

Rudolf Rasch

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Facco-Fux

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For remarks, suggestions, additions and corrections: r.a.rasch@uu.nl

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10 July 2018

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— Facco — *Pensieri Opus 1 Libro 1-2* — 469,477 — [1720, 1721] —

GIACOMO FACCO, *Pensieri Adriarmonici ... Opera prima, Libro primo-secondo*. JR, nos. 469, 477, [1720, 1721].

PENSIERI ADRIARMONICI O uero <i>Concerti à cinque, Trè Violini, Alto Viola,</i> <i>Violoncello, e Basso per il Cembalo</i> Consecrati ALL'ECCELLENZA Del Signor DON CARLO FILIPPO ANTONIO SPINOLA Colonna <i>Marchese de los Balbasses, Duca del Sesto Rocca Piperozzi, e Peutime,</i> <i>Baron de Ginosa, Feudatario de Pontecurone, Casalnoceto, Montebello,</i> <i>Montemarsino, e Paderno, Gran Protonotario del Supremo Consiglio</i> <i>d'Italia, Consigliero di Stato di Sua Maestà Cattolica, e Suo</i> <i>Gentilhuomo di Camera, Castellano del Castel nouo di Napoli, Cavagliero</i> <i>del Ordine di San Giacomo, Grande di Spagna & c^a</i> Dà GIACOMO FACCO Musico Veneto, e Servitore attuale <i>DI SUA ECCELLENZA</i> OPERA PRIMA <i>Libro Primo</i> A AMSTERDAM Chez Jeanne Roger <i>No 469</i>

PENSIERI ADRIARMONICI Ouero <i>Concerti à cinque, Trè Violini, Alto Viola,</i> <i>Violoncello, e Basso per il Cembalo</i> Consecrati ALL'ECCELLENZA Del Signor DON CARLO FILIPPO ANTONIO SPINOLA Colonna <i>Marchese de los Balbasses, Duca del Sesto Rocca Piperozzi, e Peutime,</i> <i>Baron de Ginosa, Feudatario de Pontecurone, Casalnoceto, Montebello,</i> <i>Montemarsino, e Paderno, Gran Protonotario del Supremo Consiglio</i> <i>d'Italia, Consigliero di Stato di Sua Maestà Cattolica, e Suo</i> <i>Gentilhuomo di Camera, Castellano del Castel nouo di Napoli, Cavagliero</i> <i>del Ordine di San Giacomo, Grande di Spagna & c^a</i> Dà GIACOMO FACCO Musico Veneto, e Servitore attuale <i>DI SUA ECCELLENZA</i> OPERA PRIMA <i>Libro Secondo</i> A AMSTERDAM Chez Jeanne Roger <i>No 477</i>
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PENSIERI ADRIARMONICI O uero <i>Concerti à cinque, Trè Violini, Alto Viola,</i> <i>Violoncello, e Basso per il Cembalo</i> Consecrati ALL'ECCELLENZA Del Signor DON CARLO FILIPPO ANTONIO SPINOLA Colonna <i>Marchese de los Balbasses, Duca del Sesto Rocca Piperozzi, e Peutime,</i> <i>Baron de Ginosa, Feudatario de Pontecurone, Casalnoceto, Montebello,</i> <i>Montemarsino, e Paderno, Gran Protonotario del Supremo Consiglio</i> <i>d'Italia, Consigliero di Stato di Sua Maestà Cattolica, e Suo</i> <i>Gentilhuomo di Camera, Castellano del Castel nouo di Napoli, Cavagliero</i> <i>del Ordine di San Giacomo, Grande di Spagna & c^a</i> Dà GIACOMO FACCO Musico Veneto, e Servitore attuale <i>DI SUA ECCELLENZA</i> OPERA PRIMA <i>Libro Primo</i> A AMSTERDAM Chez Estienne Roger & Le Cene <i>No 469</i>

Engraved, upright folio format. Six partbooks: Violino Primo Principale (iv, 2-23, 2-25 pp.); Violino Primo (2-21, 2-20 pp.); Violino Secondo (2-19, 2-20 pp.); Alto Viola (2-17, 2-15 pp.); Violoncello (2-17, 2-18 pp.); Organo (2-12, 2-15 pp.). Double plates 2 x (19 x 28) cm.

Issues JR, nos. 469, 477, [1720, 1721]. {RISM F 48}
 Brussels, Cons. Roy. Mus., 27,026.
 Delden, Castle Twickel, P 1002 (Libro secondo).
 Lund, Univ.bibl.
 Stockholm, Kungl. Mus. Akad. Bibl., VO-R
 ER&LC, nos. 469, 477, [1723-1743]. {not in RISM}
 Delden, Castle Twickel, P 1002 (Libro primo).

- Catalogues** First: *Catalogue 1725*, p.65 (nos. 469, 473 [sic]).
Catalogue 1735, p. 62 (nos. 469, 473 [sic]).
Catalogue 1743, p. 43 (nos. 469, 473 [sic]).
 Catalogue Ballard 1731, p. 34.
 Catalogue Leclerc 1734, p. 71.
- Price** f 10:0; £t 24 (Ballard 1731, Leclerc 1734).
- Inventory** [p. 317] ‘23 - Facco, Prima Concerte lib: 1.2. - 93/22/262 1/4 - f 127:18.
 46 - [Facco, Prima Concerte] lib: secondo.’

Contents

Libro Primo

- i Title page.
 iii Letter of dedication in Italian by Facco.
 Concerto I (e): Allegro, Adagio, Allegro.
 Concerto II (B-flat): Allegro assai, Grave staccato, Allegro assai.
 Concerto III (E-3): Allegro assai, Adagio, Allegro assai.
 Concerto IV (c-2): Allegro, Grave, Allegro.
 Concerto V (A): Allegro, Grave, Allegro.
 Concerto VI (F): Allegro, Adagio cantabile, Allegro.

Libro Secondo

- Concerto VII (C): Allegro, Adagio, Allegro.
 Concerto VIII (D): Allegro, Adagio, Allegro assai.
 Concerto IX (C): Allegro, Adagio, Allegro.
 Concerto X (B-flat): Adagio staccato-Presto-..., Allegro assai.
 Concerto XI (g): Allegro, Adagio, Allegro assai.
 Concerto XII (B-flat): Allegro, Adagio, Allegro.

- Remark** The dedicatee is Carlo Felipe Antonio Spinola y Colonna (Madrid 1665-1721), Fourth Marquis of Los Balbases, 1707-1713 Spanish Viceroy of Naples and Sicily.

— **Fadini** — *Sonate Opus 1* — **450** — [1719] —

ANDREA FADINI, *Sonate a due violini, violoncello, ed organo ... Opera prima*. JR, no. 450, [1719].

| XII SONATE | a due Violini, Violoncello ed Organo, | con trè Soggetti Reali | *Di* | ANDREA FADINI |
 Compositore di Musica | OPERA PRIMA | *A Amsterdam* | Chez Jeanne Roger | N° 450 |

Engraved, upright folio format. Three partbooks: Violino Primo (2-24 pp.), Violino Secondo (2-23 pp.), Violoncello (1-19 pp.), Organo (1-8 pp.), Double plates 2 x (28 x 20) cm.

- Source** Venice, Giuseppe Sala, 1714. {RISM F 58}
- Issue** JR, no. 450, [1719]. {RISM F 59}
 Stockholm, Kungl. Mus. Akad. Bibl., O-R
- Catalogues** First: *Catalogue 1725*, p. 59 (no. 450).
Catalogue 1735, p. 55 (no. 540 [sic]).
Catalogue 1743, p. 37 (no. 540 [sic]).
 Catalogue Leclerc 1734, p. 71.
- Price** f 5:0; £t 9 (Leclerc 1734).
- Inventory** [p. 317] ‘67 - Fadini, Prima Concerti - f 1:0.’

Contents

Sonata I (A-2): Canone Allegro, Allegro, Adagio.
 Sonata II (C): Canone Allegro, Allegro, Adagio, Allegro.
 Sonata III (e): Adagio, Allegro, Adagio, Allegro.
 Sonata IV (B-flat): Canone Adagio, Allegro, Adagio, Allegro.
 Sonata V (F): Canone Adagio, Allegro, Adagio, Allegro ma non Presto.
 Sonata VI (G): Adagio, Allegro, Adagio, Allegro.
 Sonata VII (d-0): Adagio, Allegro, Adagio, Allegro.
 Sonata VIII (D): Canone Adagio, Allegro, Adagio, Allegro.
 Sonata IX (g-1): Canone Adagio, Allegro, Adagio, Allegro.
 Sonata X (F): Adagio, Allegro, Adagio, Allegro.
 Sonata XI (B-flat): Adagio, Allegro, Adagio, Allegro.
 Sonata XII (G): Adagio, Allegro, Adagio, Allegro.

— Favre — *Sonates Livre 1-2* — (Author?, 1731) —

ANTOINE FAVRE, 'Premier livre' or 'Second livre de sonates à violon seul'? Both Paris, Author?, after 1731. {not extant?}

Inventory [p. 368] '1 - Fauro Sonate a violino Solo Paris.'
Catalogues First for sale last for sale: *Catalogue 1743*, p. 59; 'Sonate à Violino solo del Signor Faure. - f 3:0.'
Price f 3:0 (1744).
Remarks Antoine Favre (Faure) (Lyons? 1670?, ? after 1737), Frans violist en componist.

— Fedeli — *Sonate Opus 1* — (Foucault, 1715) —

GIUSEPPE FEDELI, *Sonate a violino solo e basso continuo ... Opera prima*. Paris, Foucault, 1715. {RISM F 157}

Inventory [p. 377] '1 - Saggione Sonate a violino Solo Paris.'

— Fedeli — *Airs Recueil 1-3* — (Author, 1728-c.1730?) —

GIUSEPPE FEDELI, *Recueil d'airs françois dans le goût italien, sérieux et à boire à une, II et III voix*. Paris, author, Boivin, Le Clerc, 1728. {RISM F 154}

GIUSEPPE FEDELI, *Opera seconda, II^{me} recueil d'airs françois dans le goût italien, sérieux et à boire à une, II et III voix*. Paris, author, Boivin, Le Clerc, [1728]. {RISM F 155}

GIUSEPPE FEDELI, *Opera terza, III^e livre d'airs françois, sérieux et à boire à une et deux voix mis en musique dans le goût italien*. Paris, author, Mme Boivin, Le Clerc, [c.1730?]. {RISM F 156}

Inventory Not in inventory.
Catalogue For sale: *Catalogue 1743*, p. 57; 'Recueil d'Airs François sérieux & à Boire dans le goût Italien à une, deux, & trois Voix par Saggione Venitien, Livre premier, second & troisième. - f9:0.'

Advertisement 's-Gravenhaagsche Courant, 4 November 1744 (La Coste): 'Recueil d'Airs François sérieux & a boire à une, 2 & 3 voix, dans le gout Italien, par Saggione Venitien, Liv. I, 2 & 3, à f 9-0-0.'

— Ferrandini — *Sonate Opus 1 Parte 1-2* — 586, 593 — [1737, 1743] —

GIOVANNI FERRANDINI, 'Sonate a flauto traversière solo e basso ... Opera prima, Parte prima-seconda.' LC, no. 586, 593 [1737, 1743].

Issue LC, no. 586, 593 [1737, 1742-1743]. {not extant?}

Advertisement *Gazette d'Amsterdam*, 24 September 1743 (Parte seconda; La Coste); 's-Gravenhaagsche Courant, 4 November 1744 (La Coste)..

Catalogues First Parte prima: *Catalogue 1735*, p. 70 (no. 586); 'Ferrandini Prima Sonate a flauto traversiere e basso.' (hand written addition)
 First Parte seconda: *Catalogue 1743*, p. 19 (no. 593); '[Ferrandini] Parte seconda Sonate à Flauto Traversiéri solo, e Basso, o Oboe.'
 Parte prima: *Catalogue 1743*, p. 19 (no. 586).
Catalogue Leclerc 1742, p. 55 (I^e. Livre), 1751, p. 94 (I^e. Livre, 2^e. Livre).

Price f 3:0; £t 6 (for each Parte, Leclerc 1742, 1751).

Inventory [p. 318] '39 - Ferrandini, p^{ma} Libro primo - 19/1/40 - f 25:15.'
 [p. 318] '36 - [Ferrandini, p^{ma} Libro] secondo - 20/2/47 1/4 - f 38:18.'

— De Fesch — *Duetti Opus 1* — 414 — [1716] —

WILLEM DE FESCH, 'VI Duetti a due violini senza basso ... Opera prima.' JR, no. 414, [1716].

Issue JR, no. 414, [1716]. {not extant?}

Reprint *VI Duetti a due violini ... Opera prima*. Paris, Le Clerc le Cadet, Le Clerc, Mme Boivin. {RISM F 615}

Catalogues First: *Catalogue 1725*, p. 46 (no. 414), 'VI Sonates à deux Violons sans basse, dont les Violons travaillant tous deux également & comme dans les solos, composées par Mr. de Fesch, opera prima.'
Catalogue 1735, p. 42 (no. 414).
Catalogue 1743, p. 26 (no. 414).
 Ballard 1731, p. 34.
Catalogue Leclerc 1734, p. 69, 1737, p. 79.

Price f 3:0; £t 8 (Ballard 1731), £t 9 (Leclerc 1734-1737).

Inventory [p. 317] '17 - Fesch, Opera prima Duetti - 11/6/25 1/2 - f 13:12.'

Edition *Six Duets for Two Violins, Opus IA*, Edited by Robert L. Tusler (Amsterdam: Donemus, 1999 = Willem de Fesch Vol. 1) (after the French reprint).

References Van den Bremt 1949, pp. 112-118, 196-198 (them. cat.); Tusler 2005, pp.33-34, 36-50.

Remark The volume was dedicated to João Gomes da Silva (1671-1738), extraordinary ambassador and plenipotentiary on behalf of Portugal for in the Dutch Republic. His name is known from the title page of the French reprint.

— De Fesch — *Concerti Opus 2* — 436 — [1718] —

WILLEM DE FESCH, *VI Concerti a quattro violini, alto viola, violoncello e basso per l'organo ... Opera seconda*. JR, no. 436, [1718].

| VI CONCERTI | *a Quattro Violini, Alto-Viola, Violoncello* | *e Basso per l'Organo* | Dedicati | ALL' ILL^{mo}
 ET ECCELL^{mo} SIGNORE IL SIG^r | RICCARDO MUNNICKS, | Avocato della Corte d'Hollanda | DA |
 GUGLIELMO DE FESCH, | OPERA SECONDA | A AMSTERDAM | CHEZ JEANNE ROGER | No 436 |

Engraved, upright folio format. Seven partbooks: Violino Primo (iv, [1], 2-30 pp.), Violino Secondo, Alto-Viola (2-13 pp.), Violoncello (2-9 pp.), Violino Primo di Ripieno (2-10 pp.), Violino Secondo di Ripieno (2-10 pp.), Basso Continuo (2-12 pp.). Double plates 2 x (19 x 24,5) cm.

- Issue** JR, no. 436, [1718]. {RISM FF 617}
 Zürich, Zentral-Bibl., AMG XIII 122 & a-f.
 Rheda, Bentheim Bibl.
 LC, no. 436, [1723-1743]. {RISM FF 617a}
 New York NY, Coll. Hill.
- Catalogues** First: *Catalogue 1725*, p.64 (no. 436).
Catalogue 1735, p. 61 (no. 436).
Catalogue 1743, p. 42 (no. 436).
 Catalogue Leclerc 1734, p. 69, 1737, p. 79.
- Price** f 5:0; £t 12 (Ballard 1731, Leclerc 1734-1737).
- Inventory** [p. 317] '17 - [Fesch, Opera] seconda Concerti.'

Contents

- i Title page.
- iii Letter of dedication in Italian by De Fesch.
- Concerto I (E-flat; a 2 Violini e Violoncello obbligati): Adagio, Poco Allegro, Grave, Adagio, Giga Spiritoso.
- Concerto II (C; a Violino Primo obbligato): Allegro, Adagio, Allegro.
- Concerto III (B-flat; a 2 Violini, Alto Viola e Violoncello obbligati): Adagio, Allegro, Adagio, Tempo di Gavotta.
- Concerto IV (A; a Quattro con Ripieni): Adagio-Presto, Allegro, Adagio, Fuga Allegro.
- Concerto V (F; a Violino Primo obbligato): Allegro, Largo e Cantabile, Vivace.
- Concerto VI (D; a 2 Violini, Alto Viola obbligati): Allegro, Largo e Cantabile, Allegro.

- Edition** *Six Concertos, Opus II*, Edited by Robert L. Tusler (Amsterdam: Donemus, 1997 = Willem de Fesch Vol. 3).
- References** Van den Brecht 1949, pp. 158-159; Tusler 2005, p. 34, 50-67.
- Remark** The dedicatee is Richard Munnicks, from 1716 Solicitor at the Court of Holland in The Hague.

— De Fesch — *Concerts Opus 3* — 454 — [1719] —

WILLEM DE FESCH, *VI Concerts ... à quatre à 4 violons, haute contre et basse continue, et 2 à 2 hautbois, 2 violons basse & basse continue ... Troisième ouvrage*. JR, no. 454, [1719].

VI CONCERTS	Dont il y en a quatre à 4 Violons Haute	Contre & Basse Continue, & 2 à 2 Haubois,	2
Violons Basse & Basse Continue.	DEDIEZ	A MONSIEUR PIERRE DE COUP	<i>Amateur de Musique</i>
GUILLAUME DE FESCH	Troisième Ouvrage	A AMSTERDAM	CHEZ JEANNE ROGER
			N ^o 454

Five partbooks: Violino Primo Principale (iv, 2-15 pp.), Violino Secondo Principale (2-11 pp.), Violino Primo di Ripieno (2-11 pp.), Violino Secondo di Ripieno (** pp.), Alto Viola (***) pp.), Violoncello (7 pp.), Organo (7 pp.). Double plates 2 x (19,5 x 25) cm.

Issues JR, no. 454, [1719]. {RISM FF 620}
 Lund, Univ.bibl., Coll. Engelhart no. 14.
 New York NY, Coll. Hill.
 The Hague, Ned. Muz. Inst., 74 A 171 (V2 and AV missing).
 Zürich, Zentralbibl., AMG XIII 123 & a-f
 ER&LC, no. 454, [1723-1743]. {RISM F 621}
Paris, Bibl. Nat. << wil niet uit on-line catalogus komen

Catalogues First: *Catalogue 1725*, pp. 41, 65 (no. 454).
Catalogue 1735, pp. 37, 61 (no. 454).
Catalogue 1743, pp. 43 (no. 454).
 Ballard 1731, p. 34.
 Catalogue Leclerc 1734, p. 69, 1737, p. 79.

Price f 5:0; £t 12 (Ballard 1731, Leclerc 1734-1737).

Inventory [p. 317] '15 - [Fesch, Opera] terza Concerti - f 4:0.'

Contents

i Title page.
 iii Letter of dedication in French by De Fesch.
 Concerto I (C): Allegro, Largo e Cantabile, Spirituoso.
 Concerto II (B-flat): Allegro, Adagio a tre, Vivace.
 Concerto III (E-3): Allegro, Largo e Cantabile, Fuga Allegro.
 Concerto IV (C): Allegro, Largo e Cantabile, Giga Vivace.
 Concerto V (e): Allegro, Adagio, Allegro.
 Concerto VI (a): Allegro, Adagio e Cantabile, Vivace.

Edition *Six Concertos, Opus III*, Edited by Robert L. Tusler (Amsterdam: Donemus, 1997 = Willem de Fesch Vol. 4).

References Van den Brecht, 1949, pp. 159-163, 200-201 (them. cat.); Tusler 2005, pp. 34-35, 50-67.

Remark The dedicatee is Pieter de Coup (1684-1730), bookseller and publisher in Amsterdam. See about him Van Eeghen III 1965, pp. 81-83.

— De Fesch — *Sonate Opus 4* — (Author, [1725]) —

WILLEM DE FESCH, *XII Sonate ... 6 a violino, violone e cembalo ... 6 a due violoncelli ... Opera quarta, Libro primo-secondo*. Amsterdam, Author [1725]. Engraved by Jean Morellon la Cave.

XII SONATE	in due libri	il primo: 6 à Violino, Violone, e Cembalo.	ed il secondo: 6 a due violoncelli.
Dedicate	Al Molto jllustre Signore	jl Sig ^r : Giacomo Dupeyron Jansz:	da
Guglielmo de Fesch	Opera Quarta.	Libro primo.	in Amsterdam, in casa del Autore. fatto stampare
			a sue spese, e Costa f 6,,6,,
		[signature Gugl ^{mo} de Fesch]	

Engraved, upright folio format. Score (vi, 53 pp.), Single plates 20 x 28 cm.

- Issue** Amsterdam, author, [1725]. {RISM F 623-624}
 Basel, Univ.-Bibl., (not in Richter 1892; Libro secondo, no title page).
 Houten, Coll. Rasch (Libro primo; no title page, privilege, dedication)
 Leiden, Univ. Bibl., 3429 A 1 (Deposit copy for the privilege).
 London, Brit. Libr., g.418.c.(2.) (BL 1981 XVI, p. 97).
 Paris, Bibl. Nat.
- Catalogues** Catalogue Ballard 1731, p. 34.
 Catalogue Leclerc 1734, p. 69, 1737, p. 79.
- Price** f 6 (price on title page); £t 14 (Ballard 1731): £t 15 (Leclerc 1734-1737).
- Inventory** [p. 317] ‘5 - [Fesch, Opera] quarta.’
- Contents**
- i Title-page
- iv Privilege of the States of Holland, 15 years, for op. 4, 24 January 1725.
- v Letter of dedication in Italian by ‘Guglielmo de Fesch’.
 [Sonatas I-VI for violin and figured bass]
- 1-5 Sonata I (d): Preludio Largo, Allemanda Largetto, Sarabande Largo, Giga Vivace.
- 6-9 Sonata II (D): Preludio Adagio, Allemanda Allegro, Largo, Giga Allegro.
- 10-13 *Sonata III (B-4): Preludio Largo, Allemanda Allegro, Sarabande Largetto, Giga Vivace.
 * ‘Questa Sonata si può Sonare un mezzo tono piu Basso giungendovi due bb.’
- 14-17 Sonata IV (a): Preludio Largo, Vivace, Largo e Cantabile, Tempo di Gavotta, Minuetto.
- 18-21 Sonata V (A): Preludio Largo, Allemanda Allegro, Largo, Giga Vivace.
- 22-28 Sonata VI (B-flat): Adagio, Allegro, Grave, Allegro, Spirituoso.
- 28 ‘Il Fine del libro primo.’
 [Sonatas VII-XII for two cellos without figuring]
- 29-33 Sonata VII (a): Preludio Largo, Allegro, Adagio, Tempo di Gavotta.
- 33-37 Sonata VIII (D): Preludio Largo e Cantabile, Allemanda Allegro, Largo, Giga Vivace.
- 38-41 Sonata IX (C): Largo, Allemanda, Ciciliana, Tempo di Minuetto.
- 42-45 Sonata X (d): Largo, Allegro, Largo, Giga Vivace.
- 46-49 Sonata XI (F): Preludio Largo, Allemanda Largo, Sarabande Allegro, Minuetto Primo, Minuetto Secundo (f).
- 50-53 Sonata XII (A): Preludio Adagio, Allemanda, Largo, Vivace.
- 53 ‘il Fine J.M. Lacave sculpsit.’
- Facsimile**
- Edition** *Six Sonatas for Violin and Continuo, Opus IVA*, Edited by Robert L. Tusler (Amsterdam: Donemus, 1999 = Willem de Fesch Vol. 5).
Six Sonatas for Two Violoncellos, Opus IVB, Edited by Robert L. Tusler (Amsterdam: Donemus, 1999 = Willem de Fesch Vol. 6).
- References** Van den Bremt 1949, pp. 125-128 (Cello duets), 133-136 (Violin sonatas), 202-205 (them. cat.); Tusler 2005, p. 35-50.
- Remark** The dedicatee is Jacobus Du Peyrou Janszoon (Amsterdam 1692-1756 Velsen), Lord of Limmen (in North-Holland), a wealthy merchant on Italy and the Levant, and active in whale-fishery.
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— De Fesch — *VI Concerti Opus 5* — 563 — [1730] —

WILLEM DE FESCH, *VI Concerti ... 4 a due flauti traversieri, due violini, alto viola e basso per l'organo ... 2 a quattro violini, alto viola, violoncello e basso per l'organo ... Opera quinta*. LC, no. 563, [1730].

| VI CONCERTI | *Li Quattro Primi, Sono a due Flauti Traversieri* | *due Violini, Alto Viola e Basso per l'organo* | Dedicati | *À SUA ALTEZZA* | il Signore ALESSANDRO DE TURRI=TASSIS, | *Prencipe del Sagro R. Imperio, Conte di Vallassino,* | *Barone d'Impden, Signore di Wolverthem* | *Rossum & Meuseghem e della [sic] Signorie* | *Libere del S.I. d'Egling & osterhoven* | *Cavaliere dell'ordine de S^{to}. Huberto &c. &c.* | Da GUGL^{mo}. DE FESCH | *Maestro di Capella della* | *Chiesa Cathedrale d'Anversa* | OPERA QUINTA | AMSTERDAM | *a Spesa di MICHELE CARLO LE CENE* | N^o. 563 |

Engraved, upright folio format. Seven partbooks: Flauto Primo (I-II) / Violino Principale (V-VI) (iv, 1-19 pp.), Violino Primo del Concerto Grosso (I-II) / Violino Primo (III-VI) (14 pp.), Violino Secondo del Concerto Grosso (I-II) / Violino Secondo (III-IV) / Violino Terzo (V-VI) (15 pp.), Flauto Secondo del Concertino (I-II) / Flauto Traversiere ò Violino (III-IV) / Violino Secondo (V-VI) (16 pp.), Alto Viola (11 pp.), Basso del Concerto grosso (I-II) / Violoncello (III-VI) (11 pp.), Organo del Concertino (I-II) / Organo (III-VI) (1-12 pp.). Double plates 2 x (20 x 24) cm.

Issue	LC, no. 563, [1730-1733]. {RISM FF 625} Lund, Univ.bibl. New York NY, Coll. Hill Zürich, Zentralbibl., AMG XIII 121 a-f.
Advertisement	<i>The Daily Journal</i> , 19 January 1733.
Catalogues	First: <i>Catalogue 1735</i> , p. 56 (no. 563). <i>Catalogue 1743</i> , p. 38 (no. 563). Catalogue Ballard 1731, p. 34. Catalogue Leclerc 1734, p. 69, 1737, p. 79.
Price	f 6:0; £t 15 (Ballard 1731, Leclerc 1734-1737).
Inventory	[p. 317] '12 - [Fesch, Opera] quinta Concerti - 56/5/112 - / 54:16. 8 - [Fesch, Opera] Idem Gr: Pap:.'

Contents

i	Title page.
iii	Letter of dedication in Italian by De Fesch.
	Concerto I (D; concertino two transverse flutes): Largo, Vivace, Largo (b), Giga Allegro
	Concerto II (g; concertino two transverse flutes): Largo, Allegro ma non Troppo, Grave (B-flat), Arioso, Tempo di Gavotta
	Concerto III (G; concertino two transverse flutes): Adagio, Allegro, Cicaliana (a), Vivace
	Concerto IV (D; concertino two transverse flutes): Allegro, Largo e Cantabile (b), Vivace
	Concerto V (c; concertino three violins, viola): Allegro, Largo (E-flat), Vivace Presto.
	Concerto VI (E; violin concerto): Larghetto-Presto, Largo (B), Allegro, Adagio, Vivace

Edition	<i>Six Concertos, Opus V</i> , Edited by Robert L. Tusler (Amsterdam: Donemus, 1999 = Willem de Fesch Vol. 7).
References	Van den Brecht 1949, pp. 163-165; Tusler 2005, pp. 78-87.
Remarks	The dedicatee is Alexander Ferdinand Third Prince of Thurn und Taxis (Frankfurt/Main 1704-1773 Regensburg), from 1739 Postmaster General of the Imperial Reichspost and Head of the Princely Family of Thurn und Taxis.

— Finger — *Sonatae Opus 1* — [265] — [1700] —

GOTTFRIED FINGER, *Sonatae XII. Pro diversis instrumentis ... Opus primum*. ER, [no. 265], 1700.

Finger issue

SONATÆ XII <i>PRO DIVERSIS INSTRUMENTIS</i> Quarum Tres priores pro Violino & Viola di Gamba, Proximæ tres pro II Violinis & Viola di Basso, Tres sequentes pro III Violinis Reliquæ pro II Violinis & Viola Omnes ad Basin Continuum pro Organo seu Clavicymbalo Formantur <i>AUTHORE</i> GODEFRIDO FINGER <i>OLMUTIO-MORAVIO</i> <i>Capellæ</i> Serenissimi REGIS MAGNÆ BRITANIÆ <i>Musico</i> OPUS PRIMUM Anno MDCLXXXVIII

Roger issue

... Anno MDCLXXXVIII <i>ce Livre se vend à Amsterdam Chez</i> <i>Estienne Roger Marchand Libraire</i>

Engraved, upright folio format. Four partbooks: Violino/Violino Primo vi, [0]-1-24 [-25] pp.), Violino Secondo (i, 7-24 [-25] pp.), Viola di Gamba (i, 1-6 pp.) / Viola di Bassa (7-12 pp.) / Violino Terzo [sic] (13-18 pp.) / Viola da Brazzo (19-24 [-25] pp.), Basso Continuo (i, 24 [-25] pp.). All partbooks begin with page 1 or 7 on a left-hand page. Double Plates 2 x (19 x 23.5) cm. Printed from the English plates.

Violino Primo partbook: sheets are marked on pp. 2, 4, 6, 8, 10, 12: “A.2.”, ... “A. 6.”, “A. 7. finis”.

Violino Secondo partbook: sheets are marked on pp. 8, 10, 12, 14: “B.2.”, ... “B. 4.”, “B. 5. finis”.

Viola da gamba partbook: sheets are marked on pp. 2, 4, 6, 8, 10, 12: “C.2.”, ... “C. 6.”, “C. 7. finis”.

Basso Continuo partbook: sheets are marked on pp. 2, 4, 6, 8, 10, 12: “D.2.”, ... “D. 6.”, “D. 7. finis”.

Violino Secondo partbook is 20 pages, one gathering of five bifolios. Other partbooks have 26 pages, 1 folio with title and p. 1 (in fact on pp. i-ii of a bifolio), one gathering of six bifolios [numbered 2 to 7]. For this reason p. 1 (verso of title page) is a single plate 19 x 24 cm) and p. 2 (first page of gathering) is a single plate 19 x 24 cm. The last page of the gathering has the Tavola, also a single plate of 19 x 24 pp. Pp. iii-iv of the bifolio with the title and p. 1 appear at the end as blank pages. In the Violino Primo partbook of the Durham copy the title engraving is on p. ii of a bifolio, the dedication on p. i of a bifolio. The blank pages iii-iv of these bifolios appear as blank pages at the end. All partbook therefore consist of one gathering of 8, 5, 6 and 6 bifolios respectively.

- Issues** London, [Author], 1688. {RISM F 845} London, Brit. Libr. K.1.i.15.
ER, [1700]. {RISM F 846}
Durham, Cath. Libr., Mus. C. 36. (Harman 1968, no. 463, pp. 76-77).
Paris, Bibl. Nat., X 652 (1)-(4) ('Ex Bibliotheca D. Crozas').
- Reprint** London: John Walsh, [no. 468], [1705]. {no copy extant? Smith 177; Smith & Humphries 622}
- Catalogues** First and last for sale: Xénophon 1699AA; '12 Sonates à 2, 3. & 4. instruments de Mr. Fingher.'
First: Bassani XVIII 1700B.
Catalogue 1716, pp. 332, p. 339, p. 343 (no. 256).
Catalogue 1735, pp. 47, p. 54, p. 59 (no. 256).
Catalogue 1743, pp. 30, 36, 41 (no. 256).
- Price** f 5:0.
- Inventory** [p. 318] '48 - Finger, prima Trio.'

Contents

- ii [In Violino partbook] Title engraving, with ‘Ad Astra usque’, ‘Puras non plenas aspice manus’, ‘SONATAE. XII. | Pro diversis Instrumentis | Authore Godefrido Finger. | Olmutio Moravio Regiae Capellae. | Musico. Londini M.DC.LXXXVIII.’ and ‘S Gribelin sculpsit’. Plate 15 x 21 cm (upright).
- iii Engraved title. In Durham p. v = p. [0], that is, the recto of the first page of music. Plate 13.5 x 18.5 cm (upright).
- iv [In Violino partbook] Letter of dedication in Latin by Finger addressed to King James II of England. Plate 19.5 x 24.5 cm (upright). In Durham p. iii.
à due, Violino e Viola di Gamba:
- 1-2 Sonata Prima (d-0): C, Adagio, Allegro.
- 3-4 Sonata Seconda (F): Adagio, Allegro, Viola Solo, Allegro, Adagio, Allegro, Adagio, Adagio.
- 5-6 Sonata Terza (A-2): C, Allegro, Adagio, Allegro.
à 3, due Violini e Viola di Basso:
- 7-8 Sonata Quarta (B-flat): 3/2, C |.
- 9-10 Sonata Quinta (F): C, 3/2, C.
- 11-12 Sonata Sesta (A): Allegro, Adagio, Prestissimo.
à 3 Violini:
- 13-14 Sonata Settima (e): Adagio, Allegro, Adagio, Allegro, Adagio.
- 15-16 Sonata Ottava (g-1): Adagio, 3/4, Adagio, Presto.
- 17-18 Sonata Nona (D): 3/2, Adagio, Allegro, C |.
à 3, due Violini & Viola da Brazzo:
- 19-20 Sonata Decima (G): C, Adagio, Allegro, 3/2, Adagio.
- 21-22 Sonata Undecima (E-flat-2): Adagio, 3/8, Adagio, C.
- 23-24 Sonata Duodecima (C): C, 6/4, 3/2, Adagio.
- [25] Tavola. Plate 19 x 24 (upright).

Facsimile

Remark

Roger must have bought plates and stock in 1698 or 1699. In 1699 the edition appears among those for sale. Then Roger printed his own issue. Both on the title engraving and on the engraved title he added ‘Ce Livre se vend à Amsterdam Chez Estienne Roger Marchand libraire.’ Since the edition appears among his own editions in the catalogues from 1700 onwards, the new issue must have been created in 1700.

— Finger — *Sonates Opus 2* — [137] — [1700] —

GOTTFRIED FINGER, ‘Six sonates, 3 à un violon et 3 a une flûte et une basse ... Opera seconda.’ ER, [no. 137], [1700].

- Source** *VI Sonatas or solo's. Three for a violin & three for a flute wth. a thorough bass for y^e harpsichord.* London, Gottfried Finger, 1690. {RISM F 848}
- Issue** ER, [1700]. {not extant?}
- Reprint** London, John Walsh, [no. 374?], [1702 or earlier]. {RISM F 849; Smith 82a; S&H 621}
- Catalogues** First: Euclide 1700C, ‘Fingher opera seconda consistant en six sonates, 3 a un violon & 3 à une flûte & une basse continue, gravé. - f 1:13.’
Catalogue 1716, pp. 316, 331 (no. 137).
Catalogue 1735, pp. 26, 46 (no. 137).
Catalogue 1743, pp. 12, 29 (no. 137).
- Price** f 1:13.
- Inventory** [p. 318] ‘30 - [Finger,] secondo solo.’

Remarks According to Smith 82a the Walsh edition of 1702 is printed from the plates of original private edition of Finger of 1690. If this is indeed the case, Roger cannot have bought the plates from Finger, as he did with Opus. 1

— **Finger** — *Sonates Opus 3* — [219] — [1701] —

GOTTFRIED FINGER, *Dix sonates a 1 flute et 1 basse continue ... Opera terza*. ER, [no. 219], [1701].

DIX SONATES à 1 Flute & Basse Continue Composez par M ^f GODFRY FINGER Opera Terza A Amsterdam Chez Estienne Roger Marchand libraire

Engraved, upright folio edition. Two partbooks: Fluto (14 pp.), Basso (8 pp.). Plates 2 x (19 x 29) cm.

Issue ER, [1702]. {RISM F 850}
Cambridge, King's College, Mn 13.31A Res (ex St. Hunt).
Washington DC, Libr. Congr., ***

Advertisement *Gazette d'Amsterdam*, 24 November 1701

Catalogues First: Vairasse 1702. *Catalogue 1716*, p. 316 (no. 219). *Catalogue 1735*, p. 26 (no. 219).
Catalogue 1743, p. 12 (no. 219).

Price f 3:0.

Inventory [p. 318] '12 - [Finger,] terza.'

Contents

Sonata I (F): Adagio, Vivace, Presto.
Sonata II (c-2): Adagio, Allegro, Adagio, Vivace, Presto.
Sonata III (B-flat-1): Allegro, Allegro, Vivace, Allegro.
Sonata IV (g-1): Adagio, Vivace, Adagio, Presto.
Sonata V (C): Vivace, Allegro, Vivace, Adagio, Presto.
Sonata VI (B-flat): Adagio, Allegro, Vivace, Presto.
Sonata VII (F): Adagio, Adagio, Vivace, Presto.
Sonata VIII (F): Adagio, Allegro, Ciacona Vivace.
Sonata IX (d): Adagio, Allegro, Adagio, Allegro, Presto.
Sonata X (F): Ciacona Allegro.

Facsimile New York: Performers' Facsimiles, no. 169.

— **Finger** — *Sonates Opus 4* — [1701] —

GOTTFRIED FINGER, *Six sonates à 2 flûtes et 1 basse continue ... Opera quarta*. ER, [1701].

SIX SONATES à 2 Flutes & 1 Basse Continue Composez par Mr GODFRY FINGER Opera quarta A Amsterdam Marchand Libraire

Engraved, upright folio format. Three partbooks: Fluto Primo, Fluto Secondo (8 pp.), Organo (7 pp.). Plates 2 x (19 x 30) cm.

Issue ER, [1701]. {RISM F 851}

Paris, Bibl. Nat., L 48 (1)-(3) ('Ex Bibliotheca D. Crozat').

Around 1710 this edition was replaced by another one, combining Finger's *Opera quarta* and *Opera sesta*. See next item.

Advertisement	<i>Gazette d'Amsterdam</i> , 24 November 1701
Catalogues	First: Vairasse 1702. <i>Catalogue 1708</i> , p. 10. For further catalogues, see next item.
Price	f 3:0.
Inventory	Not in inventory; see next item.

Contents

- Sonata I (C): Allegro, Largo, Vivace, Adagio, Presto.
 Sonata II (d): Largo, Allegro, Largo, Allegro.
 Sonata III (G): Grave, Allegro, Adagio, Largo, Vivace.
 Sonata IV (C): Grave, Largo, Vivace, Allegro.
 Sonata V (C): Adagio-Presto-Adagio, Allegro, Largo, Allegro.
 Sonata VI (F): Adagio, Vivace, Adagio, Presto.

— Finger — *Suonate Opus 4, 6* — [71] — [1709-1712] —

GOTTFRIED FINGER, *XII Suonate a due flauti e violoncello o basso continuo ... Opera quarta et sexta*. ER, edition corrigée, [no. 71], [1709-1712].

| XII SUONATE | *a Due Flauti e Violoncello o Basso Continuo* | DI | GODFRYDO FINGER | *OPERA QUARTA E SEXTA* | Edition corrigée trez exactement sur la Partition par Estienne Roger. | *A AMSTERDAM* | *Chez Estienne Roger Marchand Libraire.* | N^o. 71. |

Engraved, upright folio format. Three partbooks: Flauto Primo (17 pp.), Flauto Secondo (16 pp.), Organo e Violoncello (14 pp.). Plates **** cm. [[geschat ca. 20 x 25]]

Source	<i>Six sonates à 2 flûtes et 1 basse continue ... Opera quarta</i> . ER, [1702]. See previous item.
Issue	ER, edition corrigée, no. 71, [1709-1712]. {RISM F 853}
	Washington DC, Libr. Congr. (with no. 71)
Catalogues	First: <i>Catalogue 1712</i> , p. 23. <i>Catalogue 1716</i> , p. 320 (no. 71). <i>Catalogue 1735</i> , p. 30 (no. 71). <i>Catalogue 1743</i> , p. 16 (no. 71). Catalogue Ballard 1731, p. 30: 'De Finger, Opera quarta & sexta, <i>Trio de Flûte</i> . 8. 1.' Catalogue Leclerc 1734, p. 71 (twice, as Opus 4 and as Opus 6). [Devriès 1976, p. 187 lists, by mistake, the edition under the name of Filisarti, the previous composer in the list].
Price	f 3:0; £t 9 (Ballard 1731, Leclerc 1734).
Inventory	[p. 318] '10 - [Finger,] quarta.'

Contents

- Sonata I (F): Vivace, Allegro, Largo, Allegro.
 Sonata II (B-flat): Largo, Allegro, Adagio, Vivace.
 Sonata III (C): Allegro, Largo, Allegro, Adagio, Presto.
 Sonata IV (d): Vivace, Allegro, Largo, Allegro.
 Sonata V (G): Grave, Vivace, Allegro, Allegro.
 Sonata VI (F): Adagio, Vivace, Adagio, Presto.
 Sonata VII (C): Adagio-Presto-Adagio, Allegro, Largo, Allegro.

Sonata VIII (g): Adagio, Allegro, Adagio-Allegro, Vivace, Allegro.

Sonata IX (C): Grave, Largo, Vivace, Allegro.

Sonata X (F): Largo, Allegro, Adagio, Allegro.

Sonata XI (G): Adagio, Allegro, Adagio, Vivace, Allegro.

Sonata XII (c): Adagio, Allegro, Vivace, Allegro.

Facsimile New York: Performers' Facsimiles, no. 143, n.d. [1995?].

— **Finger** — *Suonate Opus 5* — [257] — [1702] —

Gottfried Finger, *X Suonate a tre, due violini e violoncello o basso continuo ... Opera quinta*. ER, [no. 257], [1702].

<p> X SUONATE à Tre <i>Due Violini e Violoncello o Basso Continuo</i> Dedicate ALLA SERENISSIMA ALTEZZA ELETTORALE Da GIOVANNI GUGLIELMO <i>Per las Gratia di Dio Conte Palatino del Rheno, Arcitesoriere</i> & <i>Elettore del Sacro Rom: Imperio, Duca di Baviera</i> <i>Guiliers, Cleves, e Berghes, Co: di Veldents,</i> <i>Sponheim della Marca, Ravensberg, &</i> <i>Moers, Signore di Ravenstein & & &</i> <i>Dal Suo Devotissimo Servo</i> GODEFRIDUS FINGER <i>Opera Quinta</i> <i>A Amsterdam</i> <i>Chez ESTIENNE ROGER Marchand libraire.</i> </p>
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Engraved, upright folio format. Three partbooks: Violino Primo (14 pp.), Violino Secondo (14 pp.), Organo e Violoncello (11 pp.). Plates 2 x (19 x 31) cm.

Issue ER, [1702]. {RISM F 852}
 London, Roy. College Mus., LXI.D.1.(2.) (ex Philip Joseph Salomons; Org&Vlc twice)
 Paris, Bibl. Nat. Vm7 1118.
 Uppsala, Univ. Bibl., Leufsta Mus. tr. 17 (ex Leufsta Bruk, Coll. De Geer).

Advertisement *Gazette d'Amsterdam*, 17 November 1701.

Catalogues First: Vairasse 1702.
Catalogue 1716, p. 339 (no. 257).
Catalogue 1735, p. 54 (no. 257).
Catalogue 1743, p. 36 (no. 257).

Price f 4:0.

Inventory [p. 318] '18 - [Finger,] quinta trio.'

Contents

Sonata I (F): Adagio, Allegro, Largo, Allegro.

Sonata II (B-flat): Arioso, Adagio-Presto-Adagio-Presto, Largo, Allegro, Largo.

Sonata III (d): Adagio, Allegro, Largo, Allegro.

Sonata IV (a): Adagio, Allegro, Adagio, Allegro, Allegro.

Sonata V (A): Adagio, Vivace, Largo, Vivace.

Sonata VI (e): Adagio, Allegro, Adagio-Allegro-Adagio-Allegro, Vivace.

Sonata VII (b): Adagio, Vivace, Arioso, Allegro.

Sonata VIII (e): Adagio, Allegro, Adagio, Affettuoso.

Sonata IX (b): Adagio, Allegro, Largo, Allegro.

Sonata X (C) 'a Violino e Violone [vel Fagotto] col Basso Continuo': Allegro, Largo-Presto-Adagio-Largo-Allegro, Vivace.

Digital facsimile <http://gallica.bnf.fr/ark:/12148/btv1b9063390b>

Remark The dedicatee is Johann Wilhelm of Pfalz Neuburg (1658-1716) Count Palatine of Neuburg, Duke of Jülich and Berg, from 1690 Elector Palatine, residing in Düsseldorf and Neuburg/Donau.

— **Finger & Anonymous** — *Sonates* — [138] — [1700] —

GOTTFRIED FINGER and an ANONYMOUS ITALIAN MASTER, 'Six sonates à flûte solo avec le basse continue, trois d'un maître Italien et trois de Mr. Finger ...' ER, [no. 138], [1700].

Issue ER, [1700]. {not extant?}
Catalogues First: Bassani XI 1700D; 'Six sonates à flûte solo col basso continuo, trois d'un maistre Italien & trois de mr. Finger gravé - *f* 2:0.'
Catalogue 1716, p. 316 (no. 138).
Catalogue 1735, p. 26 (no. 138).
Catalogue 1743, p. 12 (no. 138).
Price *f* 2:0.
Inventory [p. 318] '50 - [Finger] & un maitre Italien.'

— **Finger & Bingham** — *Airs anglois Livre 3* — [213] — [1703] —

GOTTFRIED FINGER and GEORGE BINGHAM, *40 Airs Anglois à un dessus et une basse dont les 16 premiers sont de Mr. Finger et les 24 suivants de Mr. Georg Bingham ... Livre troisième*. ER, [no. 213], [1703].

40 AIRS ANGLOIS à un Dessus & une Basse. dont les 16 Prémiers sont de MONSIEUR FINGER & les 24 suivants de M ^r GEORGE BINGHAM Livre Troisième Dedie a MESSIEURS SES DISCIPLES. LIVRE TROISIÈME. A Amsterdam Chez ESTIENNE ROGER. Marchand libraire

Engraved, oblong sexto format. Two partbooks: [Fluto (v, 1-27 pp., left-right reversed)?], Basso (iii, 1-23 pp., left-right reversed). Sextuple plates 6 x (19 x 12) cm.

Issue ER, [1703]. {RISM Recueils XVIII p. 78}
 San Marino CA, Huntington Libr., 112525 (Basse).
 ER & LC, no. 213, [1723-1743] {not extant?}
Reprint PM, [1709]. {RISM Recueils p. 78} See next item.
Catalogues First: Arnauld 1703.
Catalogue 1712, p. 22 (Roger and Mortier editions).
Catalogue 1716, p. 318 (no. 213).
Catalogue 1735, p. 28 (no. 213).
Catalogue 1743, pp. 13, 14 (no. 213).
Price *f* 2:0 (1703-1708); *f* 0:15 (1712-1735); *f* 1:0 (1744).
Inventory [p. 308] '10 - [Bingham, Livre] troisieme - 6/2/29 - *f* 12:08.'

Contents

i Title
 ii Dedication by George Bingham to 'Messieurs.'
 GOTTFRIED FINGER (d) 1. Ouverture: [Adagio]-[Allegro]-Adagio; 2. A Farewel: Adagio 3. Air; 4. Adagio; 5. Jigg: Allegro; 6. A Ground: Adagio; 7. Allegro.
 GOTTFRIED FINGER (F) 8. Allegro; 9. Jigg; 10. Chaconne; 11. Round O.

GOTTFRIED FINGER	(G) 12. Allemanda; 13. Air; 14. Air; 15. Sybell; 16. Chaconne.
GEORGE BINGHAM	(B-flat) 17. Allemanda; 18. Borée; 19. Air; 20. Jigg.
GEORGE BINGHAM	(e) 21. Air; 22. Minuet; 23. Hornepipe; 24. Jigg; 25. A March.
GEORGE BINGHAM	(C) 26. Allegro; 27. Air: Presto.
GEORGE BINGHAM	(d) 28. Air; 29. Hornepipe; 30. Round O.
GEORGE BINGHAM	(D) 31. Trumpet Air; 32. Hornepipe; 33. Air; 34. Jigg.
GEORGE BINGHAM	(a) 35. Adagio; 36. Minuet; 37. Hornepipe.
GEORGE BINGHAM	(G) 38. Scotch Air; 39. Air; 40. Jigg.

— Finger & Bingham — *Airs anglois* Livre 3 — (Mortier, [1710]) —

GOTTFRIED FINGER and GEORGE BINGHAM, *40 Airs Anglois à un dessus et une basse dont les 16 premiers sont de Mr. Finger et les 24 suivants de Mr. Georg Bingham ... Livre troisième*. Mortier, [1710].

| 40 AIRS ANGLOIS POUR | la FLUTE à un Dessus & une Basse. | dont les 16 Premiers sont de |
 MONSIEUR FINGER | & les 24 suivants de | M^r GEORGE BINGHAM | Dedié à MESSIEURS SES DISCIPLES. |
 LIVRE TROISIÈME. | A AMSTERDAM | Chez PIERRE MORTIER. Libraire sur le Vygendam. | Chez qui l'on
 vend toute sorte de Musique. |

Engraved, oblong sexto format. Two partbooks: Fluto (v, 1-27 pp., left-right reversed), Basso (iii, 1-23 pp., left-right reversed). Sextuple plates 6 x (19 x 11) cm.

Source	ER, [1703]. {RISM Recueils XVIII p. 78} See previous item.
Reprint	PM, [1710?]. {RISM Recueils p. 78} Brussels, Cons. Roy. Mus., 5528. (Wotquenne 1902, p. 250)
Catalogues	Roger Catalogue 1712, p. 22 (Roger and Mortier editions).
Price	f 0:15 (Roger 1712).
Inventory	See previous item.
Contents	See previous item.
Facsimile	<i>40 Airs Anglois ... Livre troisième</i> . Introduction Paul Raspé. Peer: Alamire 1994.

— Finger & Croft — *Sonate* — [139] — [1700] —

GOTTFRIED FINGER and WILLIAM CROFT, ‘Sei sonate a violino e violoncello o basso continuo, tre del Signore Finger e tre del Signore Croft.’ ER, [no. 139], [1700].

Issue	ER, 1700. {not extant?}
Catalogues	First: Bassani XI 1700D: ‘Six sonates à violino solo col basso continuo, trois de mr. Finger, & trois de mr. Crofts gravé - f 2:0.’ <i>Catalogue 1716</i> , p. 331 (no. 139): ‘Sei Sonate à violino solo e Violoncello o Basso Continuo, tre del Signore Crofts e tre del Signore Finger - f 2:0.’ <i>Catalogue 1735</i> , p. 46 (no. 139). <i>Catalogue 1743</i> , p. 29 (no. 139).
Price	f 2:0.
Inventory	[p. 319] ‘23 - Finger & Craft, a violino Solo.’

— **Finger & Keller** — *Sonates* — [237] — [1698] —

GOTTFRIED FINGER and GOTTFRIED KELLER, *Six sonates à 2 flustes et 2 hautbois ou violons et 1 basse continue*. ER, [no. 237], [1698].

| SIX SONATES | .a.2. Flustes et .2. Hautbois ou Violons et .1. Basse Continüe | *Dont les .4. Premier Sont Composes par Mr. Fingher et les 2 derniers par Mr: Keller* | et Dedies .a. | MONSIEUR HENRY HAAKS. | SECONDE EDITION | ---- | .a. Amsterdam Ches Estienne Roger Marchant Libraire. |

Engraved, oblong quarto format. Five partbooks: Fluto Primo (10 pp.), Fluto Secondo (10 pp.), Hobois Primo (8 pp.), Hobois Secondo (8 pp.), Basso Continuo (11 pp.). Single plates 21 x 15 cm.

- Issue** ER, [1698]. {not in RISM?}
Uppsala, Univ. Bibl. Leufsta Mus. tr. 69 (ex Leufsta Bruk, Coll. De Geer).
- Catalogues** First: Bassani VIII 1698A; ‘Sonates a 5, 2 flutes et 2 hautbois ou tous violons et 1 bass. cont. de Mr. Fingher et Mr. Keller gr. - f 4:0.’
Catalogue 1716, pp. 322, 324-325, 342 (no. 237).
Catalogue 1735, pp. 33, 36, 59 (no. 237).
Catalogue 1743, pp. 17, 21, 40 (no. 237).
Catalogue Ballard/Brossard 1700 (Lebeau 1955, p. 35): ‘Fingher et Keller - Six Sonates a 2 flutes e 2 hautbois ou violon et 1 basse continue dont les quatre premieres sont composées par Mr Fingher, et les deux dernieres par Mr Keller. Dediées a Mr Henry Haaks. Amsterdam, Est. Roger (s.d.) 4 parties in-4° maj. obl. gr.’
Catalogue Ballard 1704P, 1709P, 1715, p. 4.
Inventaire Ballard 1750, p. 41: ‘Six sonates à 2 flutes et 2 haubois par Mrs. Flingher [sic] et Keller gravé.’
- Price** f 4:0.
- Inventory** [p. 318] ‘8 - [Finger] & Keller a 5 Parties.’

Contents

- [GOTTFRIED FINGER] Sonata I (F): Largo, Solo, Allegro
[GOTTFRIED FINGER] Sonata II (F): Adagio, Vivace, 3/2
[GOTTFRIED FINGER] Sonata III (F): 3/2, Vivace, Adagio, Allegro
[GOTTFRIED FINGER] Sonata IV (F) Allegro, Adagio, 3/2
[GOTTFRIED KELLER] Sonata V (G) Vivace, Allegro, Adagio, Allegro
[GOTTFRIED KELLER] Sonata VI (G): Vivace, Vivace, Allegro

See also BINGHAM & FINGER, *Airs anglois* Livre 4.

— **J.-J. Fiocco** — *Sacri concentus Opus 1* — [1709-1712] —

JEAN-JOSEPH FIOCCO, *Sacri concentus, quatuor vocibus ac tribus instrumentis modulandi ... Opus primum*. ER, [1709-1712].

| SACRI CONCENTUS, | Quator Vocibus ac tribus Instrumentis modulandi | CELSISSIMO DOMINO | DOMINO | EUGENIO ALEXANDRO | Principi de Turri, Tassis, | ET | SACRI ROMANI IMPERII | Comiti di Valsassino, Baroni d'Impden, Toparchæ in Braine le | Chateau, Haut-Itter, Wolverthem, Rossem, | Meuseghem, Leerbecq, &c. | Comitatus Hannoniæ hereditario Mareschallo, Aurei Velleris E- | quit, & hereditario Magistro Generali Postarum per Roma- | num Imperium, Burgundiam & Belgiam, &c. &c. &c. | Auctore | JOANNE JOSEPHO FIOCCO, | Bruxellensi. | OPUS PRIMUM. | Violino Primo. | A AMSTERDAM, | Aux dépens D'ESTIENNE ROGER, Marchand Libraire, chez qui l'on trouve | un asortiment general de toute sorte de Musique. |

Bookprinted, upright quarto format. Seven partbooks: Cantus (ii, 39 pp; E), Altus (ii, 39 pp.; F), Tenor (ii, 36 pp.; D), Bassus (ii, 36 pp.; A), Violino Primo (ii, 60 pp.; G), Violino Secondo (ii, 54 pp.; H), Basso Viola (ii, 44 pp.; C), Bassus Continuus (iv, 55 pp.; B).

Issue ER, [1709-1712]. {RISM F 859}
 Amsterdam, Toonkunst-Bibl.
 London, Brit. Libr., E.1391. (BL 1981 XXI, p. 101)
 Munich, Bayerische Staatsbibl., 4 Mus.pr. 42505. (BSB 1988, p. 1956)
 Regensburg, Fürstl. Hofbibl. (incomplete).
 Zürich, Zentralbibl., XIII 550 & a-g.

Catalogues First: *Catalogue 1712*, p. 10.
Catalogue 1716, p. 305.
Catalogue 1735, p. 13.
Catalogue 1743, p. 53; Missa e Motetti à 1, 2, 4 e 5 voci con 3, 4 & 5 Instrumenti del Signore Fiocco filio Motetti. - f 4:10.' [probably an unwanted amalgam of P.A. Fiocco's *Sacri concerti ... Opera prima* and J.J. Fiocco's *Sacri concertus ... Opus primum*]

Price f 4:10.

Inventory [p. 381] '3 - [Fiocco] filio Prima motteti.'
 [p. 391] '90 - Motetti de Fiocco figlio opera Prima - f 3:15.'

Contents

i Title
 iii Letter of dedication in Latin by Fiocco. For text see Stellfeld 1941, pp. 63-65.
 Motettum I De Beata Virgine: *O Maria quis te laudare*
 Motettum II De Beata Virgine: *Sub tuum præsidium*
 Motettum III De beata Virgine & pro Festo Nativitatis Domino: *Ridet orbis, plaudunt astra*
 Motettum IV De S.S. Sacramento: *Obstupescite gentes*
 Motettum V De S.S. Sacramento: *A solis ortu, usque ad occasum*
 Motettum VI Pro omni tempore: *Ite, ite, ô pompæ fallaces*
 Motettum VII Pro omni tempore: *O anima dilecta*
 Motettum VIII Pro omni tempore: *O quam stultus & insanus*
 Motettum IX De S.S. Sacramento: *Fulcite me floribus*
 Motettum X Pro tempore paschali: *Surgite cum gaudio*
 Motettum XI Pro Sancto: *O fides, ô spes*
 Motettum XII Pro Sanctâ: *Adeste plaudentes*
 Tavola
 Errata (4 fols., printed only one-sidedly)

Reference Stellfeld 1941, pp. 63-65, 70-76 (pp. 63-65: text of letter of dedication; p. 73: facsimile of title page).

Remark The dedicatee is Eugen Alexander Franz First Prince of Thurn und Taxis (1652-1714), from 1676 Postmaster General of the Imperial Reichspost and Head of the Princely Family of Thurn und Taxis.

— P. A. Fiocco — *Sacri concerti Opus 1* — [1701] —

PIETRO ANTONIO FIOCCO, *Sacri concerti a una, e più voci, con instrumenti e senza ... Opera prima*. ER, [1701].

| [BASSO CONTINUO] | SACRI CONCERTI | *A Una, è più Voci, con Instrumenti è senza,* | DI PIETRO ANTONIO FIOCCO | VENETO | Maestro di Capella nella Chiesa Ducale della Madonna del Sablone | in Bruxelles. | DEDICATI | *All' Excell.^{mo} Sig.^{re} Prencipe de la Torre, Tassis, etc.* | OPERA PRIMA | [vignette with legend 'UTRElevet MIserum FATum SOLItosque LABores.'] | *A AMSTERDAM* | Chez ESTIENNE ROGER, Marchand Libraire. |

Bookprinted, upright folio format. Eleven partbooks: Soprano Primo (fols. –(1), A-3A(2), 4A(1), 14 pp.), Soprano Secondo (fols. –(1), C(2), 4 pp.), Alto (above the pages Altus) (fols. –(1), D-4D(2), 16 pp.), Tenore (fols. –(1), I-3I(2), 4I(1), 14 pp.), Basso (above the pages Bassus) (fols. –(1), H-4H(2), 16 pp.), Violino Primo (fols. –(1), B-4B(2), 16 pp.), Violino Secondo (fols. –(1), E-4E(2), 16 pp.), Alto Viola (fols. –(1), H(2), 2H91), 6 pp.), Tenore Viola (above the pages Tenor Viola) (fols. –(1), G-2G(2), 7 pp.), Viola [da gamba] o Fagotto (fols. K-3K(2), 4K(1), 14 pp.), Basso Continuo (fols. [L], 2L, 3L, [4L], 5L, 6L (2), 24 pp.). Basso Continuo partbook with first page of catalogue on verso of title page, Viola o Fagotto with second page.

Source Antwerpen, Hendrik Aertssens, 1691. {RISM F 863}

Issue ER, [1701]. {RISM F 864}

Glasgow, Euing Mus. Libr., R. x. 8.

Catalogues First: Fiocco 1701A. *Catalogue 1716*, p. 303. *Catalogue 1735*, p. 12. *Catalogue 1743*, p. 53; *Missa e Motetti à 1, 2, 4 e 5 voci con 3, 4 & 5 Instrumenti del Signore Fiocco filio Motetti. - f 4:10.* [probably an unwanted amalgam of P.A. Fiocco's *Sacri concerti ... Opera prima* and J.J. Fiocco's *Sacri concertus ... Opus primum*]

Price *f 5:0* (1708-1735); *f 4:10* (1744).

Inventory [p. 391] '26 - Fiocco Opera Prima missee et motetti - *f 2:05.*'

[p. 400] '40 - motetti de Fiocco opera prima.'

Contents

[1] *Messa à 4 Voci, è 5 Instrum.*

[2] *Per ogni tempo: Gaude cor* (Canto solo, con 2 Violini e Basso)

[3] *Del Santissimo: Ad te venio* (Canto solo, con due Violini, e Basso)

[4] *Del Santissimo: Benignissima Jesu* (Alto solo, con cinque Instrum.)

[5] *Per ogni tempo: Usquequo* (Tenore solo, con tre instr.)

[6] *Per ogni tempo: Adeste fideles* (Basso solo, con 3 instr.)

[7] *Per ogni tempo: Venite cantantes* (A 2. Alto e Basso)

[8] *Per il Santissimo: Coeli dapes* (A tre A.T.B.)

[9] *Per la Madonna: O quam serena rutilat* (A quatro C.A.T.B. con 3 instr.)

[10] *Per la Madonna: Quam læta quam clara* (A cinque 2 C.A.T.B. con instrum.)

[11] *Per una Santa: Pugnasti, vicisti* (A cinque 2 C.A.T.B. con 5 instr.)

[12] *Per una Santa: Date palmas* (A cinque 2 C.A.T.B. con 5 instr.)

[13] *Salve Regina* (A cinque 2 C.A.T.B. con 5 instr.)

[14] *Regina cæli* (A cinque 2 C.A.T.B. con 4 instr.)

[15] *Alma Redemptoris Mater* (A quatro C.A.T.B. con 3 instr.)

[16] *Ave Regina cœlorum* (A cinque 2 C.A.T.B. con 5 instr.)

Reference Stellfeld 1941, pp. 26-38 (p. 30: facsimile of title page).

— **A. Fiore** — *Sonate Opus 1* — [259] — [1701] —

ANDREA FIORE, *Sinfonie da chiesa a tre, cioe due violini e violoncello con il suo basso continuo per l'organo ... Opera prima*. ER, [no. 259], [1701].

| SINFONIE | *Da Chiesa* | *a Tre cioe* | *Due Violini e Violoncello con il Suo Basso Continuo per l'organo* | *Da* | ANDREA FIORE | *Milanese* | *Academico Filarmonico e Musico Di Camera di* | *S. A. R. Vittorio Amadeo II Duca di* | *Savoye prencipe di Piemonte* | *Re di Cipro &c.* | OPERA PRIMA | *A Amsterdam* | *Chez Estienne Roger* | *Marchand Libraire* |

Engraved, upright folio format. Three partbooks: Violino Primo, Violino Secondo, Violoncello (14 pp.), Basso Continuo (13 pp.). Double plates 2 x (19 x 30) cm.

Source Modena: Fortunato Rosati, 1699. [RISM F 868}

Issue ER, [1701]. {RSIM F 869}

Brussel, Cons. Roy. Mus., ***

London, Royal Coll. Mus., D 2258-2260 (with Vaillant label; no Basso Continuo).

Oxford, Bodl. Libr.

Catalogues First: Ragenet 1701B, 'Andrea fiore Academico filarmonico, opera prima sonates à tre col violoncello gravé.'

Catalogue 1716, p. 337 (no. 259).

Catalogue 1735, p. 52 (no. 259).

Catalogue 1743, p. 35 (no. 259).

Catalogue Olofsen 1755, pp. [2-3].

Price f 4:0.

Inventory [p. 319] '45 - Fiore (Andrea), Trio - f2:05.'

Sinfonia I (B-flat): Allegro, Largo, Grave, Presto.

Sinfonia II (G): Adagio, Allegro, Largo Presto.

Sinfonia III (D): Largo, Allegro-Adagio, Allegro.

Sinfonia IV (a): Grave, Allegro, Adagio-Presto-Adagio, Allegro.

Sinfonia V (b): Largo, Allegro, Presto, Adagio, Presto, [Allegro].

Sinfonia VI (g-1): Adagio, Largo assai, Allegro.

Sinfonia VII (A-2): Adagio, Allegro, Largo, Vivace.

Sinfonia VIII (C): Largo, A Capella, Grave, Presto.

Sinfonia IX (F): Adagio, Allegro, Adagio, Allegro.

Sinfonia X (e): Largo, Allegro, Largo, Allegro.

Sinfonia XI (c-2): Largo, Allegro, Grave, Allegro.

Sinfonia XII (d-0): Largo, Allegro, Allegro.

— **A. M. Fiore** — *Trattenimenti Opus 1* — [286] — [1700] —

ANGELO MARIA FIORE, *Trattenimenti da camera a due stromenti violino e violoncello e violoncello e cimbalo ... Opera prima*. ER, [no. 286], [1700].

| TRATTENIMENTI DA CAMERA | *a Due Stromenti* | *Violino e Violoncello e Violoncello e Cimbalo* | *Del Signore* | ANGELO MARIA FIORE | *Opera Prima* | A Amsterdam | *Chez Estienne Roger* | *Marchand Libraire* |

Engraved, upright folio format. Two partbooks: Violino Solo, Violoncello Solo (1-10, 11-16 pp. respectively), Violoncello e Cimbalo (13 pp.). Double plates 2 x (19 x 30) cm.

The title is correct: Trattenimenti I-X are for “Violino solo” and “Violoncello o Cimbalo”, Trattenimenti XI-XXIV for “Violoncello Solo” and “Violoncello o Cimbalo”. The Trattenimenti are followed by two canons for two violoncellos.

Source Lucca, Bartolomeo Gregori, 1698. {RISM F 870}
Issue ER, [1700]. {RISM F 871}
 Durham, Cath. Libr., Mus. C. 39 (Harman 1968, no. 464, p. 77).
Catalogues First: Bassani XI 1700D, ‘Quatorse sonates, dix à violino solo col bass, cont, é 4 à violoncello solo col basso, cont, e un Canone a due violoncello del Signor Fiore, gravé.’
Catalogue 1716, p. 331 (no. 286).
Catalogue 1735, p. 46 (no. 286).
Catalogue 1743, p. 29 (no. 286).
Price f 3:0.
Inventory [p. 319] ‘17 - Froie (Angelo M), Trio.’

Contents

Violino Solo

Trattenimento I (d-0): Preludio Grave-Presto-Adagio, Balletto Largo, Allegro.

Trattenimento II (A-2): Grave, Balletto Allegro, Corrente Largo.

Trattenimento III (C): Adagio, Balletto Spiritoso, Giga Allegro.

Trattenimento IV (F): Grave, Tempo di Sarabanda Largo; Presto.

Trattenimento V (e): Grave, Sarabanda Largo, Giga Allegro.

Trattenimento VI (D): Adagio, Largo, Presto, Gavotta Allegro.

Trattenimento VII (a): Largo ma Andante, Vivace, Giga Allegro.

Trattenimento VIII (c-2): Adagio, Allemanda Spiritoso, Giga Allegro.

Trattenimento IX (G): Adagio, Allegro, Presto.

Trattenimento X (B-flat-1): Grave, Balletto Allegro, Presto

Violoncello Solo

Trattenimento XI (g-1) (at the bottom of p. 12: “Questo [sic] Sonata e a Violoncello Solo o vero violino sonanda [sic] alla quinta alta”): Preludio Largo, Allegro, Allegro. [Violoncello Solo mostly C4 clef, also C-3 clef]

Trattenimento XII (d-0): Adagio, Largo, Andante, Presto.

Trattenimento XIII (C): [Preludio] Ad arbitrio, Allegro, Adagio, Allegro.

Trattenimento XIV (c-2): Menuet a Violoncello Solo [with Violoncello o cimbalo]

(G-0) Canone all unisono a duo Violoncelli. Il Violoncello Secondo deve entrare al Segno .S. e restare al segno [fermata]. Second canon: (G-0) Allegro. [only in Violoncello Solo partbook; the second canon does not have a signum concordantiæ, the second entry is after two bars]

Remark Purchased by the Arnhem Collegium Musicum on 16 November 1700 (Minderhout 1997).

— Fleury — *Méthode* — (Ballard, 1660) —

NICOLAS FLEURY, *Méthode pour apprendre facilement à toucher le théorbe sur la basse-continue*. Paris, Robert Ballard, 1660. {RISM Écrits p. 319}

Inventory [p. 368] ‘2 - Fleuriij Methode pour la Theorbe Paris.’
Catalogues For sale: *Catalogue 1743*, p. 59; ‘Méthode pour le Theorbe par Fleury - f 6:0.’

— Franchi — *Sonate Opus 1* — [305] — [1701] —

GIOVANNI PIETRO FRANCHI, *Sonate a tre, due violini e violone o arcileuto col basso per l'organo ... Opera prima*. ER, [no. 305], [1701].

LA CETRA SONORA SONATE <i>a Tre doi violini o Arcileuto col Basso per l'Organo Da D GIO PIETRO FRANCHI DA PISTOYA OPERA PRIMA a Amsterdam che [sic] Estienne Roger Marchand libraire </i>
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Engraved, upright folio format. Four partbooks: Violino Primo (18 pp.), Violino Secondo (18 pp.), Violoncello (17 pp.), Organo (18 pp.). Double plates 2 x (20 x 30) cm.

Source Rome, Giovanni Angelo Muti, 1685. {RISM F 1601}

Issue ER, [1701]. {RISM F 1602}
 Rochester NY, Sibley Mus. Libr., M407 .F816

Advertisement *Gazette d'Amsterdam*, 17 November 1701.

Catalogues First: Fiocco 1701A.
Catalogue 1716, p. 338 (no. 305).
Catalogue 1735, p. 53 (no. 305).
Catalogue 1743, p. 35 (no. 305).

Price f 4:0.

Inventory [p. 319] ‘12 - Franchi, prima Trio.
 9 - [Franchi,] Gr: Pap:.’

Contents (page numbers after Violino Primo)

- 1-2 Sonata I (D): Grave Adagio, Allegro, Grave Adagio (b), Vivace, Prestissimo.
- 2-4 Sonata II (G): Largo, Adagio, Grave, Prestissimo.
- 4-5 Sonata III (C): Largo, Vivace, Adagio, Presto.
- 5-7 Sonata IV (A): Adagio, Allegro, Adagissimo, Largo, Vivace e Presto.
- 7-8 Sonata V (c-2): Adagio-Presto-etc., Adagio, Vivace, Grave-Adagissimo, Presto-Adagio-Presto.
- 8-9 Sonata VI (d-0): Vivace, Adagio, Presto, Adagissimo, Largo-Presto-etc.
- 10-11 Sonata VII (F): Largo-Vivace-etc., Adagio, Allegro, Adagio-Adagissimo, Allegro.
- 11-12 Sonata VIII (e): Vivace-Adagio-etc., Allegro, Vivace, Allegro, Presto.
- 12-14 Sonata IX (B-flat-1): Adagio, Allegro, Vivace, Adagio (g), Allegro.
- 14-15 Sonata X (A-2): Adagio, Vivace e Presto, Adagio, Largo.
- 15-17 Sonata XI (g-1): Allegro, Adagio, Vivace, Vivace e Presto, Adagio.
- 17-18 Sonata XII (b-1): Adagio, Vivace ma non Presto, Adagio, Allegro, Vivace e Presto.

References Lepore 1995, pp. 557-559.

Digital Facsimile <http://hdl.handle.net/1802/14933> (Rochester NY, Sibley Music Libraray)

— **Franck** — *Sonate Opus 1* — [270] — [1702] —

JOHANN WOLFGANG FRANCK, 'Sonate a tre, due violini, violoncello, basso e basso continuo ... Opera prima.' ER, [no. 270], [1702].

Issue	ER, [1702]. {not extant?}
Advertisement	<i>Gazette d'Amsterdam</i> , 17 November 1701 (announcement); <i>Post Man</i> , 18 August 1702 (Francis Vaillant).
Catalogues	First: Vairasse 1702; '6 sonates de Mr. Frank à 2 violons un violoncello & B. cont. - <i>f</i> 4:0.' <i>Catalogue 1716</i> , p. 337 (no. 270). <i>Catalogue 1735</i> , p. 51 (no. 270). <i>Catalogue 1743</i> , p. 34 (no. 270).
Price	<i>f</i> 4:0.
Inventory	[p. 319] '32 - Franc, prima Trio. 9 - [Franc,] Gr: Pap:.'
Remark	Johann Wolfgang Franck (born Unterschwaningen, Middle Franconia 1644, died c. 1710?) was active as a musician and composer in Ansbach and Hamburg, mostly as a composer of German operas. The sonatas published by Roger seem to be his only instrumental works.

— **Francœur** — *Sonates Livre 1* — (Author, 1715) —

LOUIS FRANCOEUR, *Premier livre de sonates à violon seul et basse*. Paris, Author, Henri Foucault, 1715. {RISM F 1807-1808}

Inventory	[p. 368] '2 - Francoeur Sonate a violino Solo Paris.'
Catalogues	For sale: <i>Catalogue 1743</i> , p. 59; 'Sonate à Violino solo par Francoeur. - <i>f</i> 4:0.'

— **Francœur** — *Sonates Livre 1* — 437 — [1718] —

LOUIS FRANCOEUR, *Sonates a violon seul & basse continue ... Livre premier*. JR, no. 437, [1718].

| SONATES | à Violon Seul & Basse Continue. | Composées Par | M^r. FRANCOEUR LE FILS, | L'un des vingt quatre Ordinaires de la Musique | de la Chambre de SA MAJESTÉ, & ordinaire de | l'Academie royalle de Musique. | LIVRE PREMIER | A AMSTERDAM | CHEZ JEANNE ROGER | N^o 437 |

Engraved, upright folio format. Score (45 pp.). Double plates 2 x (19 x 25.5) cm.

Source	Paris, author, Boivin, Foucault, 1715. See previous item.
Issue	JR, no. 437, [1718]. {RISM F 1805} Paris, Coll. Meyer. (formerly). Stockholm, Kungl. Mus. Akad. Bibl., C 1-R
Reprint	Paris, auteur, Foucault, 1720. {RISM F 1804}
Catalogues	First: <i>Catalogue 1725</i> , p. 46 (no. 437). <i>Catalogue 1735</i> , p. 42 (no. 437). <i>Catalogue 1743</i> , p. 26 (no. 437).
Price	<i>f</i> 4:0.

Inventory [p. 319] ‘12 - Francoeur, prima solo.’

Contents

- 1-5 Sonata I (G): Adagio, Allegro, Sarabanda, Giga Allegro.
 6-9 Sonata II (g-1): Adagio, Allemanda Andante, Adagio, Aria Allegro.
 10-15 Sonata III (B-flat-1): Adagio, Allemanda Allegro, Gavotta, Presto.
 16-19 Sonata IV (e): Adagio, Allemanda un Poco Andante, Courante, Giga.
 20-25 Sonata V (a): Adagio, Allegro, Aria Affettuoso, Presto.
 26-33 Sonata VI (b): Largo, Courante, Allemanda Allegro, Gavotta Andante, Presto.
 34-39 Sonata VII (d-0): Allemanda, Courante, Sarabanda, Presto.
 39-46 Sonata VIII (D): Adagio, Allegro, Allegro, Adagio, Allegro.
 (The last sonata is complete corellian: 2nd & 5th movement fugues, polyphonic violin, third movement perpetuum mobile)

— Frère — *Transpositions* — [1708] —

ALEXANDRE FRÈRE, *Transpositions de musique, réduits au naturel par le secours de la modulation*. ER, [1708].

| TRANSPOSITIONS | DE MUSIQUE, | REDUITES AU NATUREL, | *par le secours de la Modulation*. | Avec un Pratique des Transpositions | irrégulièrement écrites; Et la manière | d'en surmonter les difficultez. | *Par ALEXANDRE FRERE, cy-devant | de l'Accademie Royale de Musique*. | [vignette] | *A AMSTERDAM*, | Aux dépens d'ESTIENNE ROGER, chez | qui l'on trouve un assortiment general de toutes [sic] sorte de Musique. |

Bookprinted, upright octavo format (– (3), A-F(8), G(1) fols.; 1[=A1r]-98 pp.).

- Source** Paris, Christophe Ballard, 1706. {RISM Écrits p. 329}
Issue ER, [1708]. {RISM Écrits p. 329}
 Amsterdam, Toonkunst-Bibl.
 Berlin, Deutsche Staatsbibl.
 Bologna, Civ. Museo Bibliogr. Mus., G.83.
 Chicago IL, Newberry Libr., VMT 68 F 881t. (Krummel, 1977, no. 5659, p. 308)
 Leiden, Univ.-Bibl., 649 C 4:2.
 London, Brit. Libr., 1042.1.6.(3.) (ex John Hawkins).
 Rochester NY, Eastman Sch. Mus.
 Wolfenbüttel, August-Bibl, 62 Musica div. (2). (August 1967, no. 1134, p. 659)
- Advertisement** *Gazette d'Amsterdam*, 13, 17 January, 3, 28 February 1708.
Catalogues First: *Catalogue 1708*, p. 4.
Catalogue 1716, p. 292.
Catalogue 1735, p. 2.
Catalogue 1743, p. 1.
Price f 1:02.
Inventory [p. 375] ‘10 - Frere Transposition de Musique.’
 [p. 392] ‘312 - Transposition d'Alexandre frere 8° - / 5:0.’
 [p. 395] ‘52 - Transpositions de musique par frere - / 1:05.’

Contents

- i Title
 ii Blank

iii-iv	‘Préface’
v-vi	‘Table’
1-31	‘Transpositions de musique.’ ‘Première partie.’
32-98	‘Seconde partie.’

— Froberger — *Suittes* — [314] — [1698] —

JOHANN JACOB FROBERGER, *10 Suittes de clavessin*. ER & Compagnie, [no. 314], [1698].

First issue

10 <i>Suittes</i> de CLAVESSIN <i>Composées</i> Par MONS ^R GIACOMO FROBERGUE à Amsterdam chez Estienne Roger Marchant libraire & Compagnie

Seconde édition

10 <i>Suittes</i> de CLAVESSIN <i>Composées</i> Par MONS ^R GIACOMO FROBERGUE <i>Seconde Edition trez exactement corrigée</i> à Amsterdam chez Estienne Roger Marchant libraire & Compagnie

Engraved, oblong quarto format. Keyboard score (38 pp.). Single plates 20.5 x 16 cm, numbered both recto and verso with letters a (pp. 1-2), b (pp. 3-4), c, ... i, k, l, ..., until t (37-38).

Issues	ER & Compagnie, [1698]. {not Adler; RISM F 2034; Schott AMSTERDAM EDITION 1698; Rasch&Dirksen 1992 D3} Cambridge, King’s College (with label of François Vaillant) London, Brit. Libr., c.51.b. (BL 1981 XXII, p. 196). ER & Compagnie, Seconde Edition, [1712?]. {Adler O; Rasch&Dirksen 1992 D5} Krakov, Bibl. Jag., F 880 (ex Berlin, Deutsche Staatsbibl.).
Reprint	PM, [1709]. See next item.
Advertisement	<i>Amsterdamsche Courant</i> , 6 November, 18 December 1708, 28 February, 2 May 1709; <i>Gazette d’Amsterdam</i> , 1, 26 February 1709.
Catalogues	First: Jurieu 1698C. Catalogue 1712, p. 43. <i>Catalogue 1716</i> , p. 346 (no. 314). Last: <i>Catalogue 1735</i> , p. 67 (no. 314).
Price	f 4:0 (1698-catalogue 1708); f 1:0 (6 November 1708 - 1735).
Inventory	Not in inventory.

Contents

i	Title
1-4	Suite 1 (d): Allemande, Courante, Sarabande, Gigue. [A Suite XIII, pp. 36-38; S 2/2 Suite XIII, pp. 78-81; R 3 Partita FbWV 613, pp. 42-45]
4-7	Suite 2 (g-1): Allemande, Courante, Sarabande, Gigue. [A Suite XIV, pp. 38-41; S 2/2 Suite XIV, pp. 82-86; R 3 Partita FbWV 614, pp. 52-55]
8-12	Suite 3 (a): Allemande, Courante, Sarabande, Gigue. [A Suite XV, pp. 42-45; S 2/2 Suite XV, pp. 87-91; R 3 Partita FbWV 615, pp. 56-59]
12-16	Suite 4 (G): Allemande, Courante, Sarabande, Gigue. [A Suite XVI, pp. 46-48; S 2/2 Suite XVI, pp. 92-96; R 3 Partita FbWV 616, pp. 64-68]
16-19	Suite 5 (A): Allemande, Courante, Sarabande, Gigue. [A Suite VIII, pp. 18-21; S 1 Suite II [VIII], pp. 183-186; R 2 Partita II FbWV 608, pp. 55-57]

- 19-23 Suite 6 (F): Allemande, Courante, Sarabande, Gigue. [A Suite XVII, pp. 48-51; S 2/2 Suite XVII, pp. 97-100; R 3 Partita FbWV 617, pp. 69-72]
- 23-26 Suite 7 (g-1): Allemande, Courante, Sarabande, Gigue. [A Suite XVIII, pp. 51-53; S 2/2 Suite XVIII, pp. 101-104; R 3 Partita FbWV 618, pp. 73-76]
- 27-30 Suite 8 (a): Allemande, Courante, Sarabande, Gigue. [A Suite X, pp. 27-29; S 1 Suite IV [X], pp. 191-194; R 2 Partita IV FbWV 610, pp. 62-64]
- 30-34 Suite 9 (c-2): Allemande, Courante, Sarabande, Gigue. [A Suite XIX, pp. 54-56; S 2/2 Suite XIX, pp. 105-109; R 3 FbWV 619, pp. 77-80]
- 35-38 Suite 10 (D): Allemande, Courante, Sarabande, Gigue. [A Suite XX, pp. 57-59; S 2/3 Suite XX, pp. 110-114; R 3 FbWV 620, pp. 81-84]

- Editions** A = *Suiten für Klavier (Klavierwerke II)*. [Herausgegeben von Guido Adler]. Vienna, 1899; Graz, Akademische Druck- u. Verlagsanstalt, R1959. (Denkmäler der Tonkunst in Österreich. 13 [Jahrg. VI/2])
- S 1 = Johann-Jakob Froberger, *Oeuvres complètes pour clavecin I: Livres de 1649, 1656 et 1658*. Édition par Howard Schott. Paris, Heugel/Leduc, 1979.
- S 2/2 = *Oeuvres complètes pour clavecin 2 Volume 2: Suites et pièces diverses*. Édition par Howard Schott. Paris, Heugel/Leduc, 1992.
- R 2 = *Neue Ausgabe sämtlicher Clavier- und Orgelwerke II: Libro Quarto (1656), Libro di Capricci e Ricercate (ca. 1685)*, Herausgegeben von Siegbert Rampe. Kassel: Bärenreiter, BA 8064, 1995.
- R 3 = *Neue Ausgabe sämtlicher Clavier- und Orgelwerke III: Clavier- und Orgelwerke abschriftlicher Überlieferung: Partiten und Partitensätze, Teil 1*, Herausgegeben von Siegbert Rampe. Kassel: Bärenreiter, BA 8064, 1995.
- References** Rasch 1991, pp. 67-69; Rasch 1992, pp. 135-139; Rasch & Dirksen 1992, pp. 2525-256.

— Froberger — *Suittes* — (Mortier, 1709) —

Johann Jacob Froberger, *10 Suittes de clavessin*. PM, [1709].

| 10. Suittes | DE | CLAVESSIN | Composées Par | MONSIEUR GIACOMO FROBERGUE | Mis en Meilleur
 Ordre. et Corrigée d'un Grand nombre de Fautes. | A AMSTERDAM | Chez PIERRE MORTIER sur le
 Vygendam, qui vend toute sorte de Musique. |

Engraved, oblong quarto format. Keyboard score (ii, 38 pp.). Plates 2 x (25 x 18) cm. (The pages are oblong, so the two pages have been engraved on top of one other, the higher of them flipped.) Title 25 x 17.5 cm.

- Source** ER & Compagnie, [1698]. See previous item.
- Issues** PM, [1709]. {Adler L; RISM F 2033; Schott AMSTERDAM EDITION ca. 1709; Rasch&Dirksen 1992 D4}
- Cambridge, Fitzwilliam Museum, MU. MS. 361 E (30 F 19) (Catalogus p. 240).
 Paris, Bibl. Nat. (Cons.), Rés. 443.
- Advertisement** *Post Man*, 1 March 1709 (Peter Lyon); *Gazette d'Amsterdam*, 8, 26 March 1709 (announcement); *Amsterdamsche Courant*, 2, 23 May 1709 (appeared): 'Froberge dix Suittes du Clavessin van wel 200 faute gecorrigeert a 2 gl.'
- Catalogues** Mortier Catalogues Brossard, HMD 1709.
 Roger *Catalogue 1712*, p. 43: 'Le même livre [= Dix suittes de Clavecin, composées par Mr. Frobergue] beaucoup mieux gravé & nouvellement corrigé par Estienne Roger, sur l'impression de Mortier - f 2.0.' The mentioning of corrections by Roger is probably a

mistake or, rather, a confusion, because it was his own edition that was issued in a second issue with corrections, to make it identical to the Mortier edition.

Catalogue 1716, p. 346 (without number).

The publisher's number was obviously assigned only in 1720.

Catalogue 1725, p. 69 (no. 466).

Catalogue 1735, p. 67 (no. 466).

Catalogue 1743, p. 48 (no. 466).

Price	<i>f</i> 1 (Mortier Catalogue Brossard 1709), <i>f</i> 2 (Mortier Catalogue HMD, Roger 1712-1744).
Inventory	[p. 320] '81 - Froberger, Pieces de Clavesin.'
Contents	Same as Roger edition (see previous item), but the suites do not have a number.
Facsimiles	In: Johann Jacob Froberger, <i>Diverse ... Partite, 2 parts</i> (Mainz, Bourgeat, 1693, 1696); <i>10 Suites de Clavessin</i> (Amsterdam, Mortier, n.d.). Introduction by Robert Hill. New York, Garland, 1988. (17th Century Keyboard Music 4) Semi-facsimile: [Postface] J.H. van Kreevelen, Utrecht: Musica Repartita, no. 44, 1994.
Editions	See Roger edition (see previous item).
References	See Roger edition (see previous item).

— **Froberger** — *Diverse ... Partite* — (Bourgeat, 1695) —

JOHANN JACOB FROBERGER, *Diverse curiose e rarissime partite di toccate, ricercate, caprici e fantasie ...* Mainz, Louis Bourgeat, 1695. {RISM F 2028}

Catalogues	First for sale: La Martinière 1698EE; 'Tocate, capricie e fantazie de Frobergue, gravé – <i>f</i> 3:0.' Last for sale: <i>Catalogue 1708</i> , p. 20; 'Les Tocates de Frobergue pour le Clavessin, <i>Livre premier</i> .'
Price	<i>f</i> 3:0.
References	Rasch 1991, p. 68; Rasch 1992, pp. 133-135.

— **Froberger** — *Diverse ... Partite Parte 2* — (Bourgeat, 1699) —

JOHANN JACOB FROBERGER, *Seconda parte delle diverse curiose e rarissime partite ...* Mainz, Louis Bourgeat, 1699. {RISM F 2031}

Catalogues	First for sale: Xenophon 1699AA; 'Le mesme [= Tocates, Capricies & Fantaisies de Frobergue pour le clavessin] gravé - <i>f</i> 3:0.' Last for sale: <i>Catalogue 1708</i> , p. 20; 'Les Tocates du même Auteur [= Froberger], <i>livre second</i> .'
Price	<i>f</i> 3:0.
References	See previous item.

— **Fux** — *Elisa* — 482 — [1721] —

JOHANN JOSEF FUX, *Elisa, festa teatrale per musica ...* JR, no. 482, [1721].

| ELISA | FESTA THEATRALE PER MUSICA; | *Rappresentata nel Giardino dell'Imperiale Favorita* | *Per il felicissimo Giorno Natalizio* | Della Sacra Cesarea e Cattolica Reale Maestà | Di | ELISABETTA CRISTINA | IMPERADRICE REGNANTE, | *per comando della Sac.^a, Ces.^a e Catt.^a Real Maestà di* | CARLO VI. | Imperador de' Romani sempre Augusto. | *Poësia di PIETRO PARIATI Poëta di S.M. Ces.^a e Catt.^a* | *Musica di GIO: GIOSEPPE FUX, Maestro di Capella.* | A AMSTERDAM, Chez Jeanne Roger | N. 482. |

Engraved, upright folio format. Score (vi, 420 pp.) Plates 2 x (19 x 25) cm.

- Issue** JR, no. 482, [1721]. {RISM F 2108}
 Cambridge MA, Harvard Univ.
 London, Brit. Libr., Hirsch II.235. (BL 1981 XXII, p. 256)
 Münster, Univ.Bibl.
 Paris, Bibl. Nat., Vm4 24.
 Stockholm, Kungl. Mus. Akad. Bibl.
 Vienna, Oest. Nat.bibl.
 Wiesentheid, Coll. Schönborn, Mus. 56 (with 24 manuscript partbooks; Zobely 1967, no. 56, p. 47).
- Catalogues** First: *Catalogue 1725*, p. 13 (no. 482, without price).
 Last: *Catalogue 1735*, p. 9. (no. 582 [sic]).
 Walther 1732, p. 269: mentions price *f* 30 or Rth 15.
- Price** *f* 30:0 [!] (1735).
- Inventory** [p. 317] '17 - Eliza, Festa Theatrale.'
- Contents**
- i Title
 - iii Persone che cantano.
 - v Italian dedication by Pietro Pariati to Emperor Charles VI.
 - 1-420 Elisa
- Remarks** This is an unusual publication within Roger's catalogue, being the only Italian opera score. It is Roger's largest and also most expensive publication. It is unclear why this opera, which was premiered in Vienna on 28 August 1719 should be published two years later in Amsterdam. The edition, with Pariati's letter of dedication addressed to the Emperor, seems to be an authentic edition.