

Rudolf Rasch

The Music Publishing House of Estienne Roger

Keller-Kühnel

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<https://roger.sites.uu.nl/catalogue/>

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11 July 2018

# K

— Keller — *Sonates* — [240] — [1700] —

GOTTFRIED KELLER, *Six sonates, the first three for a trumpett, houbois, or violins with double basses, the other three for two flutes, and two houbois, or two violins with double basses ...* ER, [no. 240], [1700].

| SIX SONATAS | *The First Three | For a Trumpett, Houbois, or violins, | with Double Basses. | The Other Three | For two flutes, and two Houbois: | or two violins, with Double Basses. | Composed By |* GODFRIJ KELLER. | Amsterdam | *Engraven and Printed* | by STEPHEN ROGER. |

Engraved, upright folio format. Six partbooks: Tromba / Fluto Primo, Violino Primo / Fluto Secondo, Violino Secondo / Hautboi Primo, Violin Tenor / Hautboi Secondo, Violoncello, Organo & Violoncello. All partbooks have 12 pages of engraved music, 2 pages per sonata and always paginated left-right odd-even reversed. Where two instruments are mentioned for a partbook, the first instrument regards Sonatas I-III (pp. 1-6), the second instrument Sonatas IV-VI (pp. 7-12). Double plates 2 x (17 x 23) cm. Printed in gatherings pp. 0-3, 4-7, 8-11 and 12.

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|----------------------|---|
| <b>Issue</b>         | ER, [1700]. {RISM K 256}<br>London, Brit. Libr., R.M.15.i.2. (BL 1981 XXXII, p. 268)<br>Uppsala, Univ.bibl. (incomplete).<br>Zürich, Zentralbibl.   |
| <b>Advertisement</b> | <i>Post Man</i> (London), 14 November 1700 (Francis Vaillant, London).  |
| <b>Catalogues</b>    | First: Bassani XVIII 1700B.<br><i>Catalogue 1716</i> , pp. 322, 325, 342 (no. 240).<br><i>Catalogue 1735</i> , pp. 33, 36, 58 (no. 240).<br><i>Catalogue 1744</i> , pp. 18, 21, 40 (no. 240). |
| <b>Price</b>         | £4:0.   |
| <b>Inventory</b>     | [p. 326] '24 - Keller, a Cinq Parties.'   |

## Contents

|       |   |
|-------|---|
| iii   | Letter of dedication in English by Keller addressed to "Her Royal Highness The Princess".<br>Tromba, Violino Primo, Violino Secondo, Violin Tenor, Violoncello, Organo & Violoncello: |
| 1-2   | Sonata I (D): Allegro, Allegro, Rondo, Allegro.   |
| 3-4   | Sonata II (D): Allegro, Adagio, 3/4, Allegro.   |
| 5-6   | Sonata III (D): Allegro, Adagio, Allegro, 6/4.  |
|       | Fluto Primo, Fluto Secondo, Hautboi Primo, Hautboi Secondo, Violoncello, Organo & Violoncello:  |
| 7-8   | Sonata IV (d): Adagio, Vivace, Adagio, Allegro.   |
| 9-10  | Sonata V (B-flat): Grave, Allegro, Allegro C , 6/4, 3/4.  |
| 11-12 | Sonata VI (F): Grave, Allegro, Adagio Piano, Allegro.   |

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| <b>Facsimile</b> | Alston (Cumbria), JHP Publications, no year.   |
| <b>Remarks</b>   | Although it has been tried to give this edition the appearance of a genuine Roger edition, such as the ones engraved and printed in Amsterdam, the edition was certainly engraved and printed in England. Nevertheless, from the entries in Roger's catalogue it is clear that this is a true Roger edition.<br>The dedicatee must be Anne Stuart (1665-1714), daughter of King James II and husband of George Prince of Denmark. She would be Queen of England, Scotland and Ireland from 1702 to 1714. |

— Keller — *Sonates Op. post.* — [233] — [1705] —

GOTTFRIED KELLER, *Six sonates à tre, due flauti e basso continuo ... Ouvrage posthume.* ER, [1705].

VI SONATE | à tre | *Due Flauti e Basso Continuo* | *Del Signore* | GODEFRIDO KELLER | *A AMSTERDAM* | *Chez ESTIENNE ROGER Marchand Libraire* | N° 233 |

Engraved, upright folio format. Three partbooks: Flauto Primo (2-13 pp.), Flauto Secondo (2-13 pp.), Organo e Violoncello (2-13 pp.). Double plates 2 x (19 x 24.5) cm.

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| <b>Example</b>       | First edition?   |
| <b>Issue</b>         | ER, [1705]. {RISM K 257}<br>Uppsala, Univ. Bibl., Leufsta Mus. tr. 37 (Org& Vcl double; ex Leufsta Bruk, Coll. De Geer).<br>Washington DC, Libr. Congr.      |
| <b>Advertisement</b> | <i>Post Man</i> , 13 April 1706 (Isaac Vaillant)   |
| <b>Catalogues</b>    | First: Avellaneda 1705.<br><i>Catalogue 1716</i> , p. 321 (no. 233).<br><i>Catalogue 1735</i> , p. 31 (no. 233).<br><i>Catalogue 1744</i> , p. 17 (no. 233). |
| <b>Price</b>         | f 3:10.  |
| <b>Advertisement</b> | <i>Post Man</i> , 13 April 1706 (Isaac Vaillant).  |
| <b>Inventory</b>     | [p. 326] '17 - [Keller], six Sonate a 2 fl: & basse.'  |

**Contents**

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|-------|--|
| 2-3   | Sonata I (d): Adagio, Allegro, Vivace, Presto.       |
| 4-5   | Sonata II (F): Adagio, Allegro, Vivace, Presto.      |
| 6-7   | Sonata III (g): Adagio, Allegro, Canzona, Vivace.    |
| 8-9   | Sonata IV (B-flat): Adagio, Allegro, Vivace, Presto. |
| 10-11 | Sonata V (C): Adagio, Allegro, Vivace (c), Presto.   |
| 12-13 | Sonata VI (G): Adagio, Allegro, Adagio, Presto.      |

— Klein — *Sonates Op. 1 Livre 1* — 423 — [1717] —

JACOB KLEIN LE JEUNE, *Six sonates à un hautbois et basse continue ... Premier ouvrage, Livre premier.* JR, no. 423, [1717].

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| <b>Issue</b>      | JR, no. 423, [1717]. {Not extant?}   |
| <b>Catalogues</b> | First: <i>Catalogue 1725</i> , p. 38 (no. 423); 'Six Sonates a un Haubois & Basse continue, composées par Mr. Jacob Klein, le jeune, qui sont le premier livre de son premier ouvrage - f 2.0.'<br><i>Catalogue 1735</i> , p. 34 (no. 423), p. 42 (no. 423).<br><i>Catalogue 1744</i> , p. 19 (no. 423), p. 26 (nos. 423). |
| <b>Price</b>      | f 2:0 (Livre 1); f 4:0 (Livre 1 & 2 together).   |
| <b>Inventory</b>  | [p. 326] '25 - Kleyn, Opera prima Liv: 1. 2.'  |

— Klein — *Sonates Op. 1 Livre 2* — 424 — [1717] —

JACOB KLEIN LE JEUNE, *Six sonates à violon et basse continue ... Premier ouvrage, Livre second.* JR, no. 424, [1717].

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| <b>Issue</b> | JR, no. 424, [1717]. {Not extant?} |
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| <b>Catalogues</b> | First: <i>Catalogue 1725</i> , p. 46 (nos. 423-424); ‘Jacobi Klein Junior livre premier & second de son opera prima, contenant douze Sonates à un Violon & Basse continuo, les deux livres - f 4.0.’<br><i>Catalogue 1735</i> , p. 42 (nos. 423-424).<br><i>Catalogue 1744</i> , p. 26 (nos. 423-424). |
| <b>Price</b>      | f 4:0 (Livre 1 & 2 together).  |
| <b>Inventory</b>  | [p. 326] ‘25 - Kleyn, Opera prima Liv: 1. 2.<br>17 - [Kleyn, Opera] Idem Liv: 2.’  |

— Klein — *Sonates Op. 1 Livre 3* — 425 — [1717] —

JAKOB KLEIN LE JEUNE, *VI Sonates à une basse de violon & basse continue ... Premier ouvrage, Livre troisième*. JR, no. 425, [1717].

Issue Jeanne Roger

|   |
|---|
| VI SONATES   à une Basse de Violon & Basse Continue,   DEDIÉES À MESSIEURS   NICOLAAS NOPPEN,<br>JACOB HOUTMAN & JEAN DE WOLF   PAR   JACOB KLEIN LE JEUNE, AMATEUR DE MUSIQUE   PREMIER<br>OUVRAGE LIVRE TROISIEME.   A AMSTERDAM   CHEZ JEANNE ROGER   N <sup>o</sup> 425 |
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Issue Michel-Charles Le Cène

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| VI SONATES   à une Basse de Violon & Basse Continue,   DEDIÉES À MESSIEURS   NICOLAAS NOPPEN,<br>JACOB HOUTMAN & JEAN DE WOLF   PAR   JACOB KLEIN LE JEUNE, AMATEUR DE MUSIQUE   PREMIER<br>OUVRAGE LIVRE TROISIEME.   A AMSTERDAM   CHEZ MICHEL CHARLES LE CENE   N <sup>o</sup> 425 |
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Engraved, oblong folio format. Score (51-77 pp.). Single plates 30 x 21 cm.

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| <b>Issues</b>     | JR, no. 425, [1717]. {RISM K 880}<br>Wiesentheid, Coll. Schönborn, Mus. 70 (Zobely 1967, no. 70, pp. 58-59).<br>Paris, Bibl. Nat., Vm <sup>7</sup> 6316.<br>LC, no. 425, [1723-1743]. {not in RISM}<br>Passau, Coll. Christian Haslinger. |
| <b>Reprint</b>    | Paris, Leclerc, Leclerc, Boivin?, [1740]. {not extant?; <i>Mercur de France</i> , December 1740; catalogues Leclerc Le Cadet}   |
| <b>Catalogues</b> | First: <i>Catalogue 1725</i> , p. 68 (no. 425).<br><i>Catalogue 1735</i> , p. 66 (no. 425).<br><i>Catalogue 1744</i> , p. 47 (no. 425).<br>Catalogue Leclerc 1734, p. 69, 1737, p. 79: ‘Klein, Opera prima, solo, violoncello 9.’         |
| <b>Price</b>      | f 2:10; £t 9 (Leclerc 1734-1737; price points to more than Livre 3 only).   |
| <b>Inventory</b>  | [p. 326] ‘4 - [Kleyn, Opera] Idem 3 - 29/-/41 - f 16:12.’   |

**Contents**

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| 51-55  | Sonata XIII (C): Presto-Adagio, Allegro, Largo, Allegro. |
| 55-58  | Sonata XIV (D): Adagio, Allegro, Adagio, Allegro.        |
| 59-63  | Sonata XV (E): Adagio, Allegro, Adagio, Allegro.         |
| 63-66  | Sonata XVI (fsharp): Adagio, Allegro, Largo, Allegro.    |
| 67-71  | Sonata XVII (a): Allegro, Andante, Adagio, Vivace.       |
| 72-77  | Sonata XVIII (b): Adagio, Allegro, Largo, Allegro.       |
| All sonatas with tuning D-A-e-b for the violoncello. |  |

**Internet** <http://gallica.bnf.fr/ark:/12148/btv1b9057235r>

— Klein — *Duetti Op. 2* — 449 — [1719] —

JACOB KLEIN LE JEUNE, *VI Duetti a due violoncelli ... Opera seconda*, JR, no. 449, [1719].

JR issue

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| VI DUETTI   <i>a due Violoncelli</i>   Preludii, Allemande, Correnti, Gighe, Sarabande,   Gavotte, Minuetti, Fuga, e Ciacconne.   DEDICATI AL SIGNOR   MATTEO DUBROCQ   Grand Amatore della Musica   da   GIACOMO KLEIN IL GIOVANE   Amatore della Musica   OPERA SECONDA   <i>in Amsterdam</i>   APPO JANNA ROGER   <i>Libraro</i>   N° 449 |
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LC issue

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| VI DUETTI   <i>a due Violoncelli</i>   Preludii, Allemande, Correnti, Gighe, Sarabande,   Gavotte, Minuetti, Fuga, e Ciacconne.   DEDICATI AL SIGNOR   MATTEO DUBROCQ   Grand Amatore della Musica   da   GIACOMO KLEIN IL GIOVANE   Amatore della Musica   OPERA SECONDA   <i>in Amsterdam</i>   APPO MICHELE CARLO LE CENE   <i>Libraro</i>   N° 449 |
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Engraved, upright folio format. Two partbooks: Violoncello Primo (iv, 17 pp.), Violoncello Secondo (14 pp.). Double plates 2 x (19.5 x 25) cm.

**Issues** JR, no. 449, [1719]. {RISM K 881}  
Agen, Arch. Dép. Lot et Garonne.  
Wiesentheid, Coll. Schönborn, Mus. 71 (Zobely 1967, no. 71, p. 59).  
LC, no. 449, [1723-1743]. {RISM K 881}  
The Hague, Gemeentemus., 28 B 26-27 (Vcl2 incomplete).

**Reprint** Paris, Leclerc, Leclerc, Boivin?, [1740]. {not extant?; catalogues Leclerc Le Cadet}

**Catalogues** First: *Catalogue 1725*, p. 68 (no. 449).  
*Catalogue 1735*, p. 66 (no. 449).  
*Catalogue 1744*, p. 47 (no. 449).  
Catalogue Ballard 1731, p. 31.  
Catalogue Leclerc 1734, p. 69, 1737, p. 79.

**Price** f 3:0; £ 8 (Ballard 1731), £ 9 (Leclerc 1734-1737).

**Inventory** [p. 281] [no.] '31 - Kleyn Opera seconda a Duo violoncello.'  
[p. 326] '46 - [Kleyn, Opera] secondo Duo - 15/3/38¼ - f 17:12.'

**Contents**

i Title page.  
iii Letter of dedication in Italian by Klein.  
Sonata I (d): Preludio Allegro, Corrente Poco allegro, Giga Allegro, Sarabanda Largo, Minuetto Vivace.  
Sonata II (C): Preludio Allegro, Allemanda Andante, Tempo di Minuetto Poco presto, Sarbanda Adagio, Giga Allegro.  
Sonata III (e): Preludio Allegro, Corrente Allegro, Sarabanda Adagio, Gavotta Presto, Giga Allegro.  
Sonata IV (D): Preludio Allegro, Allemanda Andante, Fuga Allegro, Sarabanda Adagio, Giga Allegro, Gavotta Allegro.  
Sonata V (A): Preludio Allegro, Corrente Vivace, Tempo di Gavotta Poco Presto, Sarbanda Largo, Giga Allegro.  
Sonata VI (G; scordatura C-G-d-g): Preludio Allegro, Gavotta Vivace (g), Gavotta Vivace, Ciacconna Poco allegro, Gavotta Presto, Minuetto Allegro, Giga Allegro.

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— Klein — *Sonate Op. 3* — 591 — [c. 1740] —

JACOB KLEIN LE JEUNE, 'VI Sonate a violoncello solo ... Opera terza.' LC, no. 591, [c. 1740].

**Issue** LC, no. 591, [1737-1742]. {Not extant?}

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|-------------------|---|
| <b>Reprint</b>    | Paris, Leclerc, Leclerc, Boivin, [c. 1749]. {extant copy in private possession, see modern edition by Frank Wakelkamp, 2017}                                    |
| <b>Catalogues</b> | First: <i>Catalogus 1744</i> , p. 47 (no. 591); '591 - VI. Sonate, à Violoncello solo, e Basso contin. composta da Giacomo Herman Klein, Opera Terza. - f 6:0.' |
| <b>Price</b>      | f 6:0.  |
| <b>Inventory</b>  | [p. 326] '49 - [Kleyn, Opera] terza Solo - 21/3/61½ - f27:1.<br>5 - [Kleyn, Opera] Idem Solo - f0:5.'   |

— De Konink — *Trios Op. 1* — [157] — [1695] —

SERVAAS DE KONINK, *Trios pour la flute, le violon, le hautbois et toutes sortes d'instruments ... Premier oeuvre*. DL&ER, [1696].

| TRIOS | pour la Flute le Violon le Hautbois | et toutes sortes d'Instruments faits par | MONSIEUR  
SERVAAS DE KONINK | Maistre de Musique a Amsterdam et dediés a | MONSIEUR GUILLAUME DE LANAYE  
| Premier oeuvre | A AMSTERDAM ches | J.L. Delorme et E. Roger Marchands | Libraires sur le Rokin  
pres | la Bourse | [engraving with two recorders, two oboes and one bassoon] |

Engraved, oblong quarto format. Three partbooks: Premier Dessus (32 pp.), Second Dessus (32 pp.), Basse (32 pp.). Quadruple plates 2 x (18 x 15) cm.

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| <b>Issue</b>         | DL & ER, [1695]. {RISM K 1332}<br>Durham, Cath. Libr., *C56. (Harman 1968, no. 512, pp. 85-86)   |
| <b>Advertisement</b> | <i>Gazette d'Amsterdam</i> , 6 October 1695: 'un livre de Trios pour la Flute, le violon, le hautbois & toutes sortes d'instruments.'  |
| <b>Catalogues</b>    | First: Recueil II 1696A.<br>Catalogue 1716, p. 312 (no. 157).<br>Catalogue 1735, p. 22 (no. 157).<br>Catalogue 1744, p. 9 (no. 157).<br>Catalogue Ballard 1704P, 1709P, 1715, p. 4.<br>Inventaire Ballard 1750, p. 29. |
| <b>Price</b>         | f 1:16.  |
| <b>Inventory</b>     | [p. 327] '26 - Konink, Livre premier Trio.'  |

**Contents** Paginanummering controleren

|       |  |
|-------|--|
| 1     | Trio 1 (d-0): Lentement. [T1, pp. 20-21]                           |
| 2     | Trio 2 (d-0). [T1, pp. 26-27]                                      |
| 3     | Trio 3 (d-0).  |
| 4     | Trio 4 (C). [T3, pp. 19-20]  |
| 5     | Trio 5 (C). [T3, pp. 16-17]  |
| 6-7   | Trio 6 (C).  |
| 8     | Trio 7 (C): Rigaudon. [T3, pp. 14-15]                              |
| 9     | Trio 8 (a). [T1, pp. 12-13]  |
| 10    | Trio 9 (a). [T1, p. 15]  |
| 11    | Trio 10 (a). [T1, pp. 2-3]   |
| 12    | Trio 11 (a): Rigaudon. [T1, pp. 10-11]                             |
| 13    | Trio 12 (G-0): Lentement. [T1, pp. 10-11]                          |
| 14    | Trio 13 (G). [T2, pp. 18-19]                                       |
| 15    | Trio 14 (G): ..., Menuet. [T2, pp. 6-7]                            |
| 16    | Trio 15 (G). [T2, pp. 3-5]   |
| 17    | Trio 16 (F). [T3, pp. 29-30]                                       |
| 18-19 | Trio 17 (F): Introduction Lentement-Gay-Lentement. [T3, pp. 24-27] |
| 20    | Trio 18 (F): Lentement. [T3, pp. 28-29]                            |
| 21    | Trio 19 (F). [T3, pp. 32-33]                                       |
| 22    | Trio 20 (e). [T2, pp. 34-35]                                       |

- 23 Trio 21 (e). [T2, pp. 36-37]  
 24 Trio 22 (e).  
 25 Trio 23 (e): Lentement, Lentement-Gay-etc. [T2, pp. 38-39]  
 26 Trio 24 (e): Lentement, Gay. [T2, pp. 40-41]  
 27 Trio 25 (Bflat): Prelude Lentement, Marche Gay. [T2, pp. 26-27]  
 28 Trio 26 (Bflat): Gay, Bourre. [T2, pp. 30-31]  
 29 Trio 27 (Bflat): Lentement-Gay-etc., Courante. [T2, pp. 28-29]  
 30 Trio 28 (g): Lentement. [T1, pp. 32-33]  
 31 Trio 29 (g): Lentement.  
 32 Trio 30 (g): Lentement, Menuet. [T1, pp. 36-37]

**Modern edition** Servaas de Konink, *Trios Opus 1 und Opus 4 (1696-1698)*, Heft 1-3, Ed. F. Noske. Locarno, Noetzel 3642-3644, 1988. [T1, T2, T3]

— De Konink — *Athalie* [Opus 2] — [1697] —

SERVAAS DE KONINK, *Athalie*, [Opus 2]. ER, [1697].

| ATHALIE | TRAGEDIE. | Tirée de l'écriture sainte. | Par M<sup>r</sup>. Racine. | Avec les Choeurs mis en  
 Musique par Mr. SERVAAS de KONINK. | [Vignette] | *A Amsterdam*, | Chez ESTIENNE ROGER,  
 Marchand Libraire. | MDCXCVII. |

Bookprinted, upright quarto format (iv, [1-4], 5-119 pp.).

- Issue** ER, 1697. {RISM K 1328}  
 Parijs, Bibl. Nat.  
 The Hague, Gemeentemuseum, Kluis B 29.
- Catalogues** First: Recueil IV 1697C.  
 Catalogue 1716, p. 298.  
 Catalogue 1735, p. 6.  
 Catalogue 1744, p. 54.  
 Inventaire Ballard 1750, p. 44.
- Price** f2:10.
- Inventory** [p. 371] '12 - Athalie tragedie p Racine 4to.'  
 [p. 389] '305 - Athalie Tragedie par Racine & mis en musique par Konink 4° - f3:0.'  
 [p. 400] '12 - Athalie Tragedie par Racine 4° - f0:10.'

**Contents**

- i Title.  
 ii Catalogue *Athalie* 1697B.  
 iii-iv Letter of dedication in French by De Konink to Lucie Quartier.  
 [1-3] Préface.  
 [4] Les noms des personnages.  
 5-12 Acte premier, Scène première-III (text).  
 13-27 Scène IV: *Tout l'univers est plein de sa magnificence* (à 1, & 2 instr.).  
 28-40 Acte II, Scène première-VIII (text).  
 41-61 Scène IX: *Quel astre à nos yeux vient de luire?* (à 1, & 2 instr.).  
 62-69 Acte III, Scène première-VII (text).  
 70-90 [Scène VIII:] *Que du Seigneur la voix se fasse entendre* (à 1, & 2 instr.).  
 91-96 Acte IV, Scène première-V (text).  
 97-109 Scène VI: *Partez, partez enfans d'Aaron* (à 1, & 2 instr.).  
 110-119 Acte V, Scène première-dernière [=IX] (text).

**Literature** Noske 1955; *Athalie* 1992; Noske 1992; Rasch 1992; Rasch 2010.

— De Konink — *Hollandsche Minne- en Drinkliederen* [Opus 3] — [1697] —

SERVAAS DE KONINK, ‘Hollandsche minne- en drinkliederen ...’ [Opus 3]. ER, [1697].

|                   |  |
|-------------------|--|
| <b>Issue</b>      | ER, [1697]. {not extant?}  |
| <b>Reprint</b>    | PM, [1709]. {RISM K 1330} See next item.   |
| <b>Catalogues</b> | First: Loulié 1697D; ‘Hollantze Minne en Drink Liederer van Servaas de Konink - f 1:10.’<br>Catalogue 1712, p. 7 (both Roger and Mortier impressions).<br>Catalogue 1716, p. 302.<br>Catalogue 1735, p. 10.<br>Catalogue 1744, p. 55.<br>Inventaire Ballard 1750, p. 25. |
| <b>Price</b>      | Roger: f 1:10 ( 1697-1708), f 0:6 (1709 Rapin), f 0:11 (1712-1744).  |
| <b>Inventory</b>  | [p. 373] ‘10 - [Hollandse Liederer] van de Konink’ (Roger and/or Mortier issue).<br>130 - [Hollandse Liederer van de Koninck] 4° Roger - f 2:0.’<br>[p. 400] ‘10 - Hollandse Liederer de S. de Koning 4°’ (Roger and/or Mortier).  |

— De Konink — *Hollandsche Minne- en Drinkliederen* [Opus 3] —  
— (Mortier, [1709]) —

SERVAAS DE KONINK, *Hollandsche minne- en drinkliederen ... en van veel fouten gecorrigeert door Henrico Anders* [Opus 3]. PM, [1709].

Mortier reprint

| HOLLANDSCHE | MINNE- EN DRINK- | LIEDEREN, | Gecomponeert door Mr. SERVAAS de KONINK: |  
En van veele Fauten gecorrigeert door HENRICO ANDERS | [Vignette] | T’ AMSTERDAM | By PIETER  
MORTIER, op de Vygendam, | werd verkoft alderhande soorte van Musique, zoo Italiaansche, Fransche,  
Engelsche, | als Nederlandsche, twee derde beeter koop, als die by andere verkoft zyn geweest, | en dan  
veel Correcter, beeter Druk, en Papier. |

Bookprinted, oblong quarto format. Score (A-F(4), G(1) fols.; ii, 1(=A2)-46-51-52 pp.; no hiatus between pp. 46 and 51).

|                   |  |
|-------------------|--|
| <b>Source</b>     | ER, [1697]. See previous item.   |
| <b>Issue</b>      | PM, [1709]. {RISM K 1330}<br>Amsterdam, Toonkunst-Bibl.<br>The Hague, Kon. Bibl.   |
| <b>Catalogues</b> | <i>Catalogue 1712</i> , p. 7 (both Roger and Mortier impressions).<br><i>Catalogue 1716</i> , p. 302 (Roger and/or Mortier issue).<br><i>Catalogue 1735</i> , p. 10 (Roger and/or Mortier issue).<br><i>Catalogue 1744</i> , p. 55 (Roger and/or Mortier issue). |
| <b>Price</b>      | Roger: f 1:10 ( 1697-1708), f 0:6 (1709 Rapin), f 0:11 (1712-1744).<br>Mortier: f 0:11 (1709 Rapin, <i>Catalogue 1712</i> , p. 7).   |
| <b>Inventory</b>  | [p. 373] ‘10 - [Hollandse Liederer] van de Konink’ (Roger and/or Mortier issue).<br>[p. 393] ‘360 - Hollandse Liederer van de Koninck 4° Mortier - f 7:0.’<br>[p. 400] ‘10 - Hollandse Liederer de S. de Koning 4°’ (Roger and/or Mortier issue).                |

**Contents**

|      |   |
|------|---|
| i    | Title   |
| ii   | “CATALOGUE   Van Musique nieuwlyks gedrukt tot Amsterdam, by PIETER MORTIER.”   |
| 1-12 | Zaamen-spraak tusschen Coridon en Climene: <i>Minlijke lust van een kuis en stil leeven</i> (G1, BC; C4, BC; G1, C4, BC; partially “ <i>Fransche manier</i> ”, partially “ <i>op zyn Italiaansch</i> ”) |

- 13-15 Air (F): *O! doodelyke spyt* (G1, BC; “*Fransche manier.*”)  
 15-17 Air (F): *Stond my geen quaad te duchten* (C1, BC; “*op zyn Italiaansch*”)  
 18-20 (a) *Ach Philis! is uw vuur gedooft* (F4/BC, two violins G2)  
 20-21 (d-0): *Had ik eens myn vryheid weer* (C1, BC)  
 22-23 (d-0) *Fier onderwind krachtlooze zwaan* (C1, BC)  
 24-25 (F) *In dit zoet en vermaakelyk dal* (G2, BC)  
 26-27 (g-1) *Vreest niet, schoone Cloris* (C3, BC)  
 27-28 (G-0): *Ik kan uw schoon gezicht niet langer derven* (C1, BC)  
 29-30 (e) *Een weinig min dat streelt de zinnen* (G2, BC)  
 31-33 (d-0) *In het glaasjen of myn Tryntjen* (F4/BC, two violins G2)  
 33-35 (c-2) *Overzoete Nachtegaalen* (C1, BC)  
 35-36 (C) *'T minnezoet lykt wat van buiten* (G2, F4/BC)  
 37-39 (d-0) *Wech lompe, zyt gy dol* (C1, C3, F4/BC)  
 40-52 Air (Amarillis/Tirsis) (d-0): *Zoete rust van myn ziel* (G2, BC; C3, BC; G2, C3, BC; “*Fransche manier*”)

— De Konink — *Trioos Boek 2 Opus 4* — [155] — [1698] —

SERVAAS DE KONINK, *Trioos voor de fluiten, hautbois en violen ... Tweede Trioos Boek, Vierde Werk*. ER, [1698].

| TRIOOS | *Voor de Fluyten Hautbois | en Violen | Opgedragen | Aan de Jonge Ed.<sup>le</sup> Heeren | Mynheeren* | LAURENTIUS EN JOHANNES BAPTISTA DE BLOIS | VAN TERLON | *door Servatius de Konink* | *Tweede Trioos Boek Vierde Werk | tot Amsterdam ten Kosten van den Autheur | et se vendent aussi ches Estienne Roger | Marchant Libraire* |

Engraved, oblong quarto format. Three partbooks: Dessus, Second Dessus, Basse (all 16 pp.). Quadruple plates 2 x (18 x 15) cm.

**Issue** ER, [1698]. {RISM K 1333}  
 Durham, Cath. Libr., \*C55 (ii). (Harman 1968, no. 513, p. 86)

**Catalogues** First: Bassani VIII 1698A.  
*Catalogue 1716*, p. 312 (no. 155).  
*Catalogue 1735*, p. 22 (no. 155).  
*Catalogue 1744*, p. 9 (no. 155).  
*Catalogue Ballard 1704P, 1709P, 1715*, p. 4.

**Price** f2:0.

**Inventory** [p. 327] ‘21 - [Konink, Livre] second Trio.’

**Contents**

- 1 1. Ouverture (C): --, Guay [T3, pp. 3-5]  
 2 2. Plainte (c-2) [T3, pp. 10-11]; 3. Marche (C) [T3, p. 18]  
 3 4. Rondeau (C): Lentement [T3, pp. 12-13]; 5. Menuet (C) [T3, p. 22]; 6. Louis Bourbon (C) [T3, p. 21]  
 4 7. Gigue (C) [T3, p. 23]; 8. Rondeau (a) [T1, pp. 4-5]; 9. Allemande (A) [T1, pp. 6-7]  
 5 10. Ah dat ik ook een Hontje was (a) [T1, pp. 8-9]; 11. Menuet (a) [T1, p. 14]; 12. Gelijk de Beekjes (a); 13. Gigue (a): [T1, p. 16]  
 6 14. Trio (G) [T2, pp. 16-17]; 15. Trio (G): Guay [T2, pp. 13-15]  
 7 16. Allemande (g-1); 17. Prelude (G); 18. Trio (G) [T2, pp. 8-9]  
 8 19. Chaconne (G) [T2, pp. 20-24]  
 9 20. Sarabande (G) [T2, p. 12]; 21. Gigue (G) [T2, p. 25]; 22. Sonatina (e): Largo, --, Adagio [T2, pp. 32-33]  
 10 23. Sonatina (e): Vivace, Adagio, Allegro [T3, pp. 37-39]  
 11 24. Ouverture (D): --, Guay, Lentement [T1, p. 17]  
 12 25. Sarabande (D) [T1, p. 24]; 26. Allemande (D) [T1, p. 22]; 27. Rondeau (D) [T1, p. 25]

- 13 28. Gigue (D) [T1, p. 28]; 29. Trio (d-0): Vivace [T1, p. 23]; 30. Trio (d-0): Grave  
 14 31. Gigue (d-0); 32. Ouverture (g-1): --, Guay [T1, pp. 29-31]  
 15 33. Sonatina (g-1): Largo, --, Adagio [T3, pp. 34-36]  
 16 34. Allemande (g-1) [T1, pp. 34-35]; 16 35. Rondeau (g-1) [T1, pp. 38-39]

**Modern edition** See De Konink, Trios Op. 1 [T1, T2, T3]

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— De Konink — *Sonates* [Op. 5] — [222] — [1698] —

SERVAAS DE KONINK, ‘XII Sonates à une flûte, violon ou hautbois ...’ [Opus 5]. ER, [no. 222], [1698].

- Issue** ER, [1698]. {not extant?}  
**Catalogues** First: Antonii 1698B; ‘12 Son. a 1 fluste, violon ou hautbois & 1 B. Continue par Mr. S. de Konink, gravé - f3:0.’  
 Catalogue 1716, p. 316 (no. 222).  
 Catalogue 1735, p. 26 (no. 222).  
 Catalogue 1744, p. 12 (no. 222).  
 Catalogue Ballard 1704P, 1709P, 1715, p. 4: “Sonates à 2. Part.”  
 Inventaire Ballard 1750, p. 29: ‘Douze sonates à une flute, violon ou haubois et B.C. par Servaes de Konink, Gravés.’  
**Price** f3:0.  
**Inventory** [p. 327] ‘24 - [Konink,] XII Sonate Trio [sic].’  
**Remarks** It is assumed that the twelve recorder (‘flute’) sonatas in Wolfenbüttel, Herzog August-Bibl., Cod. Guelf. Vogel 139, are a copy of the Roger edition:

- Sonata 1<sup>ma</sup> (c-2): Adagio, Allegro, Adagio, 6/8.  
 Sonata 2<sup>da</sup> (d): Grave, Allegro, Adagio, Vivace.  
 Sonata 3<sup>tia</sup> (c-2): Largo, Vivace, Adagio, Aria Allegro.  
 Sonata 4<sup>ta</sup> (g-1): Adagio, Allegro, Adagio, Allegro.  
 Sonata 5 (g-1): Vivace, Adagio, Gay, Adagio.  
 Sonata 6<sup>ta</sup> (F): Adagio, Vivace, Adagio, Allegro.  
 Sonata 7<sup>ma</sup> (F): Lento, Vivace, Adagio, Allegro.  
 Sonata 8 (d): Adagio, Allegro, Grave, Vivace.  
 Sonata 9 (d): Adagio, Allegro, Lento, Vivace.  
 Sonata 10 (F): Lento, 6/8, Adagio, Presto.  
 Sonata 11 (C): Adagio, Vivace, Grave, Gigue.  
 Sonata 12 (G): Vivace, Grave, Vivace, Adagio, Allegro.
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— De Konink — *Sonates* [Op. 6] — [223] — [1698] —

SERVAAS DE KONINK, ‘XII Sonates à deux flûtes, violons ou hautbois sans basse ...’ [Opus 5]. ER, [no. 223], [1698].

- Issue** ER, [1698] {not extant?}  
**Catalogues** First: Antonii 1698B; ‘12 Sonates a 2 flustes violons ou hautbois par Mr. S. de Konink gravé - f3:0.’  
 Catalogue 1716, p. 319 (no. 223).  
 Catalogue 1735, p. 29 (no. 223).  
 Catalogue 1744, p. 15 (no. 223).  
**Price** f3:0.  
**Inventory** [p. 327] ‘15 - [Konink,] Livre sisieme.’
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**Remark** It seems likely that the sonatas Opus 5 and Opus 6 contain the same music, Opus 5 for one high instrument and figured bass, Opus 6 with the second part transposed an octave upward to create a second high-instrument part.

— **De Konink** — *Sacrarum armoniarum flores Op. 7* — [1699] —

SERVAAS DE KONINK, *Sacrarum armoniarum flores, 1-4 vocibus et 2 instrumentis ... Opus septimum*. ER, [1699].

| Canto | SACRARUM ARMONIARUM | FLORES | Una, 2, 3, et 4 Vocibus et duobus Instrumentis.  
 Auctore | SERVATIO DE KONINCK | Amstelodami Musico Opus Septimum. | *Dedicatum Reverendae  
 admodum Dominae Antistitae Dominae | BENEDICTAE SANNENS | Meritae sub Antistitæ Mariæ Joseph  
 de Hertsie. | Sorori SCHOLASTICE LOUVEL. Sorori ELEANORE ANNE*. | *Ceterisque Religiosis  
 Ordinis Sti. Benedicti Sororibus in oppido Teneramundano* | [Vignette with legend: UTRElevet MIsenum  
 FATum SOLitosque LABores] | Stampate in VENETIA da Gioseppe Sala, en si vendono in Amsterdam  
 apresso | ESTIENNE ROGER |

Bookprinted, upright folio format. Seven partbooks: Canto (A, 2A (2) fols.; ii, 5 pp.), Alto (D, 2D, 3D (2) fols.; ii, 10 pp.), Tenore (F, 2F (2) folsii, 6 pp.), (Basso (E, 2E (2) fols.; ii, 7 pp.), Violino Primo (C, 2C, 3C, 4C (2) fols.; Violino Secondo (B, 2B, 3B, 4B (2) fols.; ii, 14 pp.), Basso Continuo (G, 2G, 3G, 4G (2) fols.; ii, 15 pp.). The first gathering with a letter of each partbook starts on p. 1, the second one on p. 5, the third one on p. 9, the fourth one on p. 13. The title page is a separate gathering.

**Issue** ER, [1699]. {RISM K 1329}  
 Zürich, Zentralbibl., AMG XIII 1131 & a-f.

**Catalogues** First: Konink 1699A.  
*Catalogue 1716*, p. 303.  
*Catalogue 1735*, p. 11.  
*catalogue 1744*, p. 53.

**Price** f4:0.

**Inventory** [p. 381] ‘5 - Konink Settima motetti.’  
 [p. 391] ‘25 - Konink opus septimum motetti - f0:15.’

**Contents**

- [1.] *Quid facis in felix anima* Canto solo con violini (per ogni tempore)
- [2.] *Venite ad me omnes* Canto solo con 2 violini ( De elevatione)
- [3.] *Audite fideles anime* Alto solo con 2 violini ( De virgine martyre) [N, no. 14, pp. 504-520]
- [4.] *Stupete novum sidus* Basso solo con 2 violini (per ogni tempore)
- [5.] *Descendite de coelo* Alto e Tenore con 2 violini ( De resurrectione)
- [6.] *Mortales sperate* Alto, Tenore e Basso con 2 violini ( De beata virgine)
- [7.] *Ite longe gaudia* Alto, Tenore e Basso con 2 violini (per ogni tempore)
- [8.] *Quid siletis* Canto, Alto, Tenore e Basso con 2 violini ( Per uno sancto o sancta) [N, no. 15, p. 521-541]
- [9.] *Veneremur cernui* Canto, Alto, Tenore e Basso con 2 violini (Benedictio)
- [10.] *Veneremur cernui* Canto, Alto, Tenore e Basso con 2 violini (Benedictio secunda)

**Literature** Noske 1989, Ch. 15, pp. 234-256.

**Modern edition** Two motets in Noske 1989. [N]

— **Kraft** — *Sonate Op. 1* — [276] — [1706] —

GEORG ANDREAS KRAFT, ‘Sonate da camera a tre, due violini, violoncello e basso continuo ... Opera prima.’ ER, [no. 276], [1706].

|                   |  |
|-------------------|--|
| <b>Issue</b>      | ER, [1706]. {Not extant?}  |
| <b>Catalogues</b> | First: Félibien 1706D; '276 - Sonate da Camera à tre due Violini Violoncello e Basso Continuo del signore Craft Componiste pour les instrumens de la Chambre de l'Electeur Palatin. - f3:0.'<br><i>Catalogue 1716</i> , pp. 335-336 (no. 276).<br><i>Catalogue 1735</i> , p. 50 (no. 276).<br><i>Catalogue 1744</i> , p. 33 (no. 276). |
| <b>Price</b>      | f3:0.  |
| <b>Inventory</b>  | [p. 314] '21 - Crafft, Sonate p la flute Trio.'  |

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— Kühnel — *Sonates* — (1698) —

AUGUST KÜHNEL, *Sonate o partite ad una o due viole da gamba, con il basso continuo*. S.l., s.n., 1698. {RISM K 2960}

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|-------------------|---|
| <b>Catalogues</b> | First: <i>Catalogue 1716</i> , pp. 345-346; 'Sonates a une & deux violes de Gambe de Mr. Khunell. - f5:0.'<br>Last: <i>Catalogue 1725</i> , p. 67.  |
| <b>Price</b>      | f5:0.   |
| <b>Inventory</b>  | Not in inventory.   |
| <b>Remark</b>     | This edition is mentioned in the catalogues of Roger's own editions of 1716 and 1725, but without a publisher's number. One may assume that he sold the German edition, which contains six sonatas for two viols and eight sonata for one viol, al of them with figured bass. It seems that Le Cène reprinted six of the sonatas for one viola da gamba, but without the figured bass. See next item. |

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— Kühnel — *Sonate* — 580 — [1735] —

AUGUST KÜHNEL, 'VI sonate à 1 viole de gambe sans basse ...' LC, no. 580, [1735].

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| <b>Sources</b>    | Previous item?  |
| <b>Issue</b>      | LC, no. 580, [1735] {not extant?}   |
| <b>Catalogues</b> | First: <i>Catalogue 1735</i> , p. 64 (no. 580); '580. VI Sonate de Khunel a une viole de gambe sans basse. - f3:0.'<br><i>Catalogue 1744</i> , p. 45 (no. 580).<br><i>Catalogue Leclerc 1737</i> , p. 76: 'Pour la basse de viole seule.' |
| <b>Price</b>      | f3:0; £t 15 (Leclerc 1737).   |
| <b>Inventory</b>  | [p. 287] [no.] '83 - Khunel Pieces a une viole de Gambe sans basse.'<br>[p. 326] '11 - Khunel, pour la viole de Gambe - 8/2/18¼ - f7:17.'   |

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