

Rudolf Rasch

The Music Publishing House of Estienne Roger

Documents 1706

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10 July 2018

ADVERTISEMENT BY ISAAC VAILLANT
POST MAN (LONDON), 13 APRIL 1706

Summary: Vaillant sells Pez's *Sonate* Op. 2, Marini's *Sonate* Op. 6, Corelli's *Sonates* set for the recorder, Novell's *Sonate* Op. 1, Keller's *Sonates* Op. post., Albicastro's *Sonate* Op. 9, Gentili's *Sonate* Op. 3 and D'Anglebert's *Pieces de clavecin*. Soon will be available the new edition of Corelli's *Sonate* Opp. 1-4.

Source: *Post Man* (London), 13[23] April 1706 (communicated by Rosamond McGuinness).

Name: Estienne Roger.

Places: Catherine Street (London); Strand (London).

Titles: Albicastro, *Sonate* Op. 9; Corelli, *Sonate* Opp. 1-4; Corelli, *Sonates* flûte [Livre 1]; D'Anglebert, *Pieces*; Gentili, *Sonate* Op. 3; Keller, *Sonates* Op. post.; Marini, *Sonate* Op. 6; Novell, *Sonate* Op. 1; Pez, *Sonate* Op. 2.

Transcription

To all Lovers of Musick, this day are published, and to be sold at Isaac Vaillant's Book and Mapseller in the Strand near Catherine-street, Pez Opera 2da, Sonata da Camera for 2 Flutes and a Bass, Marini Opera 6ta; 12 Sonata's and 6 Solo's by Corelli transposed for the Flute, pr. 5s. Mr. Novel's 12 Sonatas's for 2 Violins and double Basses, pr. 6s. Six new Sonata's for 2 Flutes and a Bass by Mr. Keller Albicastro Opera Nona, 12 Solo's for the Violin, Gentili Opera 3tia, 12 Solo's for the Violin, a new Book for the Harpsichord by Mr. Anglebert, with several Overtures, Minuets, Jigs &c. of Mr. Lully transposed for that instrument. These Books are printed by Steph. Roger most of them on Royal Paper. At the abovesaid Vaillant's may be had the new Edition of Corelli printed on Imperial Paper, pr. 32s.6d.

ADVERTISEMENT BY ISAAC VAILLANT
POST MAN (LONDON), 9 [20] MAY 1706

Summary: Vaillant sells books about dancing by the dancing master John Weaver.

Source: *Post Man* (London), 9 [20] May 1706.

Name: John Weaver (dancing master).

Places: Catherine Street (London); Strand (London).

Titles: Weaver, *A Treatise of Time and Cadence in Dancing*; Weaver [translator, see Remark], *Orchesography*; Weaver, *Table of Steps Used in Dancing*.

Remark: The *Orchesography* is a translation of Raoul Auger Feuillet's *Choregraphie, ou L'art de décrire la dance par caractères*.

Transcription

This day is published [...] *A Treatise of Time and Cadence in Dancing* shewing the Cadence of each Step and movement of Steps in Dancing agree with the Notes and Divisions of the Tune, pr. 3s. To be sold at Isaac Vaillants Book and Mapseller, near Catherinestreet end in the Strand where may also be had *Orchesography*, or the *Art of Dancing by Character &c.* pr. a Guinea; as also *Tables of Steps used in Dancing*, price sticht 5s. all the 3 by John Weaver, Dancing Master.

ADVERTISEMENT BY ISAAC VAILLANT
POST MAN (LONDON), 25 JUNE [6 JULY] 1706

Summary: Vaillant sells the second part of the *Orchesography*, with Mr. Isaac's dances.

Source: *Post Man* (London), 25 June [6 July] 1706.

Name: Mr. Isaac (dancing master?).

Places: Catherine Street (London); Strand (London).

Title: Mr. Isaac, *Orchesography, Second Part* (Weaver).

Transcription

Next week will be publish'd, The Second Part of Orchesography. Being a Collection of all Mr. Isaac's Dances. Printed and engraven in Characters by John Weaver Dancing Master. And will be sold at Isaac Vaillant's near Catherine-street in the Strand.

ADVERTISEMENT BY ESTIENNE ROGER
GAZETTE D'AMSTERDAM, 10 AUGUST 1706

Summary: Roger sells Bossuet's *Discours sur l'histoire universelle* and *Continuation*.

Source: *Gazette d'Amsterdam*, 10, 17 August, 9 September 1706; communicated by Megumi Shichijo.

Place: Amsterdam.

Title: Bossuet, *Discours sur l'histoire universelle, Continuation*.

Transcription

Estienne Roger, Libraire à Amsterdam, avertit le Public qu'il vend pour 10. sols le Discours sur l'Histoire Universelle par Mr. de Bossuet, & la Continuation de la même Histoire, qui sont deux vol. in 12°. à cause de la contrefaction qu'on lui en fait: Ceux qui voudront la Continuation à part, l'auront pour 3. sols & demis, & les Libraires & particuliers qui en souhaiteront à ce prix, n'ont qu'à lui faire tenir l'argent franco, de même que les lettres.

ADVERTISEMENT BY ISAAC VAILLANT
POST MAN (LONDON), 3 [14] AUGUST 1706

Summary: Vaillant sells the new edition of Corelli's *Sonate* Opp. 1-4, corrected by Haym, for £ 1:12:6.

Source: *Post Man* (London), 3[14] August 1706.

Name: Nicolo Haym.

Places: Catherine Street (London); Strand (London).

Title: Corelli, *Sonate* Opp. 1-4 (Roger).

Transcription

To all Lovers of Musick, This day is published, and to be sold at Isaac Variants [sic] Book and Mapseller near Catherinestreet end in the Strand [...] At the abovesaid place is to be [s]old the new and Genuine Edition of Corellis Works more correct than any hitherto published, being the only Edition corrected from the Score, by Sig. Nicolo Haym, Engraven on Copper and printed on Imperial Paper, pr. 1£.12s.6d.
