacet), Violino Secondo Principale (12 pp.), Violino Secondo Concerto Grosso 2-6 pp.; Concerto I-IV Tacet), Organo e Violoncello (12 pp.). Double plates 2 x 19 x 25 cm.

- Issue** JR, no. 451, [1719]. {RISM M 3804}
Lund, Univ. Bibl., Coll. Engelhart, no. 15 (incomplete).
Paris, Bibl. Nat., VM7 3431 (incomplete: only V1P, V2P, O&Vcl).
Stockholm, Kungl. Mus. Akad. Bibl., Ob-R (O&Vcl double).
- Catalogues** First: Catalogue 1725, pp. 59, 65 (no. 451).
Catalogue 1735, pp. 55, 61 (no. 451).
Catalogue 1744, pp. 37, 42 (no. 451).
Catalogo Prevost 1730, p. 52.
Catalogue Ballard 1731, p. 28.
Catalogue Leclerc 1734, p. 65, 1737, p. 75.
- Price** f 5:0; £t 12 (Ballard 1731, Leclerc 1734-1737).
- Inventory** [p. 334] '37 - Mossi, seconda Concerti.'

Contents

- Concerto I (D): Adagio, Allegro, Adagio, Allegro.
Concerto II (D): Adagio, Allegro, Adagio, Allegro.
Concerto III (d): Adagio, Allegro, Adagio, Allegro.
Concerto IV (D): Adagio e Staccato, Presto, Adagio, Allegro.
Concerto V (D): Allegro, Adagio, Allegro.
Concerto VI (d): Adagio, Allegro, Adagio, Allegro, Adagio, Allegro.
Concerto VII (D): Adagio, Allegro, Adagio, Allegro.
Concerto VIII (D): Allegro, Adagio, Allegro.

- Literature** Sgaria 1995, pp. 1134, 1152-1166.
-

— Mossi — *Concerti Opus 3* — 420 — [1716] —

GIOVANNI MOSSI, *VI Concerti a 6 instramenti, 4 violini, alto viola e basso continuo ... Opera terza*. JR, no. 455, [1719]

VI CONCERTI a 6 Instramenti, 4 Violini, Alto Viola e Basso Continuo Di GIOVANNI MOSSI ROMANO OPERA TERZA A AMSTERDAM <i>Chez Jeanne Roger</i> N° 455
--

Engraved, upright folio format. Six partbooks: Violino Primo Principale (27 pp.), Violino Primo Concerto Grosso (2-21 pp.), Violino Secondo Principale (18 pp.), Violino Secondo Concerto Grosso (2-16 pp.), Alto viola (11 pp.), Organo e Violoncello (12 pp.). Double plates 2 x (19 x 24,5) cm.

- Issue** JR, no. 455, [1719]. {RISM M 3805}
London, Brit. Libr., g.104.a. (BL 1981 XXXX, p. 347).
-

Paris, Bibl. Nat., Vm7 3430 (only VIP).
 Stockholm, Kungl. Mus. Akad. Bibl., Ob-R (Org&Vcl double).
 LC, no. 455, [1723-1743]. {RISM M 3806}
 Zürich, Zentralbibl., AMG XIII 187 & a-e (VIP missing).

Catalogues First: *Catalogue 1725*, p. 65 (no. 455).

Catalogue 1735, p. 61 (no. 455).

Catalogue 1744, p. 43 (no. 455).

Catalogue Ballard 1731, p. 28.

Catalogue Leclerc 1734, p. 65, 1737, p. 75.

Price f5:0; £t 14 £t (Ballard 1731), 15 (Leclerc 1734-1737).

Inventory [p. 334] '39 - [Mossi,] terza Concerti.'

Contents

Concerto I (D): Adagio, Allegro, Adagio, Allegro.

Concerto II (F): Adagio e Staccato, Allegro non Presto, Adagio, Allegro.

Concerto III (d-0): Adagio e Sostenuto, Allegro, Adagio, Allegro e Risoluto.

Concerto IV (Bflat): Andante Moderato, Allegro, Andante e Sostenuto, Allegro.

Concerto V (Bflat): Allegro, Adagio a la Francese, Fuga a Cappella, Adagio, Allegro.

Concerto VI (A-3): Adagio, Allegro non Presto, Adagio, Presto.

Literature Sgaria 1995, pp. 1134, 1152-1166.

— Mossi — *Concerti Opus 4* — 420 — [1725-1726] —

GIOVANNI MOSSI, *XII Concerti a tre e 8 violini ... Opera quarta, Libro primo-secondo*. LC, no. 525-526, [1725-1726].

CONCERTI DEDICATI ALL'ECCELENTISSIMA SIGNORA D. VITTORIA ALTIERI PALLAVICINI PRINCIPESSA DI CIVITELLA GALLICANO, E MARCHESE DELLA COLONNA DA GIOVANNI MOSSI OPERA SECONDA Libro Primo AMSTERDAM a Spesa di MICHELE CARLO LE CENE Libraro N°. 525

CONCERTI DEDICATI ALL'ECCELENTISSIMA SIGNORA D. VITTORIA ALTIERI PALLAVICINI PRINCIPESSA DI CIVITELLA GALLICANO, E MARCHESE DELLA COLONNA DA GIOVANNI MOSSI OPERA SECONDA Libro Secondo AMSTERDAM a Spesa di MICHELE CARLO LE CENE Libraro N°. 526

Violino Terzo-Quarto Obligato and Violino Terzo-Quarto di Concerto Grosso:

CONCERTO XII a Quatro Violini e Violoncello Obligati di GIOVANNI MOSSI ROMANO AMSTERDAM a Spesa di MICHELE CARLO LE CENE Libraro N°. 526

Engraved, upright folio format. Ten partbooks (page numberings are for Libro Primo (Concerto I-VI), Libro Secondo (Concerto VII-XI), and Concerto XII, respectively): Violino Primo Obligato (2-23, 2-19, 2-5 pp.), Violino Primo del Concerto Grosso (2-16, 2-14, 2-4 pp.), Violino Secondo Obligato (2-16, 2-14, 2-5 pp.), Violino Secondo del Concerto Grosso (14, 2-14, 2-4 pp.), Violino Terzo Obligato (Concerto XII: 2-5 pp.), Violino Terzo di Concerto Grosso (XII: 2-4 pp.), Violino Quarto Obligato (XII: 2-5 pp.), Violino Quarto di Concerto Grosso (XII: 2-4 pp.), Alto Viola (II, ***<<< waarschijnlijk geen AV??) Violoncello (ii, 13, 2-12, 2-5 pp.), Contrabas o Cimbaalo [sic] (ii, 12, 2-12, 2-4 pp.), plates 2x19x25cm.

- Issue** LC, nos. 525-526, Opera seconda, [1725-1726]. {RISM M 3807-3808} Without Alto Viola
 London, Brit. Libr., g.104. (BL 1981 XXXX, p. 347)
 Naples, Cons. Mus.
 LC, nos. 525-526, Opera quarta. With Alto Viola?
 London, Brit. Libr., h.3212.g.(4) (...; V3O, V3CG, V4O, V4CG)
 Rostock, Univ. Bibl.
 Stockholm, Kungl. Mus. Akad. Bibl., Alströmer Saml. B 1:33-34 (V1O, V1CG, V2O, V2CG, V3CG, V4CG).
 The Hague, Mus. Neerl. (Not in RISM; only V3O, V3CG, V4O, V4CG)
 Wiesentheid, Coll. Schönborn, (Zobely 1967, no. 99, pp. 86-87) (Three title pages with Opera quarta, Libro secondo, and two bifolios, with the musical parts of V3CG, V4CG).
 Some copies have 'Opera seconda' in the title. These copies lack the Alto Viola. [Perhaps the Alto Viola was added with the later issue changing the Opera seconda in Opera quarta?]
- Catalogues** First: *Catalogue 1735*, p. 62 (nos. 525-526).
Catalogue 1744, p. 43 (nos. 525-526).
 Catalogue Ballard 1731, p. 28.
 Catalogue Leclerc 1734, p. 65, 1737, p. 75.
- Price** f 12:0; £t 29 (Ballard 1731); £t 30 (Leclerc 1734-1737).
- Inventory** [p. 283] [no.] '43 - Mossi Opera quarta XII concerti.'
 [p. 334] '20 - [Mossi,] quarta Concerti.'

Contents

Title

Dedication to Vittoria Altieri Pallavicini (text in Sgaria 1995, pp. 1136-1137).

Concerto I (D): Allegro, Adagio, Allegro.

Concerto II (G): Largo, Allegro, Largo, Allegro.

Concerto III (Bflat): Largo, Allegro, Adagio e Staccato, Allegro.

Concerto IV (E-3): Allegro, Adagio, Allegro.

Concerto V (c-2): Adagio, Allegro Moderato, Adagio Sostenuto, Cantabile.

Concerto VI (A): Allegro, Largo, Allegro.

Concerto VII (F): Adagio, Allegro, Adagio, Allegro.

Concerto VIII (C): Allegro, Adagio, Allegro.

Concerto IX (b): Allegro, Adagio, Allegro.

Concerto X (d): Adagio, Affettuoso, Andante Staccato a La Française, Amoroso.

Concerto XI (e): Allegro, Adagio, Allegro.

Concerto XII (g-1): Adagio e Comme Stà, Allegro, Adagio, Allegro.

Literature Sgaria 1995, pp. 1136-1137, 1152-1166.

— Mossi — *Sonate Opus 5 — 542 — [1727] —*

GIOVANNI MOSSI, *12 Sonate o sinfonie a violino solo con il violoncello ... Opera quinta*. LC, no. 542, [1727].

XII SONATE O SINFONIE		à Violino Solo Col il Violoncello		DEL SIGNOR		GIOVANNI MOSSI ROMANO
OPERA QUINTA		AMSTERDAM		a Spesa di MICHELE CARLO LE CENE		N ^o . 542.

Engraved, oblong folio format. Score (51 pp.). Single plates 31.5 x 20.5 cm.

- Issue** LC, no. 542, [1727].
Brussels, Cons. Roy. Mus., 15,101 (Wotquenne 1912, p. 304).
- Catalogues** First: *Catalogue 1735*, p. 44 (no. 542).
Catalogue 1744, p. 27 (no. 542).
Catalogue Ballard 1731, p. 28.
Catalogue Leclerc 1734, p. 65, 1737, p. 75.
Catalogue Vaillant 1745, p. 446.
- Price** f 5:0; £t 11 (Ballard 1731); £t 12 (Leclerc 1734-1737).
- Inventory** [p. 334] '8 - [Mossi,] quinta a violino Solo - 52/-/53 - f29:04.'

Contents

- 1-5 Sonata I (Bflat): Adagio, Allegro, Adagio Cantabile, Tempo Posato.
6-9 Sonata II (F): Adagio, Allegro Moderato, Adagio, Allegro Moderato.
10-13 Sonata III (e): Adagio, Allegro, Adagio, Allegro.
13-17 Sonata IV (a): Adagio, Allegro, Largo, Allegro.
17-21 Sonata V (A): Adagio-Allegro-etc., Allegro, Adagio, Allegro.
22-27 Sonata VI (g): Adagio, Allegro, Siciliana Largo, Allegro Moderato.
28-31 Sonata VII (E): Adagio, Allegro, Largo, Allegro.
32-35 Sonata VIII (Bflat): Andante, Adagio, Allegro-Adagio, Allegro Moderato.
36-39 Sonata IX (d-0): Largo, Allegro Moderato, Largo, Allegro.
39-43 Sonata X (D): Adagio, Allegro, Largo, Allegro.
43-47 Sonata XI (c): Adagio, Allegro, Adagio, Allegro Moderato.
47-51 Sonata XII (b): Adagio, Allegro, Largo, Allegro.

- Literature** Sgaria 1995, pp. 1137-1138, 1148-1149.

— Mossi — *Sonate Opus 6 — 573 — [1733] —*

GIOVANNI MOSSI, *Sonate da camera per vilino e violoncello o cembalo ... Opera sesta*. LC, no. 573, [1733].

SONATE DA CAMERA Per VIOLINO, E VIOLONCELLO, O CEMBALO Dedicata ALL EMO E RMO PRINCIPE IL SIGNOR CARDINAL OTTOBONI VICECANCELLIERE DELLA S.R.C. E PROTETTORE DI FRANCIA DA GIOVANNI MOSSI OPERA [handwritten:] TERZA. AMSTERDAM a Spesa di MICHELE CARLO LE CENE N.º 573

Engraved, upright folio format. Score (80 pp.). Double plates 2 x (19.5 x 26) cm.

- Issue** LC, no. 573, [1733]. {RISM M 3810}
Bologna, Civ. Mus. Bibliogr. Mus., HH.208 ('Opera terza' on title page).
Uppsala, Univ. Bibl., Leufsta Mus. tr. 46 ('Opera sesta' on title page; ex Leufsta
Bruk, Coll. De Geer).
Münster, Santini-Bibl. ('Opera terza' on title page and in handwriting "di
Costantino Ardente").
Utrecht, Lettern-Bibl., Rariora Muziek Bq Mossi 1 (title page missing, with
fotocopy of titlepage Münster?).
- Advertisement** *Amsterdamsche Courant*, 25 June 1733, 2, 11 July 1733, also for sale at Dirk Haak
(Leiden) and Nicolaas Selhof (The Hague).
- Catalogues** First: *Catalogue 1735*, p. 44 (no. 573).
Catalogue 1744, p. 27 (no. 573).

	Catalogue Leclerc 1734, p. 65, 1737, p. 75.
Price	f 6:0; £t 12 (Leclerc 1734), £t 15 (Leclerc 1737).
Inventory	[p. 285] [no.] '68 - Mossi Opera sesta XII Sonate a violino solo e basso.' [p. 334] '19 - [Mossi,] sexta a violino Solo - 40/2/79½ - f 43:16.'
Contents	
iii	Dedication by Mossi to Cardinal Ottoboni (without place or date, text see Sgaria 1995, pp. 1138-1139).
1-5	Sonata Prima (D): Adagio, Allegro, Sarabande Affettuoso, Giga Allegro, Minuetto
6-12	Sonata II (Bflat): Tempo Moderato, Allegro, Siciliana Amorosa, Corrente Allegro, Minuetto Amorooso
12-17	Sonata III (A): Affettuoso, Allegro Corrente, Cantabile, Gavotta.
18-23	Sonata IV (d-0): Cantabile, Allegro Moderato, Sarabanda, Giga, Minuet.
24-29	Sonata V (E-3): Adagio Cantabile, Allegro Moderato, Sarabanda, Giga, Minuet.
30-36	Sonata VI (f-3): Adagio Cantabile, Allegro Moderato, Sarabanda, Corrente, Minuet.
36-44	Sonata VII (g): Tempo Andante, Allegro Moderato, Sarabanda, Corrente, Giga Tempo Posato, Minuet.
44-52	Sonata VIII (F): Preludio Largo, Allegro Moderato, Siciliana, Allegro Assai, Gavotta Cantabile.
53-57	Sonata IX (e): Preludio Largo, Allegro, Sarabanda, Corrente Tempo Posato, Minuet.
58-63	Sonata X (A-2): Preludio Largo, Corrente, Sarabanda, Giga, Minuet.
64-70	Sonata XI (Eflat): Preludio Largo, Allegro Moderato, Siciliana, Corrente, Gavotta.
70-80	Sonata XII (G): Preludio Largo, Allegro Moderato, Sarabanda, Corrente, Gavotta Tempo Lento.
Literature	Sgaria (1995), pp. 1138-1139, 1149-1151.

— Mossi — *Sinfonie* (1) — Manuscript —

Giovanni Mossi, '6 Sinfonie a 5 parties.' Manuscript.

Inventory [Geschreve Muzijk ... p. 296] '[no.] 58 - 6 Sinfonia a 5 Partie de Giovanni Mossi.'

— Mossi — *Sinfonie* (2) — Manuscript —

GIOVANNI MOSSI, '6 Sinfonia a 5 parties.' Manuscript. Other collection than previous item?

Inventory [Geschreve Muzijk ... p. 296] '[no.] 59 - Idem 6 Sinfonia a 5 Partie.'

— Motta — *Concerti Opus 1* — [8] — [1702] —

ARTEMIO MOTTA, *Concerti a cinque ... due violini, alto viola, tenore viola e basso ... Opera prima*. ER, [no. 8], [1702].

Description

Source Modena: Fortuniano Rosati, 1701. {RISM M ****}

Issue ER, [1702]. {RISM M 3823}

Stockholm, Kungl. Bibl.

Advertisement *Post Man*, 18 August 1702 (Francis Vaillant)

Catalogues	First: Vairasse 1702. <i>Catalogue 1716</i> , p. 342 (no. 8). <i>Catalogue 1735</i> , p. 58 (no. 8). <i>Catalogue 1744</i> , p. 40 (no. 8).
Price	f 6:0.
Inventory	[p. 335] ‘46 - Motta, prima Concerti - f 11:10.’

Contents

Remark	The Arnhem Collegium Musicum purchased a copy on 1 December 1702 (Minderhout 1997).
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— Mouqué — *Sagittae* — (Aertssens?) —

ANTOINE MOUQUÉ, ‘*Sagittae Divinae*.’ An edition of Henricus Aertssens in Antwerp? {not extant?}

Advertisement	<i>Amsterdamsche Courant 1706?</i> <<<< nakijken
Catalogues	First for sale: Burchett 1704A; ‘Motets de Mr. Mouqué à 1, 2, 3, 4 & 5 voix avec instrumens.’ <i>Catalogue 1708</i> , p. 20. Last for sale: <i>Catalogue 1744</i> , p. 53.
Price	f 6:0 (1744).
Inventory	[p. 382] ‘1 - Mouque Sagittae Divinae.’

— Mouret — *Airs Livre 3* — (author, 1727) —

JEAN-JOSEPH MOURET, *III^{me} Livre d’airs sérieux et à boire et de plusieurs parodies bachiques*. Paris, author, Boivin, 1727. {RISM M 3989}

Inventory	[p. 364] ‘2 - Mouret Airs Serieux & a boire 3e Livre.’
Catalogues	First and last for sale: <i>Catalogue 1744</i> , p. 51: ‘Airs sérieux & à boire de Mouret – f 1.0.’
Price	f 1:0.

— Mouton — *Pièces Livre 1* — [317] — [1707-1708] —

CHARLES MOUTON, ‘*Pièces de luth ... Livre premier*.’ ER, [no. 317], [1707-1708].

Source	<i>Pièces de luth sur différents modes</i> . Paris, auteur, 1699. {RISM M 4014}
Issue	ER, [1707-1708]. {not extant?}
Reprint	PM, [1710-1711]. See next item.
Advertisement	<i>Daily Courant</i> , 26 May 1709 (Isaac Vaillant).
Catalogues	First: <i>Catalogue 1708</i> , p. 19; ‘ <i>Pièces de le Luth de Mr Mouton livre premier - f 4.</i> ’ <i>Catalogue 1712</i> , p. 45 (Roger and Mortier editions). <i>Catalogue 1716</i> , p. 348 (no. 317). <i>Catalogue 1735</i> , p. 69 (no. 317). <i>Catalogue 1744</i> , p. 50 (no. 317).
Price	f 4:0 (1708); f 3:0 (1712-1744).
Inventory	[p. 287] [no.] ‘78 - Pieces de Luth en tablature par Mouton Livre 1.2.3.4..’

[p. 335] '48 - Mouton, Pièces de Luth Liv: 1.'

— Mouton — *Pièces Livre 1* — (Mortier, [1710-1711]) —

CHARLES MOUTON, 'Pièces de luth ... Livre premier.' PM, [1710-1711].

Source ER, [1707-1708]. See previous item.
Reprint PM, [1710-1711]. {not extant?}
Catalogues *Catalogue 1712*, p. 45 (Roger and Mortier editions).
Price f 3:0 (1712).

— Mouton — *Pièces Livre 2* — [319] — [1707-1708] —

CHARLES MOUTON, 'Pièces de luth ... Livre second.' ER, [no. 319], [1707-1708].

Source *Pièces de luth sur différents modes*. Paris, auteur, 1699. {RISM M 4014}
Issue ER, [1707-1708]. {not extant?}
Reprint PM, [1710-1711]. {not extant?}
Advertisement *Daily Courant*, 26 May 1709 (Isaac Vaillant)
Catalogues First: *Catalogue 1708*, p. 19; 'Pièces de Luth de Mr. Mouton *livre second* - f 4.
Catalogue 1712, p. 45 (Roger and Mortier editions).
Catalogue 1716, p. 348 (no. 319).
Catalogue 1735, p. 69 (no. 319).
Catalogue 1744, p. 50 (no. 319).
Price f 4:0 per volume (1708); f 3:0 per volume (1712-1744).
Inventory [p. 287] [no.] '78 - Pièces de Luth en tablature par Mouton Livre 1.2.3.4..' '54 - [Mouton, Pièces de Luth]--- Liv: 2.'

— Mouton — *Pièces Livre 2* — (Mortier, [1710-1711]) —

CHARLES MOUTON, 'Pièces de luth ... Livre second.' ER, [no. 319], [1707-1708].

Source ER, [1707-1708]. See previous item.
Reprint PM, [1710-1711]. {not extant?}
Catalogues *Catalogue 1712*, p. 45 (Roger and Mortier editions).
Price f 3:0 (1712).

— Mouton — *Pièces Livre 3* — [36] — [1707-1708] —

CHARLES MOUTON, 'Pièces de luth ... Livre premier-second-troisième.' ER, [1707-1708].

Source *Pièces de luth sur différents modes*. Paris, auteur, 1699. {RISM M 4014}
Issue ER, [1707-1708]. {not extant?}
Reprint A Mortier reprint of the *Livre troisième* is mentioned in Rapin (1709), but since it is lacking in *Catalogue 1712*, it is possible that it never appeared.
Advertisement *Daily Courant*, 26 May 1709 (Isaac Vaillant)
Catalogues First: *Catalogue 1708*, p. 19; 'Pièces de Luth de Mr Mouton, *livre troisième* - f 4.'

Catalogue 1712, p. 45 (only Roger edition).

Catalogue 1716, p. 348 (no. 36).

Catalogue 1735, p. 69 (no. 36).

Catalogue 1744, p. 50 (no. 36).

Price

f 4:0 (1708); *f* 3:0 (1712-1744).

Inventory

[p. 287] [no.] '78 - Pieces de Luth en tablature par Mouton Livre 1.2.3.4..'

[p. 335] '28 - [Mouton, Pieces de Luth] --- Liv: 3.'

— **Mouton** — *Pièces Livre 4* — [464] — [1709-1712] —

CHARLES MOUTON, 'Pièces de luth ... Livre quatrième.' ER, [1709-1712].

Source Unknown. Perhaps first edition?

Issue ER, [1709-1712]. {not extant?}

Catalogues First: *Catalogue 1712*, p. 45; 'Pieces de Luth de Mr. Mouton livre Quatrième - *f* 3:0.'

Catalogue 1716, p. 348 (without number).

The publisher's number was obviously assigned only in 1720.

Catalogue 1725, p. 71 (no. 464).

Catalogue 1735, p. 70 (no. 464).

Catalogue 1744, p. 50 (no. 464).

Price

f 3:0.

Inventory

[p. 287] [no.] '78 - Pieces de Luth en tablature par Mouton Livre 1.2.3.4..'

[p. 335] '47 - [Mouton, Pieces de Luth] Liv: 4.'

— **Müller** — *Concerts Opus 1* — [86] — [1711-1712] —

JOHANN MICHAEL MULLER, *XII Sonates à un hautbois de concert, ... deux hautbois ou violons, une taille, un fagot & basse continue ... Opera prima*. ER, [1711-1712].

| XII SONATES | à Hautbois de Concert, qu'on doit jouer sur cet Instrument sur tout | quand il y a écrit Solo, deux Hautbois ou Violons, une Taille, un | Fagot & Basse Continue pour le Clavecin, ou Basse de Violon. | DEDIÉES | A SON EXCELLENCE SERENISSIME | MONSEIGNEUR PHILIPPE REINHARD, | COMTE DE HANAU, RHINECK & DEUX | PONTS; SEIGNEUR DE MUNZZENBERG, LICHTENBERG, & OCHSENSTEIN; MARÉCHAL HEREDITAIRE & GRAND | BAILLIF DE STRASBOURG &. | PAR | JEAN MICHEL MULLER | Directeur & Organiste à Hanau | PREMIER OUVRAGE. | A AMSTERDAM | Chez Estienne Roger Marchand Libraire. | No. 86. |

Engraved, upright folio format. Five partbooks: Haubois di Concerto (20 pp.), Hautbois o Violino Primo (20 pp.), Hautbois o Violino Secondo (16 pp.), Alto (16 pp.), Organo o Violoncello (20 pp.). Double plates 2 x (20 x 25.5) cm.

Issue ER, [1711-1712]. {RISM M 7904}

Lund, Univ.-Bibl.

Wiesentheid, Coll. Schönborn, Mus. 100 (Zobely 1967, no. 100, pp. 87-88).

Catalogues First: *Catalogue 1712*, pp. 15, 39.

Catalogue 1716, pp. 324, 341 (no. 86).

Catalogue 1735, pp. 20, 36, 57 (no. 86).

Catalogue 1744, pp. 7, 20, 39 (no. 86).

Price

f 5:0.

Inventory [p. 335] ‘6 - Muller, prima Concerti.’

Contents

Sonata I (G): Adagio, Allegro, Trio Adagio, Presto.
 Sonata II (g-1): Piu Adagio, Allegro, Aria, Menuet, Adagio, Giga Presto.
 Sonata III (Bflat-): Adagio, Aria, Adagio, Adagio, Presto.
 Sonata IV (F): Adagio, Aria poco Adagio, Menuet, allegro, Giga.
 Sonata V (C): Grave, Allegro, Aria poco Allegro, Trio, Sarabanda, Presto.
 Sonata VI (c-2): Adagio, Aria come Ciacona, Sarabande Adagio, Menuet.
 Sonata VII (g-1): Vivace, Aria, Menuet Alternativement, Trio, Gavotte Presto, Presto.
 Sonata VIII (d-0): [without title], Allegro, Presto, Adagio, Allegro, Menuet.
 Sonata IX (D): Adagio, Andante, Marche, Presto, Menuet.
 Sonata X (b): Allegro, Rondeau, Solo e poco Adagio, Presto.
 Sonata XI (C): Adagio, poco Allegro, Vivace, Menuet.
 Sonata XII (Bflat): Grave, Aria Allegro, Passe pied, Menuet.

Remarks In a letter dated 1711, the composer announces that there will be an publication of his sonatas in Amsterdam very soon (Lesure 1969, p. 75, without reference).

— *Le musicien maître de dance* — [1702] —

‘Le musicien maître de dance contenant 118 dances & contredances Angloises que Hollandoises & Francoises à un Dessus & une Basse.’ ER, [1702].

Source *Airs de danses Angloises, Hollandoises et Françaises, à deux parties, nouvellement recueillies par Antoine Pontel.* Paris & Amsterdam: Christophe Ballard, 1700.

Issue ER, [1702]. {not extant?}

Catalogues First: Vairasse 1702: ‘Le musicien maître de dance contenant 118 dances & contredances tant Angloises que Hollandoises & Francoises à un Dessus & une Basse, propres à jouer sur les Flustes Violons & Hautbois.’

Catalogue 1716, p. 307.

Catalogue 1735, p. 16.

Catalogue 1744, pp. 4-5.

Price f2:10.

Inventory Not in inventory.

Remark From 1702 to 1708 Roger sold both the source edition and his own edition.
