

Rudolf Rasch

The Music Publishing House of Estienne Roger

Documents 1705

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ADVERTISEMENT BY ESTIENNE ROGER
AMSTERDAMSCHER COURANT, 12 MARCH 1705

Summary: Roger advertises the availability of Steffani's *Sonates*. He will visit the bookfair of Frankfurt.

Source: *Amsterdamsche Courant*, 12 March 1705.

Edition: Van Eeghen IV 1967, p. 71.

Name: Estienne Roger.

Place: Amsterdam; Frankfurt.

Titles: Steffani, *Sonates*.

Transcription

Tot Amsterdam zijn bij Estienne Roger geplaetdrukt, en werden verkogt Snate da camera del signore Stephani Abbate etc. met twee vioolen, een alte en een basse; deselve sullen nevens een generael assortiment van musyk in de Frankfortse mis verkogt werden.

ADVERTISEMENT BY ESTIENNE ROGER
GAZETTE D'AMSTERDAM, 13 MARCH 1705

Summary: Roger advertises the availability of Steffani's *Sonates*. He will visit the bookfair of Frankfurt.

Source: *Gazette d'Amsterdam*, 13, 17, 27 March 1705 (communicated by Megumi Shichijo).

Place: Amsterdam; Frankfurt.

Name: Estienne Roger.

Titles: Steffani, *Sonates*.

Transcription

Estienne Roger Libraire à Amsterdam a imprimé & vend des Sonate da Camera del Signore Stephani Abbate &c. à deux violons, une Taille & une Basse. On trouvera ledit Livre avec un assortiment général de toute sorte de Musique à Francfort, à la prochaine Foire de Pâque.

ADVERTISEMENT BY FRANCIS VAILLANT (LONDON)
POST MAN (LONDON), 13 [24] SEPTEMBER 1705

Summary: Vaillant announces Roger's edition of Corelli's *Sonate* Op. 1-4, corrected and better than ever before. Price 30s. Subscription price until the end of October 24s, with 10s downpayment. When six copies are both, the seventh is free. A specimen may be seen at Vaillant's. For Op. 2 and 4 there will be an extra bass part.

Source: *Post Man* (London), 13 [24] September 1705 (communicated by Rosamond McGuinness).

Names: Arcangelo Corelli; Estienne Roger.

Place: Amsterdam.

Title: Corelli, *Sonate* Op. 1-4 (1706).

Transcription

To all Lovers of Symphony. There will be suddenly published, a new Edition of the Work of Signior Corelli, viz. 1st. 2d, 3d and 4th Opera's, corrected by the most able Masters, engrav'd on Copper, and printed on the best Imperial Paper, at Amsterdam by Stephen Roger. This Edition both excell in Beauty and Exactness any other Musick Book that has been hitherto printed, the price will be 30s, but for the encouragement of the Publick, Subscriptions will be taken at 24s. till the last day of October next, the Subscribers paying 10s. down, and the rest on the delivery of the Books, and those who will subscribe for 6 Books shall have a 7th

Gratis, which reduced the price to 20s. A Specimen of the said Books is to be seen at Mr. Fr. Vaillant's near Catherine-street in the Strand, where Subscriptions are taken in. Note. There is an Addition of a Bass doubly printed to the 2d and 4th Opera's, which hasn't been in any of the former Editions.

ADVERTISEMENT BY JOHN WALSH (LONDON)
POST MAN (LONDON), 23 SEPTEMBER [/4 OCTOBER] 1705

Summary: Walsh announces an edition of Corelli Op. 1-4 [in competence with Roger's], corrected by Nicolo Haym, with a second bass for Op. 2 and 4, with a portrait of the composer, and better than whatever other edition. They are available together of per opus. (Haym responded to this advertisement with a counter-advertisement on 27 September 1705.)

Source: *Post Man* (London), 23 September [/4 October] 1705.

Edition: Smith 1948, p. 57.

Name: Nicolo Haym.

Title: Corelli, *Sonate* Opp. 1-4 (Walsh).

Transcription

To all Lovers of Musick. There is now printed and published, a new Edition of the Works of Signor Arcangelo Correlli, viz. 1st, 2d, 3d and 4th Operas, with an Addition of a Bass doubly printed to the 2d and 4th Operas, which never was to any former Edition, the whole engraven from an exact Score, and printed on Royal Paper with the Author's Effigies from a Copper Plate, each Opera carefully corrected by the Ingenious Signior Nicolini Haiam [sic], who is very well acquainted with the Author and his Works. This Edition for its beautiful Character and Exactness excels any other Musick that hath been hitherto printed, and to shew that no Country shall outdo us in either perfection or price, they will be sold at very reasonable rates for the encouragement of Performers in Musick, and each Opera may be had single or in one Volume.

ADVERTISEMENT BY NICOLO HAYM (LONDON)
POST MAN (LONDON), 27 SEPTEMBER [/8 OCTOBER] 1705

Summary: (Response to Walsh's advertisement of 23 September 1705.) Haym declares that the statement by Walsh in the *Post Man* of 23 September 1705 that he had corrected Walsh's edition of Corelli Op. 1-4 is false, and that he in fact corrected the edition of the same works by Roger in Amsterdam.

Source: *Post Man* (London), 27 September [/8 October] 1705.

Edition: Smith 1948, p. 57.

Names: Nicolo Haym; Estienne Roger; John Walsh.

Place: Amsterdam.

Titles: Corelli, *Sonate* Opp. 1-4 (Walsh); Corelli, *Sonate* Opp. 1-4 (Roger).

Transcription

To all Lovers of Musick. Whereas in the last Post-Man [of 25 September 1705] there was an Advertisement publish'd by Mr. John Walsh, that I Nicolini Haym, have corrected his Edition of Corelli's Works: I do hereby give notice for my own credit, that I did not correct the same directly nor indirectly. I do acknowledge to have revis'd and corrected the Amsterdam Edition by Stephen Roger, which will be speedily published, and will excel in Beauty and Exactnes any Edition of Corelli's Works hirtherto printed, - Nicolini Haym.

ADVERTISEMENT BY ESTIENNE ROGER
GAZETTE D'AMSTERDAM, 9 OCTOBER 1705

Summary: Roger advertises the availability of several non-musical books.

Source: *Gazette d'Amsterdam*, 9 October 1705, repeated 10 November 1705, *Gazette de Rotterdam*, 26 November 1705; *Leidsche Courant*, 15 February 1706 (without last sentence). Communicated by Megumi Shichijo.

Place: Amsterdam.

Titles: *Nouvelle méthode pour guérir les maladies vénériennes*.

Transcription

E. Roger Marchand Libraire à Amsterdam, a imprimé & vend une Nouvelle Methode pour guerir les maladies Venetiennes, où il est traité de certains remedes, jusqu'ici inconnus, par lesquels les malades se peuvent secretement guérir eux mêmes sans l'assistance d'aucun Medecin, sans aucun épuisement de forces, & sans être presque obligez de garder la Chambre, ou de negliger leurs affaires; Avec un appendice de plusieurs observations touchant les malades qui ont été gueris par lesdits remedes, in 12. Le même livre se trouve chez tous les Libraires dans ces sept Provinces.

ADVERTISEMENT BY GASPARO VISCONTI
DAILY COURANT (LONDON), 1 [12] OCTOBER 1705
POST MAN (LONDON), 2 [13] OCTOBER 1705

Summary: Gasparo Visconti (Gasparini) refutes Nicolo Haym's claim that he (Haym) did not correct Walsh's edition of Corelli's Op. 1-4. He refers to declarations by witnesses who have seen Haym doing the correction for Walsh. Gasparini also declares to have done the correction himself, having been a scholar of Corelli for 5 years.

Sources: *Daily Courant* (London), 1 [12] October 1705; *Post Man* (London), 2 [13] October 1705.

Edition: Smith 1948, pp. 57-58.

Names: Arcangelo Corelli; Nicolo Haym; Samuel Keck; Francis Vaillant; John Walsh.

Titles: Corelli, *Sonate* Opp. 1-4 (Walsh); Corelli, *Sonate* Opp. 1-4 (Roger).

Transcription

To all Lovers of Musick. Whereas by an advertisement in the Post-Man of the 27th of September, 1705, it is pretended that the Works of Arcangelo Corelli, now printed by John Walsh, were not corrected by Seignior Nicolini Haym directly or indirectly, the said Advertisement being signed by Nicolini Haym, and publish'd by one [PM: Mr.] Vaillant, a French Bookseller, in favour of a Dutch Edition, which by this desingenious means he would impose upon the World to obstruct the Sale of mine and as far as he can to lessen my Reputation: In answer to which for my own credit and for a clear Proof of the Baseness and Falshood of the said Advertisement is now attested by two Witnesses upon Affidavit befor Mr. S. Keck, Master in Chancery; the one asserts that the abovesaid Edition of Corelli's Works, printed by J. Walsh were 3 month under the said Nicolini Haym's Correction, and were at times seen by him and the other Deponent correcting them; and when the said Nicolini Haym returned the Proofs of the several Operas owned them Correct, which appears more at large by the said Affidavits, which are to be seen at my Shop by all Gentlemen that desire to know the Truth thereof. And for a further satisfaction to the World of the Exactness of Mr. Walsh's Edition of Corelli's Works, I do [PM: also] declare to have corrected each Opera of the said Edition, who am well acquainted with the Author and his Works, having been 5 years Corelli's Scholar and that on a Review of the said Edition, I do declare them to be as Correct and Beautiful as any Musick I have yet seen Printed. - Gasparini.

ADVERTISEMENT BY FRANCIS VAILLANT AND NICOLO HAYM

POST MAN (LONDON), 18 [29] OCTOBER 1705

Summary: One expects soon the new Amsterdam edition of Corelli's Sonate Opp. 1-4, by Estienne Roger. Subscription until 31 October 1705, for £ 1:4, with down payment £ 0:10, in the shops of Francis Vaillant and John Cullen.

Source: *Post Man* (London), 18 [29] October 1705.

Edition: Smith 1948, p. 58.

Names: John Cullen; Estienne Roger.

Place: Amsterdam; Buck (London); Temple Gates (London); Fleet Street (London).

Titles: Corelli, *Sonate* Opp. 1-4 (Roger).

Transcription

There is daily expected from Holland the curious Edition of Corelli's Works, viz, 1st, 2d, 3d and 4th Opera's with an Addition of a Bass doubly printed to the 2d and 4th Opera's, and both Basses figured, which is not in any former Edition. The whole engraven on Copper from an Italian Score, printed on the best Imperial Paper by Stephen Roger, the like never seen in England before, and carefully corrected by Mr. Haym. This Edition does excell in Beauty and Exactness all the former Editions of Corelli's Works hitherto printed. Price 30s, and for encouragement, Subscription will be taken at 24s, till the last day of the month, Subscribers paying 10s down, and the rest on the delivery of the Books, a 7th Book gratis to those subscribe for 6, which reduces the price to 20s.6d. The said Books are to be seen at Francis Vaillant's naer Catherine Street in the Strand, where Subscriptions are taken in, and at John Cullen's at the Buck between the 2 Temple Gates in Fleet-Street.

I acknowledge to have carefully examined this Edition of Corelli's Works and have corrected a multitude of Faults that are in all the former Editions hitherto printed, having had the same above 2 years by me to correct it at leisure. - Nicolini Haym.

PRIVILEGE FOR ESTIENNE ROGER FOR *FELIBIEN, LES PLAN ET LES DESCRIPTIONS*
21 NOVEMBER 1705

Summary: Roger obtained a privilege for Felibien des Avaux, *Les plans et les descriptions de deux des plus belles maisons de compagnie de Plin le Consul* (Paris: Florentin & Pierre de l'Aulne, 1699).

Source: Nationaal Archief, privilegeregisters?.

Reference: Van Eeghen IV 1967, p. 71.

Place: Amsterdam.

Titles: *Nouvelle méthode pour guérir les maladies vénériennes.*

Transcription

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