

Rudolf Rasch

The Music Publishing House of Estienne Roger

Documents 1703

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Rudolf Rasch, The Music Publishing House of Estienne Roger: Documents 1703

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ADVERTISEMENT BY FRANCIS VAILLANT
POST MAN, 29 APRIL [/10 MAY] 1703

Summary: Vaillant announces Gasparini [=Visconti]'s *Sonate* Op. 1. He sells also Italian music.
Source: *Post Man*, 29 April [/10 May] 1703; communicated by Rosamond McGuinness.
Title: Visconti, *Sonate* Op. 1.

Transcription

Sonate a Violino e Violone, Cembalo di Sigr. Gasparini, Opera Prima, Consecrate all Illustrissimo et Ecmo Signore Duca di Devonshire, &c. That is to say, 6 Solos by Signore Gasparini, &c. Ingraven on Copper Plates, and Printed on Royal Paper. Sold by Francis Vaillant near Catherine-street in the Strand, where you may be furnished with all sorts of Italian Musick Books.

ADVERTISEMENT BY FRANCIS VAILLANT
POST MAN, 27 MAY [/7 JUNE] 1703

Summary: Vaillant sells Gasparini's *Sonate* Op. 1, expressly called the original edition. The same edition is also sold by John Cullen and and John Hare.
Source: *Post Man*, 27 May [/7 June] 1703; ommunicated by Rosamond McGuinness.
Names: John Cullen; John Hare; Estienne Roger.
Places: Catherine Street (London); Temple Bar (London); St Paul's Church-yard (London); Freeman's Yard (London); Royal Exchange (London).
Title: Visconti, *Sonate* Op. 1.

Transcription

To all Lovers of Simphony. ... The Original Edition of Sig. Gasparinis Solo Book for a Violin and a Base, Engraven at Amsterdam, by Stephen Rogers, and Printed on Royal Paper, is sold by Francis Vaillant 3 doors from the West-corner of Catherine-street, by Mr. Collin near Temple-bar, by Mr Hare in Pauls Church-yard and at his Shop in Freemans yard near the Royal Exchange.

ADVERTISEMENT BY FRANCIS VAILLANT
POST MAN, 29 MAY [/9 JUNE] 1703

Summary: Vaillant sells Gasparini [= Visconti]'s *Sonate* Op. 1, expressly called the original edition, for 2s. The same is solds by John Cullen, by Alexander Livingston and in other music shops. A 7th solo is printed and will be given for free to thos who buy the edition.
Source: *Post Man*, 29 May [/9 June] 1703; communicated by Rosamond McGuinness.
Names: John Cullen; Alexander Livingston; Estienne Roger.
Place: Amsterdam; Strand (London); Catherine Street (London); Buck (London); Temple Gates (London); Birchen Lane (London).
Title: Visconti, *Sonate* Op. 1.

Transcription

To all Lovers of Simphony. ... The Original Edition of Sig. Gasparinis Solo Book for a violin and a Base, Engraven at Amsterdam, by Stephen Roger, and Printed on Royal Paper. Price 2s. is sold by Francis Vaillant in the Strand near Catherine street, by Mr. Cullin at the Buck between the Temple Gates, and by Mr. Livingston at his Shop in Birchenlane, and most Musick-shops in Town. Note, There is a 7th Solo Printing, which will be given Gratis to those that buy this Edition, Printed by the Authors consent.
