

Rudolf Rasch

The Music Publishing House of Estienne Roger

Abeille-Antoniotti

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11 July 2018

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— [Abeille?] — *Actéon* — [1709-1712] —

[PIERRE-CÉSAR ABEILLE?], 'Actéon: Cantate burlesque avec deux violons.' ER, [1709-1712].

<b>Issue</b>	ER, [1709-1712]. {no copy extant?}
<b>Catalogues</b>	<i>Catalogue 1712</i> , p. 4: 'Acteon Cantate Satirique avec deux Violons. f 0:10.' <i>Catalogue 1716</i> , p. 299. <i>Catalogue 1735</i> , p. 7. <i>Catalogue 1744</i> , p. 54.
<b>Price</b>	f 0:10.
<b>Inventory</b>	[p. 371] '10 Acteon & Burlesque quarto.' [p. 400] '50 - Acteon Burlesque Cantata 4°.'
<b>Remark</b>	A manuscript copy of a cantata by Pierre-Césaire Abeille (1674-1733) entitled 'Actéon, Cantata burlesque', for alto voice, one violin or oboe and figured bass, is in Paris, Bibl. Nat., Vm7 4761. This may be the cantata published by Roger, but Abeille's authorship is conjectural at best. The manuscript has one violin part, the edition apparently had two.

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— Abell — *Airs* — [1697] —

JOHN ABELL, *Airs pour le concert de Mercredi le 12 Décembre au Doule*. [ER, 1697].

AIRS pour le Concert de Me[r]credy, le 12 Decembre. Au Doule.   Composes par JEAN ABELL Anglois.
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Bookprinted, oblong quarto format. Score (8 pp.).

<b>Issue</b>	[ER, 1697]. {RISM A 146} Norrköping, Stadsbibl.
<b>Catalogues</b>	First: Recueil V 1697E. <i>Catalogue 1716</i> , p. 298. <i>Catalogue 1735</i> , p. 7. <i>Catalogue 1744</i> , p. 50.
<b>Price</b>	f 0:06.
<b>Inventory</b>	[p. 370] '4 - [Airs Comedie] pour Le Concert au Doule.' [p. 400] '25 - Airs d'Abel pour le concert a Doule 4°.'

**Contents** (all pieces for one voice with thorough bass)

1-2	<i>Soyons toujourns inexorable</i>
3-4	<i>Je croyois que la colere</i>
5-8	<i>Quoy que l'amour paroisse</i>

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<b>Facsimile</b>	Norrköping, Stadsbibliotekets Vänner, 1967. With an article by Åke Davidsson, 'John Abell, den musikaliske vagabonden,' pp. 10-16.
<b>Remark</b>	John Abell (Aberdeenshire 1653-1720c? Cambridge?) travelled extensively on the Continent from c. 1695 to c. 1715. The concert referred to in the title of the edition described took place in the Doelenzaal in Amsterdam on 12 December 1696.

— *Airs à 2 chalumeaux Livre 1 — 348 — [1715] —*

*Airs à deux chalumeaux, deux trompettes ... Livre premier.* ER, no. 348, [1715].

| AIRS A DEUX CHALUMEAUX | Deux Trompettes, deux Haubois, deux Violons, deux Flûtes, | deux Clarinelles, ou Cors de Chasse | DEDIEZ À | MONSIEUR HENRY IPERMAN | Docteur en droit Civil & en droit Canon | LIVRE PREMIER | A AMSTERDAM | Chez Estienne Roger & Le Cene Libraire | N<sup>o</sup> 348 |

Engraved, quarto oblong format. Two partbooks: Dessus, Second Dessus (20 pp.). Quadruple plates 4 x (19 x 11) cm.

<b>Issues</b>	ER, no. 348, [1715]. {not extant?} ER & LC, no. 348, [1723-1743]. {RISM Recueils XVIII, p. 77} Brussels, Cons. Roy. Mus., S 5606/1 (Wotquenne 1902, p. 260).
<b>Catalogues</b>	First: <i>Catalogue 1716</i> , p. 310 (no. 348). <i>Catalogue 1735</i> , p. 19 (no. 348). <i>Catalogue 1744</i> , p. 6 (no. 348).
<b>Price</b>	f 1:0; f 2:0 (1735-1744: Livre 1-2 together).
<b>Inventory</b>	[p. 316] 'Dreux, a 2 trompette Dipperman - 21/3/35 - f 15:14.'

**Contents** (all airs in D)

1	Air 1.
2	Air 2, Air 3.
3	Air 4, Air 5.
4	Air 6.
4-5	Air 7.
5	Air 8, Air 9
6	Air 10, Air 11.
7	Air 12, Air 13.
8	Air 14.
8-9	Air 15.
9	Air 16, Air 17.
10	Air 18.
10-11	Air 19.
11	Air 20.
12	Air 21.
12-13	Air 22.
13	Air 23.
14	Air 24.
15	Air 25, Air 26.
16	Air 27.
16-17	Air 28.
17	Air 29.
18	Air 30.

18-19 Air 31.  
 19 Air 32.  
 20 Air 33, Air 34.

**Facsimile** Peer, Alamire, 1992 = Brussels Royal Conservatory of Music Series 4; with *Livre second*.  
**Remark** Henri Iperman = Hendrik Iperman = ??. The surname seems to point to a West-Flemish background.

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— *Airs à 2 chalumeaux Livre 2 — 349 — [1715] —*

*Airs à deux chalumeaux, deux trompettes, ... Livre second*. ER, no. 349, [1715].

| AIRS A DEUX CHALUMEAUX | Deux Trompettes, deux Haubois, deux Violons, deux Flûtes, | deux Clarinelles, ou Cors de Chasse | DEDIEZ À | MONSIEUR HENRY IPERMAN | Docteur en droit Civil & en droit Canon | LIVRE SECOND | A AMSTERDAM | Chez Estienne Roger & Le Cene Libraire | N<sup>o</sup> 349 |

Engraved, quarto oblong format. Two partbooks: Dessus (23 pp.), Second Dessus (21 pp.). Plates 4 x (19 x 11) cm.

**Issues** ER, no. 349, [1715]. {not extant?}  
 ER & LC, no. 349, [1723-1743]. {RISM Recueils XVIII p. 77}  
 Brussels, Bibl. Cons. Roy., S 5606/2 (Wotquenne 1902, p. 260).  
**Catalogues** First: *Catalogue 1716*, p. 310 (no. 349).  
*Catalogue 1735*, p. 19 (no. 349).  
*Catalogue 1744*, p. 6 (no. 349).  
**Price** f 1:0; f 2:0 (1735-1744: Livre 1-2 together).  
**Inventory** See *Livre premier*.

**Contents** (all airs in D)

1 Air 35, Air 36.  
 2 Air 37.  
 2-3 Air 38.  
 3 Air 39.  
 4 Air 40, Air 41.  
 4-5 Air 42.  
 5 Air 43.  
 6 Air 44, Air 45.  
 7 Air 46, Air 47, Air 48.  
 8 Air 49.  
 8-9 Air 50.  
 9 Air 51.  
 10 Air 52.  
 10-11 Air 53.  
 11 Air 54, Marche 55.  
 12 Air 56, Air 57  
 12-13 Air 58.  
 13 Air 59.  
 14 Air 60, Air 61.  
 15 Air 62, Air 63.  
 16 Air 64, Air 65.

16-17	Air 66.
17	Air 67, Air 68.
18	Air 69, Air 70.
18-19	Air 71.
19	Air 72, Air 73.
20	Air 74, Air 75.
21	Air 76.
22	Air 77 (à 2 Dessus & Basse), Air 78 (idem).
23	Air 77 (Second Dessus), Air 78 (idem).

**Facsimile** Peer, Alamire, 1992. (Brussels Royal Conservatory of Music Series 4; with *Livre premier*).

— *Airs Anglois* [Livre 1] — [211] — [1701] —

50 *Airs Anglois ... à un dessus et une basse, choisis et mis en ordre par Georg Bingham ... [Livre premier]*. ER, [no. 211], [1701].

| 50 AIRS ANGLOIS | Dont les 20 Premiers sont à un Dessus seul les 10 suivants à 2 Dessus | & les 20  
Derniers à un Dessus & une Basse. Choisis & mis en | ordre par | GEORGE BINGHAM | & Dediés à  
Monsieur | PIERRE DE ROODE | A Amsterdam | Chez Estienne Roger & M:C:Le Cene | Libraire | N° 211 |

Engraved, oblong sexto format. Two partbooks: Fluto Solo / Fluto Primo (31 pp.), Fluto Secondo / Basso (17 pp.). Sextuple plates 6 x (19 x 12) cm.

<b>Composers</b>	GEORGE BINGHAM, JEREMIAH CLARKE, ALBERTUS VAN HEERDE, EDWARD KEEN, GOTTFRIED KELLER, NICOLA MATTEIS, THOMAS MORGAN, HENRY PURCELL, THOMAS THOLLETT, THOMAS WILLIAMS.
<b>Issues</b>	ER, [1701]. {not extant ?} ER&LC, no. 211, [1723-1743]. {not in RISM} Brussels, Cons. Roy. Mus., 5526 (Wotquenne 1902, p. 249).
<b>Reprint</b>	Amsterdam: Pierre Mortier, [1710-1711]. See next item.
<b>Advertisement</b>	<i>Gazette d'Amsterdam</i> , 24 November 1701.
<b>Catalogues</b>	First: Vairasse 1702. <i>Catalogue 1712</i> , p. 21 (Roger and Mortier editions). <i>Catalogue 1716</i> , p. 318 (no. 211). <i>Catalogue 1735</i> , p. 28 (no. 211). <i>Catalogue 1744</i> , pp. 13, 14 (no. 211).
<b>Price</b>	f 1:13 (1702-1708); f 0:15 (1712-1735); f 1:0 (1744).
<b>Inventory</b>	[p. 308] '29 - Bingham, Livre premier - 6/1/23 - f 10:04.'

**Contents** (Nos. 1-20 for flute solo; nos. 21-30 for two flutes; nos. 31-50 for flute and unfigured bass)

GEORGE BINGHAM	1. Air (C).
GEORGE BINGHAM	2. Minuet; 3. Boree; 4. Jigg. (C)
ALBERTUS VAN HEERDE	5. Boree (C).
	6. Boree; 7. Air (F).
GEORGE BINGHAM	8. Jigg (F).
	9. Air Adagio (F).
	10. Air; 11. Air Adagio; 12. Minuet (F).
ALBERTUS VAN HEERDE	13. Boree (E-flat).

GEORGE BINGHAM	14. Boree (E-flat).
ALBERTUS VAN HEERDE	15. Jigg; 16. Sarabanda (E-flat).
	17. Trumpet Tune (F).
JEREMIAH CLARKE	18. Mr. Shores Trumpet Tune (F).
	19. Trumpet Tune (F).
JEREMIAH CLARKE	20. Jigg (F).
	21. Ouverture; 22. Air; 23. Round O (F).
	24. Boree ; 25. Round O Adagio; 26. Air Allegro; 27. Minuet (G).
EDWARD KEEN	28. Air 28 (g).
GOTTFRIED KELLER	29. Air Allegro. (g)
	30. Air Largo; 31. Allamanda; 32. Round O; 33. Air Largo; 34. Air Allegro (g).
HENRY PURCELL	35. Sybell (C).
NICOLA MATTEIS	36. Air (C).
	37. Air (C).
HENRY PURCELL	38. Sarabanda (C).
	39. Gavott (C).
THOMAS MORGAN	40. Sybell (C).
DANIËL PURCELL	41. Symphony (c-2).
	42. Air (c-2).
THOMAS THOLLETT	43. Air (c-2).
	44. Air (c-2).
THOMAS WILLIAMS	45. A Ground (d).
	46. Air Allegro; 47. Air Allegro (d).
HENRY PURCELL	48. Air Allegro; 49. Air Presto (d).
GOTTFRIED KELLER	50. A Ground (F).

**Facsimile** 50 *Airs Anglois*. Introduction by Paul Raspé. Peer: Alamire, 1992. (Brussels Royal Conservatory of Music Series 5)

**Remark** Pierre de Roode = Pieter de Roode ?? Perhaps this name points to West or East Flanders.

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— *Airs Anglois* [Livre 1] — (Mortier, [1710]) —

‘50 *Airs Anglois* ... à un dessus et une basse, choisis et mis en ordre par Georg Bingham ... [Livre premier].’ PM, [1709].

<b>Source</b>	ER, [1702]. See previous item.
<b>Issue</b>	PM, [1710-1711]. {not extant?}
<b>Catalogue</b>	Roger Catalogue 1712, p. 21 (Roger and Mortier editions).
<b>Price</b>	f0:15 (Roger 1712).

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— *Airs Anglois* Livre 2 — [212] — [1701] —

40 *Airs Anglois* à un dessus et basse et trois sonates, les deux premiers à deux dessus et basse et le troisième à un dessus et basse, choisis et mis en ordre par George Bingham ... Livre second. ER, [no. 212], [1701].

40 AIRS ANGLAIS   à un Dessus & une Basse   &   TROIS SONATES   les deux premiers à 2 Dessus le troisième   à un Dessus & une Basse choisis & mis en ordre par   GEORGE BINGHAM   Livre Second   Dédiè à   MESSIEURS SES DISCIPLES   A AMSTERDAM   Chez ESTIENNE ROGER Marchand Libraire
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Engraved, oblong sexto format. Two partbooks: Fluto (38 pp.), Basso (30 pp.). Sextuple plates 6 x (19 x 12) cm.

- Composers** GEORGE BINGHAM, GOTTFRIED FINGER, ROBERT KING, JAMES PAISIBLE, ANDREAS PARCHAM, WILLIAM WILLIAMS.
- Issues** ER, [1701. {RISM Recueils XVIII p. 77}  
San Marino CA, Huntington Libr., 112525 (Fluto).  
ER & LC, no. 212, [1723-1743]. {not in RISM?}  
Brussels, Cons. Roy. Mus., 5527 (Wotquenne 1902, p. 250).
- Reprint** PM, [1710-1711]. See next item.
- Advertisement** *Gazette d'Amsterdam*, 24 November 1701.
- Catalogues** First: Vairasse 1702.  
*Catalogue 1712*, pp. 21-22 (Roger and Mortier editions).  
*Catalogue 1716*, p. 318 (no. 212).  
*Catalogue 1735*, p. 28 (no. 212).  
*Catalogue 1744*, pp. 13, 14 (no. 212).
- Price** *f*2:05 (1702-1708); *f*0:15 (1712-1735); *f*1:0 (1744).
- Inventory** [p. 308] '11 - [Bingham, Livre] second - 8/2/45 - *f* 18:11.'

**Contents** [nos. 1-40 for recorder and figured bass]

- |                  |  |
|------------------|--|
| i                | Title  |
| iii              | Dedication by Bingham  |
| ROBERT KING      | 1. Overture: [Adagio]-Allegro-Adagio (a).  |
| GEORGE BINGHAM   | 2. Boree; 3. Minuett; 4. Jigg (a).   |
| GOTTFRIED FINGER | 5. A Ground (a).   |
| JAMES PAISIBLE   | 6. Overture: [Adagio]-Allegro-Adagio; 7. Saraband; 8. Gavott (B-flat).                               |
| GEORGE BINGHAM   | 9. Hornpipe (B-flat).  |
|                  | 10. Jigg (B-flat).   |
| GEORGE BINGHAM   | 11. Symphony: Adagio (c-2).  |
|                  | 12. Air (c-2).   |
| GOTTFRIED FINGER | 13. Symphony: Allegro (c-2).   |
|                  | 14. A March (C).   |
| GEORGE BINGHAM   | 15. Hornpipe (C).  |
| GOTTFRIED FINGER | 16. Air; 17. Air; 18. Gigue; 19. A Ground (C).   |
| GOTTFRIED FINGER | 20. Air; 21. Air; 22. Minuet (F).  |
| JAMES PAISIBLE   | 23. Air; 24. Air (F).  |
| GOTTFRIED FINGER | 25. Air; 26. Air; 27. Air; 28. Hornpipe; 29. Jigg-Adagio-Jigg; 30. Air: Allegro (B-flat).            |
| GOTTFRIED FINGER | 31. Symphony; 32. Air; 33. Gavott; 34. Air: Allegro (G).   |
| GOTTFRIED FINGER | 35. Air: Allegro; 36. Gavott; 37. Air Adagio; 38. Air; 39. Air (g).                                  |
|                  | 40. Jigg (g).  |
|                  | [for two recorders:]   |
| WILLIAM WILLIAMS | Sonata a 2 Flauti (F): Adagio, Largo, Allegro.   |
| GOTTFRIED FINGER | Chacone (F)  |
|                  | [for recorder and figured bass:]   |
| ANDREAS PARCHAM  | Solo (G): Poco Allegro, [Allegro], Adagio, Allegro-Adagio-Presto-Adagio-Spicato-Largo-Allegro, Aria. |

**Facsimile** *40 Airs Anglois ... Livre second*. Introduction Paul Raspé (Peer: Alamire 1993 = Brussels Royal Conservatory of Music Series 6).

— *Airs Anglois Livre 2* — (Mortier, [1710]) —

*40 Airs Anglois à un dessus et basse et trois sonates, les deux premiers à deux dessus et basse et le troisième à un dessus et basse, choisis et mis en ordre par George Bingham ... Livre second.* Amsterdam: PM, [1709].

<b>Source</b>	ER, [1702]. See previous item.
<b>Issue</b>	PM, [1710]. {not extant?}
<b>Catalogue</b>	Roger Catalogue 1712, pp. 21-22 (Roger and Mortier editions).
<b>Price</b>	f0:15 (Roger 1712).

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*Airs Anglois ... Livre troisième* see FINGER & BINGHAM.

*Airs Anglois ... Livre quatrième* see BINGHAM & FINGER.

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— *Airs Anglois pour le chalumeau* — [162] — [1707-1708] —

‘Airs anglois pour le chalumeau.’ ER, [no. 162], [1707-1708].

<b>Issue</b>	ER, [1707-1708]. {not extant?}
<b>Reprint</b>	PM, [1710-1711]. See next item.
<b>Catalogues</b>	First: <i>Catalogue 1708</i> , p. 6, ‘Airs Anglois pour le Chalumeau -f 1:02.’ <i>Catalogue 1712</i> , pp. 13, 15, (Roger and Mortier editions). <i>Catalogue 1716</i> , pp. 305, 309 (no. 162). <i>Catalogue 1735</i> , p. 19 (no. 161 [sic]). <i>Catalogue 1744</i> , p. 6 (no. 161 [sic]).
<b>Price</b>	f 1:02 (1708); f0:11 (1712-1744).
<b>Inventory</b>	[p. 316] ‘32 - [Dreux,] Airs Anglois - 6/-/7 - f 3:12.’

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— *Airs Anglois pour le chalumeau* — (Mortier, [1710-1711]) —

‘Airs anglois pour le chalumeau.’ PM, [1710-1711].

<b>Source</b>	ER, [1707-1708].
<b>Issue</b>	PM, [1710-1711]. {not extant?}
<b>Catalogues</b>	Mortier Catalogue 1712, pp. 13, 15 (Roger and Mortier editions).
<b>Price</b>	f0:11 (Roger 1712).

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— *Airs de danses Angloises* — (Pointel, 1700) —

*Airs de danses Angloises, Hollandoises et Françaises, à deux parties, nouvellement recueillies par Antoine Pontel.* Amsterdam: Antoine Pointel, Paris: Christophe Ballard, 1700.

AIRS DE DANSES   ANGLOISES, HOLLANDIASES,   ET FRANÇOISES,   A DEUX PARTIES.   Nouvellement recueillies par ANTOINE POINTEL.   <i>DESSUS</i>   [vignette]   A AMSTERDAM   Dans le Nest, [sic] proche le long-Pont.   Imprimez   A PARIS,   Chez CHRISTOPHE BALLARD, Seul Imprimeur du Roy   pour la Musique, ruë S. Jean de Beauvais,   au Mont-Parnasse.   M. DCC.   <i>AVEC PRIVILEGE DU</i> <i>ROY.</i>
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Bookprinted, upright quarto format. Two partbooks: [Dessus], [Basse] (both: -(2), A-E(4), F(2) fols., 1(=A1r)-44 pp.).

- Issue** Amsterdam: Antoine Pointel, printed Paris: Christophe Ballard, 1700. { RISM 1700-5}  
The Hague, Gem Mus. 21 F 21-22.  
Versailles, Bibl. Mun., MSL In 40 (Basse).  
Washington (D.C.), Libr. Congr., M1450.A2A28 (Dessus).
- Reprint** *Le musicien maître de dance* (ER, [1702]).
- Catalogues** First for sale: *Vairasse 1702*, ‘Airs de Dances angloises, hollandoise & Françoises, recueillies par anthoine Pointel, le Dessus & la Basse.’  
Last: *Catalogue 1708*.  
Catalogue Ballard 1704P, p. 4, 1709, p. 4: ‘Airs de Danses Angloises, Hollandaises & Françoises, à 2. parties, nouvellement recüeillies, par Antoine Pointel. 2 liv.’  
Catalogue Ballard 1715, p. 4, 1719, p. 4; 1731, p. 20: ‘Contre-Dances, par Antoine Pointel. 2. l. 10. s.’
- Price** £t 2 (Ballard 1704-1709), £t 2:10 (Ballard 1719-1731).

### Contents

- Contredanses Angloises.
- 1 1. Sont des Navets au sucre. 2. Te Nuew-vegarie.  
2 3. Black Iack. 4. L’Argentine. 5. [no title]  
3 5. Hempe Dryer. 7. Christ church Bells in oxon.  
4 8. Isac maget. 9. Spanish Gige.  
5 10. La Marche du Roy. 11. La Somardique. 12. L’Emouleur.  
6 13. La Polonoise Adagio. 14. Rigaudon. 15. Trumpet-Minuet. 16. Rigaudon Anglois.  
7 17. Passepiet Anglois. 18. Podain en Schiffe. 19. Les Galleries d’Amour.  
8 20. La Conty. 21. Le Frere & la Nonne. 22. Saturday. 13. Jameiko.  
8 24. Le Maréchal. 25. White-halle. 26. Bury fair.  
10 27. Epsom wells. 28. Cold and Raw. 29. Prins George.  
11 30. Red house. 31. S. Martins Iaine [sic].  
12 32. Old Bachelor. 33. Exuse me.  
13 34. Green Sleves. 35. La Bergere. 36. Love lies a bleiding.  
14 37. Vienne. 38. De Gront. 39. Lirbouler.  
15 40. Cobler Jugg. 41. Valentin Daij. 42. Buskoot.  
16 43. Marche de Tekely. 44. Teobald. 45. Marche des Dragons.  
17 46. Jeanne qui sautte. 47. Rouie wel Marners. 48. Coukol alla Row.  
18 49. Bourée de Basque. 50. L’Allemande, 51. Dol Sargent. 52. Sudonia. *à tant qu’on veut*.  
Danses Hollandoises  
19 53. Susanne. *Tant qu’on veut*. 54. Madame Spielart. *Tant qu’on veut*. 55. Angelse Fouly. à 6.  
56. Schuyle wintie. à 4.  
20 57. Onder de Linde Groene. à 4. 58. En Kint int waeter. à 6. 59. Boer Meyties. à 4.  
21 60. Pekel-Haring. à 2. 61. Jakemein. à 4. 62. Cecilia. à 4.  
22 63. Soet Rppsie Root. à 6. 64. Les Six Visages. 65. Prins Robbert. à 6. 66. De Moole. à 8.  
Presto—Grave.  
23 67. Schippertje Vier. 68. Schoorsteen-Veger. à 6. 69. Hansie. à 5.  
24 70. Branle de Mousquet. à 8. 71. Engels Viertie.  
25 72. Engels voet in’t gat. à 3. 73. Spits la Bourée. à 3. 74. Silvestre. *à tant qu’on veut*.  
26 75. Bredaels Biertie. à 6. Deuxieme Air. 76. Branle de Més. à 8.  
27 77. Engelse Zeep. à 8. 78. Van Goosen. à 6. 79. Tempo. à 6. 80. Graef Wilem. à 4.  
28 81. La Jalousie. *à tant qu’on veut*.  
Danses Françoises  
28 82. Passe-pied de Bretagne. 83. La Vignonne.

- 29 84. Première Courante. 85. Seconde Courante. 86. Gavote.  
 30 87. Branle de Monsieur de Lully [Lully, LWV 31/1]. 88. Branle gay [Lully, LWV 31/2].  
 89. Branle a mener [Lully, LWV 31/3].  
 31 90. La Gavote [Lully, LWV 31/5]. 91. Courante. 92. Courante.  
 32 93. Menuet de l'Europe Galante. 94. Menuet. 95. Menuet d'Issee.  
 33 96. La Mariée [Lully, LWV 19/3]. 97. Bourée d'Achille. Deuxième Air Menuet.  
 34 98. La Forlane.  
 35 99. La Conty ou la Venitienne.  
 36 100. Rigaudon de Monsieur Pecour. Deuxième Air. 101. Rigaudon Anglois. 2. Air.  
 37 102. Les Espagnols Grave. 103. Les Folies d'Espagne. 104. Passepied nouveau. Deuxième Air.  
 38 105. Passepied. Deuxième Air. 106. La Boccane.  
 39 107. Gaillarde. 108. La Grande Paysanne.  
 40 108. Rigaudon de Didon. Deuxième Air. 110. Bourée d'Auvergne.  
 41 111. La Valentinois. 112. La Petite Paysanne.  
 42 113. La Bourgogne Grave-Allegro.-Adagio-Presto.  
 43 114. Bourée d'Amadis. 115. La Savoye.  
 44 115. Menuet de Carnaval. 117. Menuet Rondeau. 118. Menuet de Venus & Adonis.

**Reference** Schneider 1981, pp. 123-124. Schmidt 2000, p. 144-145 (BALLARD/POINTEL 26).  
**Remarks** This edition was printed by Ballard in Paris.  
 From 1702 to 1708 Roger sold both this edition and his own reprint entitled *Le musicien maître de dance*.  
 Identification of the pieces by Lully after Schmidt 2000.

— G.M. Alberti — *Concerti Opus 1* — 415 — [1716] —

GIUSEPPE MATTEO ALBERTI, *Concerti per chiesa e per camera a violino di concertino, due violini, alto viola e basso continuo ... Opera prima*. ER, no. 415, [1716].

	CONCERTI		PER CHIESA E PER CAMERA		à Violino di Concertino, due Violini,		Alto Viola e Basso Continuo		DI		GIUSEPPE MATTEO ALBERTI		OPERA PRIMA		A AMSTERDAM		Chez Estienne Roger Marchand Libraire		N° 415	
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Engraved, upright folio format. Five partbooks: Violino di Concertino (2-24 pp.), Violino Primo (2-17 pp.), Violino Secondo (2-15 pp.), Alto Viola (2-11 pp.), Organo e Violoncello (2-12 pp.). Double plates 2 x (21 x 28) cm.

**Source** Bologna: Fratelli Silvani, 1713. {RISM A 665}  
**Issues** ER, no. 415, [1716]. {RISM A 666}  
 Berlin, Deutsche Staatsbibl., (AV, Org & Vlc).  
 Brno, Moravske Muzeum hud. hist. oddeleni.  
 Hälsingborg, Stasbibl. (AV, Org&Vlc).  
 London, Brit. Libr., g.900.b.  
 Lund, Univ. Bibl.  
 Paris, Bibl. Nat., Vm<sup>7</sup> 1679.  
 Stockholm, Kungl. Mus. Akad. Bibl.  
 The Hague, Gemeentemuseum, 28 D 4, (Org&Vlc twice; '& Michel Charles Le Cene' added in handwriting).  
 ER & LC, no. 415, [1723-1743]. {RISM A 667}  
 Bologna, Civ. Museo Bibliogr. Mus., CC.163.

Cambridge, Pendlebury Libr. Mus. (incomplete).

Münster, Univ. Bibl., Coll. Rheda 4.

- Reprint** London, John Walsh, [no. 344], [1718]. {RISM A 668-669; Smith 546}
- Advertisement** *Diario de Madrid*, 3 June 1760 (José Batanero, Madrid ; certainly second-hand copy).
- Catalogues** First: *Catalogue 1725*, p. 62 (no. 415).  
*Catalogue 1735*, p. 60 (no. 415).  
*Catalogue 1744*, p. 42 (no. 415).  
 Catalogue Ballard 1731, p. 29.  
 Catalogue Leclerc 1734, p. 67, 1737, p. 77.
- Price** f 6:0; £t 15 (Ballard 1731; Leclerc 1734-1737).
- Inventory** [p. 301] '9 - Alberti (M) Prima Concerti - 33/9/108 - f52:04.'

**Contents:**

- Concerto I (B-flat-1): Allegro Spirituoso, Largo, Allegro ma non presto [T 20].
- Concerto II (A-2): Allegro, Grave e Spicco, Allegro e Spicco [T 36].
- Concerto III (G-0): Allegro, Adagio, Allegro [T 11].
- Concerto IV (D): Largo, Presto, Grave e Spicco, Allegro [T 24].
- Concerto V (F): Allegro Assai, Grave, Allegro [T 7].
- Concerto VI (C): Allegro, Adagio e Spicco, Allegro Assai [T 22].
- Concerto VII (e): Allegro, Grave, Allegro [T 6].
- Concerto VIII (d-o): Allegro e Spirituoso, Grave e Spicco, Allegro [T 29].
- Concerto IX (g-1): Allegro, Largo, Allegro {T 16}.
- Concerto X (F): Allegro Assai, Largo e Spicco, Allegro Assai [T 30].

**Literature** Talbot 1976, pp. 3-4. [T]

**Remark** The Collegium Musicum Ultrajectinum possessed a copy, still there in 1880. See Van Riemsdijk 1881, p. 105).

**Internet** <http://gallica.bnf.fr/ark:/12148/btv1b90575618>.

— G.M. Alberti — *Concerti Opus 2* — 518-519 — [1726] —

GIUSEPPE MATTEO ALBERTI, *XII Sinfonie a quattro, due violini, alto, organo e violoncello ... Opera seconda, Libro primo - secondo*. LC, nos. 518-519, [1726].

XII   SINFONIE   a Quattro   Due Violini Alto   Organo e Violoncello   Autore   GIUSEPPE MATHEO ALBERTI   Opera Seconda   Libro Primo   A   AMSTERDAM   Chez   MICHIEL CHARLES LE CENE   N <sup>o</sup> . 518
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Engraved, upright folio format. Four partbooks: Violino Primo, Violino Secondo (11, 15 pp.), Alto viola (7, 9 pp.), Organo e Violoncello (9, 7 pp.). Double plates 2 x 19 x 25 cm.

**Issue** LC, nos. 518-519, [1726]. {RISM A 672}

London, Brit. Libr., g.900.c.

Paris, Bibl. Nat., D.11417 (Libro 1: AV).

Paris, Bibl. Nat., A.34649 (Libro 2).

Stockholm, Kungl. Teaterns Bibl.

**Reprints** London, John Walsh, [no. 345], [1727]. {RISM A 670-671; Smith&Humphries 1968, nos. 19-21, p. 6}

**Advertisement** *Amsterdamse Courant* 14 February, 1, 7 March 1726.

**Catalogue** First: *Catalogue 1735*, p. 56 (nos. 518-519).

Catalogue 1744, p. 38 (nos. 518-519).  
Catalogue Prevost 1730, p. 52.  
Catalogue Ballard 1731, p. 29.  
Catalogue Leclerc 1734, p. 67, 1737, p. 77.  
Inventaire Ballard 1750, p. 32.

**Price** *f* 7:0; £t 15 (Ballard 1731, Leclerc 1734-1737).  
**Inventory** [p. 301] '30 [Alberti (M)] Seconda Trio - 38/10/71 - *f* 43:-.'

### Contents

#### Libro primo

Concerto I (B-flat-1): Allegro, Adagio, Allegro [T 37].  
Concerto II (G-0): Con due Violini obbligati: Allegro, Largo, Allegro [T 1].  
Concerto III (F): Allegro, Adagio, Allegro [T 31].  
Concerto IV (G-0): Allegro, Grave, Allegro [T 35].  
Concerto V (D): Allegro, Largo e Mezzo Piano (d-0), Allegro assai [T 25].  
Concerto VI (F): Allegro, Grave, Presto, Allegro [T 32].

#### Libro secondo

Concerto VII (F): Allegro, Adagio, Allegro [T 33].  
Concerto VIII (D): Allegro, Adagio, Allegro [T 26].  
Concerto IX (D): Allegro, Grave, Allegro [T 27].  
Concerto X (B-flat): Allegro, Adagio, Allegro [T 38].  
Concerto XI (C): Allegro, Adagio, Presto [T 23].  
Concerto XII (F): Allegro, Adagio (B-flat-1), Allegro (B-flat-2) [T 34].

**Lietrature** Talbot 1976, pp. 4-6. [T]

**Remarks** The volume was probably composed by the publisher from circulating manuscripts. A 'true' Opus 2 was brought out by the composer as *Sonate a violino e basso ... Opera seconda* (Bologna: author, 1721; RISM A 673), later reprinted by Walsh as *XII Solos for a violin with a thorough bass for the harpsicord or violin ... Opera terza* (RISM A 674-675). See Talbot 1976, p. 5.

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### — G.M. Alberti — 'Sonate' (1) — Manuscript 1 —

GIUSEPPE MATTEO ALBERTI, '12 Sonate a violino solo e basso.' Manuscript.

**Inventory** [Geschreve Muzijk] [p. 292] '[no.] 26 - 12 Sonate a violon Solo e Basse Gioseppe Matteo Alberti.'

**Remark** Perhaps related to Alberti's *Sonate a violino e basso ... Opera seconda* (Bologna: author, 1721; RISM A 673)?

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### — G.M. Alberti — 'Sonate' (2) — Manuscript 2 —

GIUSEPPE MATTEO ALBERTI, '12 Sonate a violino solo e basso.' Manuscript.

**Inventory** [Geschreve Muzijk] [p. 292] '[no.] 27 - Idem [=Gioseppe Matteo Alberti] 12 Sonate a violino Seul e Basse - *f* 4:0.'

**Remarks** The same works as in Manuscript 1? Perhaps related to Alberti's *Sonate a violino e basso ... Opera seconda* (Bologna: author, 1721; RISM A 673)?

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— G.M. Alberti — ‘Concerti’ (1) — Manuscript 3 —

GIUSEPPE MATTEO ALBERTI, ‘6 Concerti.’ Manuscript.

**Inventory** [Geschreive Muzijk] [p. 295] ‘[no.] 51 - 6 Concerts de Gioseppe Matteo Alberti.

— G.M. Alberti — ‘Concerti’ (2) — Manuscript 4 —

GIUSEPPE MATTEO ALBERTI, ‘6 Concerti.’ Manuscript.

**Inventory** [Geschreive Muzijk] [p. 295] ‘[no.] 52 - Idem [=Gioseppe Matteo Alberti ] 6 Concerti.’

**Remark** The same works as in Manuscript 3?

— P. Alberti — *Suonate Opus 1* — [271] — [1703] —

PIETRO ALBERTI, *XII Suonate à tre, duoi violini e violone col basso per l’organo ... Opera prima*. ER, [no. 271], [1703].

XII SUONATE	<i>a Tre Duoi Violini e Violone</i>	<i>Col Basso per L’Organo</i>	DEDICATE	<i>Al Molto Reverendo e Molto illustre Signore il Signor</i>	DECANO E CAPITOLO CRANENBURGHENSE	<i>Da</i>	PIETRO ALBERTI	<i>Organista del Capitolo Cranenburghense</i>	OPERA PRIMA	<i>A Amsterdam</i>	<i>Chez ESTIENNE ROGER Marchand Libraire</i>
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Engraved, upright folio format. Four partbooks: Violino Primo (20 pp.), Violino Secondo (19 pp.), Violoncello (20 pp.), Organo (18 pp.). Double plates 2 x (19 x 30) cm.

**Issue** ER, [1703]. {RISM A 681}  
Charlottesville (Va.), Ald. Libr.  
Lund, Univ.bibl., Coll. Engelhart no. 21.

**Catalogues** First: Arnauld 1703.  
*Catalogue 1716*, p. 336 (no. 271).  
*Catalogue 1735*, p. 51 (no. 271).  
*Catalogue 1744*, p. 34 (no. 271).

**Price** f5:0.

**Inventory** [p. 301] ‘14 - [Alberti] Pietro Prima Trio - f5:12.’

**Contents**

[p. iii] Letter of dedication in Italian to the Dean and Chapter of Kranenburg by Alberti.

Sonata I (d-0): Grave e Tremolo, Allegro, Adagio, Vivace, Adagio, Vivace, Allegro.

Sonata II (D): Grave, Allegro, Adagio e Tremolo, Vivace, Adagio, Allegro.

Sonata III (g-1): Grave e Tremolo, Allegro, Adagio, Vivace, Adagio, Allegro.

Sonata IV (C): Grave, Allegro, Adagio, Vivace, Adagio, Presto.

Sonata V (a): Grave, Allegro, Adagio, Vivace, Adagio, Allegro.

Sonata VI (F): Grave, Allegro, Adagio, Vivo, Adagio e Tremolo, Allegro.

Sonata VII (c-2): Grave e Tremolo, Allegro, Allegro e Tremolo, Adagio, Allegro.

Sonata VIII (G): Grave, Allegro, Adagio, Vivace, Adagio, Allegro.

Sonata IX (e): Grave, Allegro, Adagio, Vivace, Adagio, Allegro.

Sonata X (E-flat): Grave, Allegro, Adagio, Vivace, Allegro.

Sonata XI (b): Grave, Allegro, Adagio e Tremolo, Vivace, Adagio, Presto.

Sonata XII (B-flat): Grave, Allegro, Adagio, Vivace, Adagio, Presto.

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— **Albicastrò** — *Giardino armonico Opus 3 Parte 1* — (Van Heurck, 1696) —

Johann Heinrich Weissenburg [=Albicastrò], *Il giardino armonico sacro-profano di dodici suonate, in due parti, [...] Parte I dell'Opera Terza, VI Suonate a tre stromenti col basso per l'organo. Raccolte et ordinate del Sr. Francesco Barbry*. Bruges, Franciscus van Heurck, 1696.

| IL GIARDINO ARMONICO | SACRO PROFANO | DI DODICI | SUONATE | IN DVE PARTI | DEL  
SIGNORE | GIO HENRICO VVEISSENBVRG | AMATORE | Parte I. dell' Opera Terza VI. Suonate | A  
Tre Stromenti Col Basso per l'Organo. | RACCOLTE ET ORDINATE | DEL Sr. / FRANCESCO BARBRY.  
| VIOLINO PRIMO. | [Vignet with IHS] | IN BRVGES | Stampate, Per FRANCESCO VAN HEVRCK, al  
Nome di Giesu, 1696. | CVM SPECIALI PRIVILEGIO REGIS. |

Bookprinted, upright folio format. Probably four partbooks: Violino Primo (ii, 14 pp.), Violino Secondo, Basso, Organo. The Violino Primo is printed on four bifolia, which contain, respectively: i-ii-13-14, 1-2-3-4, 5-6-7-8 and 9-10-11-12, so that the first bifolium serves as a folder for the three other ones. The three inner bifolia are marked “A”, “B 2” and “C 3” in the centre of the bottom margin, on pp. 1, 5 and 9 respectively.

**Issue** Bruges, Franciscus van Heurck for Franciscus Barbry, 1696.  
Leiden, Univ. Libr., 1107 A 26.

**Reprint** Included in *XII Suonate a tre, due violini e violoncello col basso per l'organo ... Opera quarta*. ER, [no. 265], [1702]. See below. Sonatas Prima-Sexta of 1696 are Sonatas I-IV, IX-X of *Opera quarta*.

**Contents**

i	Title page
ii	Blank page
1-2	Sonata Prima (D): Grave, Allegro, Grave, Allegro. [Opus 4, Sonata I]
3-4	Sonata Seconda (g-1): Grave, Allegro, Adagio, Allegro. [Opus 4, Sonata II]
5-6	Sonata Tertia (B-flat-1): Spirituose, Allegro, Grave, Presto. [Opus 4, Sonata III]
6-9	Sonata Quarta (A): Grave-Allegro-Grave-Allegro-Grave, Allegro, [Grave], [Allegro]. [Opus 4, Sonata IV]
10-12	Sonata Quinta (d-0): Spirituose, Presto, Grave, Allegro. [Opus 4, Sonata IX]
12-14	Sonata Sexta (G): [Spirituose], Adagio [brief], Allegro, Solo Presto. [Opus 4, Sonata X]

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— **Albicastrò** — *Suonate Opus 1* — [264] — [1701] —

HENRICO ALBICASTRO, *XII Suonate a tre, due violini e violoncello col basso per l'organo [...] Opera prima*. ER, [no. 264], [1701].

| XII SUONATE | *a Tre* | *Due Violini e Violoncello Col Basso* | *per l'organo* | DE DICATE | [coat of arms of dedicatee] | ALL' ILL<sup>MO</sup> ET ECC<sup>MO</sup> SIGNORE | CONRADO RUYSCHE | *Consigliere della Citta Leyden, Essendo stato cinque volte Burgamaestro, Deputato annifa diverse volte nella congregatione dell' Ill<sup>mi</sup> et Ecc<sup>mi</sup> Sig<sup>ri</sup> | Stati di Hollanda e West-vrisia Jnanzi Commesso nell' Amiralita residente | in Amsterdam. Come anche nella congregatione dell' Ill<sup>mi</sup> Pot<sup>mi</sup> Sig<sup>ri</sup> Stati | Generali delle Provintie unite. Dipresente P<sup>r</sup>. la Seconda volta Consigliere Commesso di Hollanda e West-vrisia | Dal Signore | HENRICI ALBICASTERO DEL BISWANG | Cavaliere | AMATORI DI MUSICA SUO SERVITORE E AMICO | OPERA PRIMA | A Amsterdam | chez Estienne Roger Marchand libraire |*

Engraved, upright folio format. Four partbooks: Violino Primo (17 pp.), Violino Secondo (16 pp.), Violone (17 pp.), Basso Continuo (19 pp.). Double plates 2 x (20 x 30) cm.

- Issue** ER, [1701]. {RISM A 689}  
 Zürich, Zentralbibl., AMG XIII 100b.  
 London, Roy. Col. Mus., LXI.D.1. (1.).  
 Lund, Univ.bibl., Saml. Engelhart no. 18.
- Advertisement** *Gazette d'Amsterdam*, 17 November 1701.
- Catalogues** First: Raguenet 1701B.  
*Catalogue 1716*, p. 339 (no. 264).  
*Catalogue 1735*, p. 54. (no. 64 [sic]).  
*Catalogue 1744*, p. 36 (no. 64 [sic]).  
 Catalogue Ballard 1731, p. 29.  
 Catalogue Leclerc 1734, p. 67, 1737, p. 77.
- Price** f4:0; £t 9 (Ballard 1731, Leclerc 1734-1737); £t 81 (Ballard 1731: Albicastro Opp.1-9).
- Inventory** [p. 301] '10 - Albicastro Opera p[ri]ma trio - f2:10.'

### Contents

- Sonata I (D): Afectuoso, Allegro, Grave, Allegro.  
 Sonata II (F): Afectuoso, Allegro, Grave, Piu Presto.  
 Sonata III (b): Adagio, Allegro, Adagio, Allegro.  
 Sonata IV (B-flat-1): Adagio, Allegro-Presto-Allegro-Presto-Allegro, Grave, Presto.  
 Sonata V (A): Grave, Prestissimo, Grave, Allegro.  
 Sonata VI (g-1): Adagio, Allegro, Adagio, Piu Presto.  
 Sonata VII (G): Adagio, Poco Allegro, Grave, Alla breve, Adagio, Allegro.  
 Sonata VIII (c-2): Grave, Allegro, Grave, Vivace.  
 Sonata IX (e): Grave, Allegro, Grave, Piu presto.  
 Sonata X (C): Vivace, Grave, Ala Capella, Grave, Allegro.  
 Sonata XI (d-0): Adagio, Piu Presto, Solo Adagio-Allegro, Grave a tutti, Solo [Violino Secondo] Adagio-Allegro, Grave a tutti, Solo [Violone] Adagio-Allegro, Grave a tutti, Poco Presto.  
 Sonata XII (a): Grave, Allegro, Grave, Allegro.

**Edition** *XII Sonate a tre: Sonate X-XII*, In Partitur gesetzt und realisiert, mit Phrasierungs-, Dynamikbezeichnungen und Kadenzen versehen von Silvia Kind (Bogenstrichbezeichnungen von Prof. Robert Reitz) (Vienna: Universal, no. 11896, 1949 = Continuo – Sammlung Alter Spielmusik).

**Remarks** The author's name Giovanni Henrico (Henrici) Albicastro is a pseudonym for Johann Heinrich (von) Weissenburg (Southern Gemrany? c. 1660? – 1730, place of death unknown), who came to Holland around 1690, enrolled in Leiden as student in 1691, and became an officer in the Dutch State Army later on, captain on horse in 1708.  
 Roger's edition of Albicastro's Opus 4 is partly a reprint of six sonatas published in Bruges in 1696 as Opus 3 Parte 1. See above: *Giardino armonico*. This means that

Roger's Sonatas Opus 1-3 might also have been published before, in Bruges. The Sonatas Opus 5 were certainly published before 1700, since they conclude with a Folia, in imitation of Corelli's Opus 5, published in 1700.

The dedicatee of Opus 1 is Coenraad Ruysch (Leiden 1650-1731), from an important Leiden family and himself a member of the City Council from 1679. He served various terms as burgomaster and obtained many position in the City of Leiden, the Province of Holland and the Dutch Republic as a whole.

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— Albicastro — *Suonate Opus 2* — [287] — [1701] —

HENRICO ALBICASTRO, 'XV Suonate à Violino solo col viola da gamba [or: violoncello] o basso continuo ... Opera seconda.' ER, [no. 287], [1701].

<b>Issue</b>	ER, [1702]. {not extant?}
<b>Advertisement</b>	<i>New State of Europe</i> , 30 May 1701 (Francis Vaillant); <i>Gazette d'Amsterdam</i> , 17 November 1701.
<b>Catalogues</b>	Danet 1701D (announcement). First: Vairasse 1702: 'Henrico Albicastro opera seconda, libro primo e libro secondo, sonates a violino sole col bass. cont. gravé. f 6:0.' <i>Catalogue 1716</i> , p. 330 (no. 287). <i>Catalogue 1735</i> , p. 44 (no. 278 [sic]). <i>Catalogue 1744</i> , p. 28 (no. 278 [sic]). Catalogue Ballard 1731, p. 29. Catalogue Leclerc 1734, p. 67, 1737, p. 77. Catalogus Witvogel 1746: 'H. Albicastero 15 Sonate a violino solo col viol de gamba o bassa continuo op secundo.' [TVNM 9, p. 247] Walther 1732, p. 23: 'Opera II. aus 15. Sonaten à Violino solo e Cont. Hr. Cornelio Sasbout van der Dussen dediciret.' Eitner, p. 89: 'Suonate (15) a V. solo col Vcl. o Bc. Dedic. van den Dussen, op. 2. Lib. 1. 2. ib. 2 Stb. [B. Hbg.]'
<b>Price</b>	f 6:0; £t 9 (Ballard 1731); £t 12 (Leclerc 1734-1737)..
<b>Inventory</b>	[p 302] '27 - Albicastro Opera seconda Trio - f 5:08.'
<b>References</b>	Moser 1923, pp. 124-125, with music examples from Sonatas 4, 5 and 13.
<b>Remarks</b>	Moser (1923) mentioned 33 sonatas for Opus 2, 3 and 5, which makes indeed fifteen sonatas for Opus 2. The dedicatee is Cornelis Sasbout van der Dussen (Delft 1671-1707 The Hague), from a Delft aristocratic family. He enrolled as student in Leiden on 4 December 1692, where Albicastro was a fellow student and university music master. See also the second Remark for the Sonatas Opus 1.

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— Albicastro — *Sonates Opus 3* — [288] — [1702] —

HENRICO ALBICASTRO, *XII Sonates à violino ... Opera terza*. ER, [no. 288], [1702].

XII SONATES   à Violino e Violone Col Basso Continuo   Del Signor   Henrici Albicastro D. B. W.   vulgo   Weissemburg Cavaliero   Opera Terza   A Amsterdam   aux Dépens D'ESTIENNE ROGER Marchand libraire   Chez qui l'on trouve un Assortiment general   de toute sorte de Musique
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Engraved, upright folio format. Three partbooks: Violino (13 pp.), Violone, Organo (12 pp.). Plates 2 x (19 x 30) cm.

<b>Issue</b>	ER, [1702]. {RISM A 690} Paris, Bibl. Nat., Cons. L 12.794. (ex 'Alphen'; see Remark).
<b>Advertisement</b>	<i>Gazette d'Amsterdam</i> , 17 November 1701 (announcement).
<b>Catalogues</b>	First: Vairasse 1702. <i>Catalogue 1716</i> , p. 332 (no. 288). <i>Catalogue 1735</i> , p. 46 (no. 288). <i>Catalogue 1744</i> , p. 30 (no. 288). Catalogue Ballard 1731, p. 29. Catalogue Leclerc 1734, p. 67, 1737, p. 77.
<b>Price</b>	f 4:0; £t 9 (Ballard 1731, Leclerc 1734-1737).
<b>Inventory</b>	[p. 302] '15 - [Albicastro Opera] terza Trio - f 2:05.'

**Contents:**

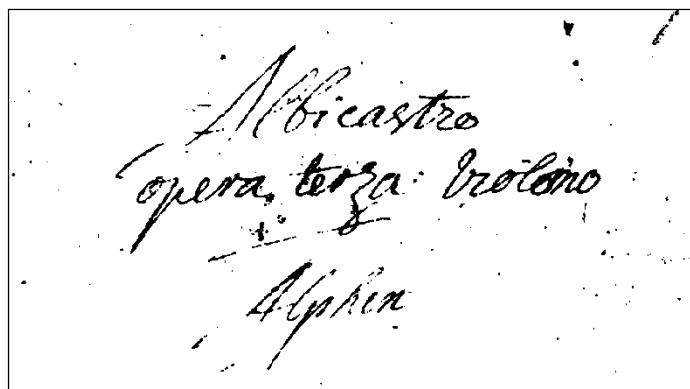
- Sonata I (d): Adagio, Allegro, Grave, Allegro.
- Sonata II (F): Grave, Allegro, Adagio, Allegro.
- Sonata III (c): Affectuoso, Allegro, Grave, Allegro.
- Sonata IV (C): Adagio, Allegro, Grave, Presto.
- Sonata V (B-flat-1): Affectuoso, Da capella ma non presto, Adagio, Allegro.
- Sonata VI (g-1): Spirituoso, Allegro, Adagio, Allegro.
- Sonata VII (a): Adagio, Da capella, Adagio, Allegro.
- Sonata VIII (G): Adagio-Allegro-Adagio, Allegro, Grave, Allegro.
- Sonata IX (b): Adagio, Presto, Adagio, Poco presto.
- Sonata X (G): Adagio-Poco vivace-Grave, Allegro, Grave, Allegro.
- Sonata XI (D): Adagio, Allegro, Adagio, Allegro.
- Sonata XII (A): Grave, Presto, Adagio, Allegro.

**References** Darbellay 1976, p. 8.

**Remarks** Purchased by the Arnhem Collegium Musicum on 22 February 1702 (Minderhout 1997).

See also the second Remark for the Sonatas Opus 1.

The partbooks of the unique extant copy in Paris have the signature of its probably first possessor on the folders that cover each partbook, with the inscription 'Albicastro | opera terza violone [violone, organo] | Alphen.' The same signature is found immediately above Weissenburg's (Albicastro's) signature in the oath book of the State Army (The Hague, Nat. Arch., Inv. 1.01.19 (Council of State), nr. 1929, fol. 24v), where Johan van Alphen signed in procuration for Dirk Boldewijn Moulart, coronel-commander of the regiment of Brigadier St. Amant)



— Albicastro — *Suonate Opus 4* — [265] — [1702] —

HENRICO ALBICASTRO, *XII Suonate a tre, due violini e violoncello col basso per l'organo ... Opera quarta*. ER, [no. 265], [1702].

| XII SUONATE | *a Tre* | *Due Violini e Violoncello Col Basso per l'Organo* | *Dal Signor* | HENRICO ALBICASTRO D. B. W. | *Cavaliero* | *Opera Quarta* | *A Amsterdam* | *Chez ESTIENNE ROGER Marchand libraire* |

Engraved, upright folio format. Four partbooks: Violino Primo (15 pp.), Violino Secondo (15 pp.), Violoncello (13 pp.), Organo (16 pp.). Double plates 2 x (19 x 30) cm.

- Source** Sonatas I-IV, IX-X: Johann Heinrich Weissenburg [=Albicastro], *Il giardino armonico sacro-profano di dodici suonate, in due parti, [...] Parte I dell'Opera Terza, VI Suonate a tre stromenti col basso per l'organo. Raccolte et ordinate del Sr. Francesco Barbry*. Bruges, Franciscus van Heurck, 1696. See above.
- Issue** ER [1702]. {RISM A 692}  
Charlottesville (Va.), Ald. Libr.  
Paris, Bibl. Nat., Vm<sup>7</sup> 1117.
- Catalogues** First: Vairasse 1702.  
*Catalogue 1716*, p. 339 (no. 265).  
*Catalogue 1735*, p. 54. (no. 265).  
*Catalogue 1744*, p. 36 (no. 255 [sic]).  
Catalogue Ballard 1731, p. 29.  
Catalogue Leclerc 1734, p. 67, 1737, p. 77.  
Catalogus Witvogel 1746 [TVNM 9, p. 247]
- Price** *f*4:0; £t 9 (Ballard 1731, Leclerc 1734-1737).
- Inventory** [p. 302] '16 - [Albicastro Opera] quarta Trio - *f*3:04.'

**Contents:**

- Sonata I (D): Adagio, Allegro, Grave, Prestissimo. [*Giardino Sonata Prima*]  
 Sonata II (g-1): Adagio, Poco presto, Adagio, Allegro. [*Giardino Sonata Seconda*]  
 Sonata III (B-flat-1): Spiritoso, Allegro, Adagio, Presto. [*Giardino Sonata Terza*]  
 Sonata IV (A): Grave-Allegro-Grave-Allegro-Grave, Poco presto, Grave, Allegro. [*Giardino Sonata Quarta*]  
 Sonata V (F): Adagio, Allegro, Grave-Allegro-Grave-Allegro.  
 Sonata VI (e-0): Andante, Grave, Poco presto.  
 Sonata VII (c-2): Grave, Allegro, Affectuoso, Allegro.  
 Sonata VIII (b): Grave, Allegro, Adagio, Allegro.  
 Sonata IX (d-0): Adagio, Presto, Grave, Allegro. [*Giardino Sonata Quinta*]  
 Sonata X (G): Grave, Adagio, Allegro, Adagio-Poco allegro-Adagio, Presto, Adagio-Allegro-Adagio-Allegro, Adagio, Presto. [*Giardino Sonata Sestaa*]  
 Sonata XI (C): Grave, Allegro, Grave, Poco Presto.  
 Sonata XII (E-3): Affectuoso, Adagio, Presto, Grave, Allegro.

- Internet** <http://gallica.bnf.fr/ark:/12148/btv1b9063429r>
- Edition** Henricus Albicastro, *12 Sonatas for two violins, cello and keyboard, Op. 4*, Vols. 1-4, Ed. Timothy Roberts (London, Grancino, 1987 = Early Ensemble Series 7a-d).
- Remarks** Purchased by the Arnhem Collegium Musicum on 1 December 1702 (Minderhout 1997).

— Albicastro — *Sonate Opus 5* — [289] — [1703] —

HENRICO ALBICASTRO, *Sonate a violino solo col basso continuo ... Opera quinta*. ER, [no. 289], [1703].

SONATE   <i>a Violino Solo Col Basso Continuo</i>   <i>Del Signore</i>   HENRICI ALBICASTRO D. B. W. CAVALIERO   <i>Opera Quinta</i>   A AMSTERDAM   <i>Chez ESTIENNE ROGER Marchand Libraire</i>
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Engraved, oblong folio format. Score (51 pp.). Single plates 30 x 23 cm.

<b>Issue</b>	ER, [1703]. {RISM A 693} Dresden, Sächs. Land. Bibl., Mus. 2001-R-1.
<b>Catalogues</b>	Vairasse 1702 (announcement). First: Arnauld 1703. <i>Catalogue 1716</i> , p. 328 (no. 289). <i>Catalogue 1735</i> , p. 41 (no. 289). <i>Catalogue 1744</i> , p. 25 (no. 289). Catalogue Ballard 1731, p. 29. Catalogue Leclerc 1734, p. 67, 1737, p. 77.
<b>Price</b>	f 4:0; ; £t 9 (Ballard 1731, Leclerc 1734-1737).
<b>Inventory</b>	[p. 302] '41 - [Albicastro Opera] quinta Solo - f 4:02.'

**Contents**

3-10	Sonata I (D): Adagio, Allegro, Aria Affectuoso, Presto, Grave, Allegro.
11-17	Sonata II (A): Adagio-Presto-Adagio, Allegro, Affectuoso, Allegro, Aria Affectuoso, Tempo di Gavotta.
19-25	Sonata III (e): Affectuoso, Vivace, Affectuoso, Allegro, Grave, Vivace.
27-33	Sonata IV (a): Adagio-Allegro-Adagio, Vivace, Adagio, Allegro, Adagio, Vivace.
35-40	Sonata V (C): Grave, Allegro, Adagio, Allegro, Adagio, Allegro.
41-51	Folia VI (g-1): Adagio, Poco Vivace, Allegro, Allegro, Affectuoso, Staccato e Allegro, Poco Moderato, Presto e Staccato, Adagio, Allegro.

— Albicastro — *Sonate Opus 6* — [290] — [1704] —

HENRICO ALBICASTRO, 'Sonate à violino e basso continuo ... Opera sesta.' ER, [1704].

<b>Issue</b>	ER, [1704]. {not extant?}
<b>Catalogues</b>	First: La Barre 1704B; 'Henrici Albicastro Opera sexta o vero parte seconda del Opera quinta, Sonate à violino solo e basso continuo f 4:0.' <i>Catalogue 1716</i> , p. 328 (no. 290). <i>Catalogue 1735</i> , p. 41 (no. 290). <i>Catalogue 1744</i> , p. 25 (no. 290). Catalogue Ballard 1731, p. 30. Catalogue Leclerc 1734, p. 67, 1737, p. 77.
<b>Price</b>	f 4:0; £t 9 (Ballard 1731, Leclerc 1734-1737).
<b>Inventory</b>	[p. 289] [no.] '99 - Albicastro Opera sexta a violino solo.' [p. 302] '3 - [Albicastro Opera] sesta - f 0:12.'

— Albicastro — *Concerti Opus 7* — [17] — [1704] —

HENRICO ALBICASTRO, *XII Concerti a quatro, due violini, alto, violoncello e basso continuo ... Opera settima*. ER, [no. 17], [1704].

XII CONCERTI   a Quatro   due Violini, Alto, Violoncello e Basso Continuo   del Signore   HENRICO ALBICASTRO   Opera Settima   A AMSTERDAM   chez ESTIENNE ROGER Marchand Libraire   N <sup>o</sup> . 17
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Engraved, upright folio format. Five partbooks: Violino Primo (24 pp.), Violino Secondo (24 pp.), Alto [sic] (20 pp.), Violoncello (22 pp.), Organo (21 pp.). Double plates 2 x (20 x 30) cm.

- Issues** ER, [1704]. {RISM AA 693a}  
Brussels, Cons. Roy. Mus., 27,065 (A, Vcl, Org).  
ER, no. 17, [1716-1722]. {not in RISM}  
Basel, Univ. Bibl. (now lost?)  
Brussels, Cons. Roy. Mus., 27,065 (V1, V2).  
London, Brit. Libr., g.544.m.
- Catalogues** First: La Barre 1704B.  
*Catalogue 1716*, p. 342 (no. 17).  
*Catalogue 1735*, p. 58 (no. 17).  
*Catalogue 1744*, p. 40 (no. 17).  
Catalogue Ballard 1731, p. 30.  
Catalogue Leclerc 1734, p. 67, 1737, p. 77.
- Price** f 6:0; £t 9 (Ballard 1731); £t 15 (Leclerc 1734-1737).
- Inventory** [p. 302] '29 - [Albicastro Opera] settima Concerti - f 3:0.'

**Contents**

- Concerto I (F): Spiritoso-Piu presto-Adagio-Presto-Adagio, Allegro, Grave, Allegro.  
Concerto II (d-0): Grave, Allegro, Grave-Vivace-Grave, Allegro.  
Concerto III (C): Andante, Allegro, Tremolo Spiccato Adagio, Allegro.  
Concerto IV (c-2): Grave, Allegro, Adagio, Allegro.  
Concerto V (g-1): Spiritoso, Grave, Da Capella, Allegro.  
Concerto VI (B-flat-1): Grave-Allegro-Adagio-Grave-Allegro, Grave, Allegro, Grave e Spiriioso, Adagio, Allegro.  
Concerto VII (b): Affectuoso-Allegro-Spirituoso, Allegro, Grave, Allegro, Da Capella-Allegro.  
Concerto VIII (D): Grave, Allegro, Grave, Allegro.  
Concerto IX (G): Adagio-Allegro-Grave-etc., Allegro, Adagio, Allegro.  
Concerto X (e): Adagio, Allegro, Andante, Presto.  
Concerto XI (A): Andante-Adagio-Andante-Allegro, Grave, Allegro, Grave, Allegro.  
Concerto XII (f-3): Affettuoso, Allegro, Grave, Allegro.

- Edition** Henricus Albicastro, *Zwölf Conceri a 4, Op. 7*, herausgegeben von Max Zulauf (Basel, Bärenreiter, 1955 = Schweizerische Musikdenkmaler 1).
- Remarks** Donated to the Arnhem Collegium Musicum by its member Willem Klerck on 15 January 1710 (Minderhout 1997).  
The Groningen Collgium Musicum possessed a copy.

— Albicastro — *Sonate Opus 8* — [102] — [1704] —

HENRICO ALBICASTRO, *Sonate da camera a tre, due violini e violone col basso per l'organo ... Opera ottava*, ER, [no. 102], [1704].

SONATE DA CAMERA   à Tre / Due Violini e Violone Col Basso per l'Organo   Del Signore   HENRICO ALBICASTRO   OPERA OTTAVA   A AMSTERDAM   Chez ESTIENNE ROGER Marchand Libraire
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Engraved, upright folio format. Four partbooks: Violino Primo, Violino Secondo, Violoncello, Organo (all 2-24 pp.). Double plates 2 x (20 x 26) cm.

**Issue** ER, [1704]. {RISM A 694}  
York, Minster Libr., Printed Music P 229.

**Catalogues** First: La Barre 1704B.  
*Catalogue 1716*, pp. 339-340 (no. 102).  
*Catalogue 1735*, p. 54 (no. 102).  
*Catalogue 1744*, pp. 36-37 (no. 102).  
Catalogue Ballard 1731, p. 30.  
Catalogue Leclerc 1734, p. 67, 1737, p. 77.

**Price** f 5:0; £t 9 (Ballard 1731); £t 12 (Leclerc 1734-1737).

**Inventory** [p. 302] '14 - [Albicastro Opera] ottava Solo - f 1:08.'

**Contents**

Sonata I (D): Allegro-Spirituoso-Adagio, Allegro, Grave, Allegro, Allegro.  
Sonata II (b): Adagio, Vivace, Allegro, Più Vivace, Vivace.  
Sonata III (a): Grave, Vivace, Grave, Affettuoso e Vivace, Spirituoso, Presto.  
Sonata IV (C): Grave, Allegro, Adagio, Allegro, Ciaconna.  
Sonata V (c-2): Adagio, Vivace, Vivace, Più Allegro, Grave, Presto.  
Sonata VI (g-1): Affettuoso-Vivace-Affettuoso, Vivace, Allegro, Giga.  
Sonata VII (B-flat): Adagio, Allegro, Grave, Vivace, Vivace, Giga.  
Sonata VIII (F): Poco Allegro, Grave, Allegro, Vivace, Presto.  
Sonata IX (d-0): Affettuoso, Allegro, Grave, Allegro, Largo, Allegro.  
Sonata X (G): Grave, Allegro, Vivace, Allegro.  
Sonata XI (e): Adagio, Allegro, Adagio, Affettuoso, Vivace, Adagio, Affettuoso, Adagio, Allegro.  
Sonata XII (A): Suspiranto e Adagio-Allegro-Adagio-Allegro-[Grave], Allegro, Andante, Grave, Allegro.

**Edition** Henricus Albicastro, *Zwölf Triosonaten op. 8*, Herausgegeben von Max Zulauf (Basel: Bärenreiter, 1974 = Schweizerische Musikdenkmäler 10).

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— Albicastro — *Sonate Opus 9* — [291] — [1706] —

HENRICO ALBICASTRO, *XII Sonate a violino solo col violone o basso continuo ... Opera IX*. ER, [no. 291], [1706].

XII SONATE   a Violino Solo Col Violone o Basso Continuo   DEDICATE   AL NOBILISSIMO SIGNORE JOHANNES VAN DEN BERGEN   <i>Secretario dell'Academia Borgomaestro e Consiliere della Citta di Leyden, Diputato alli Stati delle Provintie unite delli Paesi bassi &amp;c. &amp;c. &amp;c.</i>   [vignette with coat of arms]   Del Signore   HENRICO ALBICASTRO CAPITANO <sup>Lt</sup> DI CAVALLERIA   <i>Suo Humilissimo Serre</i>   OPERA IX   A Amsterdam Chez Estienne Roger Marchand Libraire
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Engraved, oblong folio format. Score (2-53 pp.). Single plates 30.5 x 22.5 cm.

<b>Issue</b>	ER, [1706]. {RISM A 695} Olim: Paris, Coll. Meyer, auctioned at Sotheby's, 2013, presently (2015) for sale at J & J Lubrano Music Antiquarians (Syosset NY; who kindly provided the information necessary for the present description of the edition). On the title page the handwritten price "5 fl. d'holande".
<b>Advertisement</b>	<i>Post Man</i> , 13 April 1706 (Isaac Vaillant): '..., this day are published, and to be sold at Issac Vaillant's Book and Mapseller in the Strand near Catherine-Street, ... Albicastro Opera Nona, ...'
<b>Catalogues</b>	First: Renneville 1706B. <i>Catalogue 1716</i> , p. 328 (no. 291). <i>Catalogue 1735</i> , p. 41 (no. 291). <i>Catalogue 1744</i> , p. 25 (no. 291). Catalogue Ballard 1731, p. 30. Catalogue Leclerc 1734, p. 67, 1737, p. 77.
<b>Price</b>	f 4:10 (Renneville 1706B, Liger 1706C); f 5:0 (Félibien 1706D-1744) ; £t 9 (Ballard 1731); £t 12 (Leclerc 1734-1737).
<b>Inventory</b>	[p. 302] '28 - [Albicastro Opera] nona Solo - f2:16.'

#### Contents

2-6	Sonata I (a): Adagio-Vivace, Adagio (e), Arioso, Allegro.
7-11	Sonata II (C): Andante, Adagio (a), Vivace, Adagio (e), Allegro.
11-14	Sonata III (F): Adagio-Allegro, Adagio (d), Vivace, Adagio-Vivace.
15-19	Sonata IV (d-0): Andante-Adagio, Adagio (F), Allegro, Adagio, Vivace.
19-21	Sonata V (D): Adagio, Allegro, Adagio, Allegro.
22-25	Sonata VI (b): Grave-Adagio, Allegro, Adagio (f-sharp), Allegro.
25-28	Sonata VII (A): Adagio, Allegro, Adagio (f-sharp), Allegro.
28-34	Sonata VIII (e): Adagio, Allegro, Grave (b), Allegro, Adagio (G), Allegro.
34-38	Sonata IX (G): Adagio-Allegro, Grave (e), Allegro-Adagio, Allegro.
39-45	Sonata X (g-1): Adagio-Andante-Adagio, Vivace-Adagio, Allegro, Adagio, Vivace.
45-49	Sonata XI: (B-flat-1): Adagio-Allegro, Adagio (g), Allegro, Adagio-Vivace.
50-53	Sonata XII: (c-2): Adagio, Vivace-Adagio, Grave (E-flat), Allegro.

#### Remarks

On the title page: "Serre" = Servitore.  
The dedicatee is Johan van den Bergh (1664-1755), for many years burgomaster of Leiden and Curator of the University of Leiden, also a member of Anglo-Dutch Government of the Southern Netherlands during the years 1706-1716.

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### — Albinoni — *Suonate Opus 1* — [67] — [1698] —

TOMASO ALBINONI, *Suonate a tre, doi violini e violoncello col basso per l'organo ... Opera prima*. ER, [no. 67], [1698].

| SUONATE | *a Tre* | Doi Violini, e Violoncello | col Basso per l'Organo | *da* | TOMASO ALBINONI |  
*Musico di Violino diletante Veneto.* | OPERA PRIMA | *a Amsterdam Ches* | Estienne Roger Marchand  
*Libraire* | N°. 67. |

Engraved, upright folio format. Four partbooks: Violino Primo (19 pp.), Violino Secondo (19 pp.), Violoncello (16 pp.), Organo (17 pp.). Double plates 2 x (19 x 30) cm.

- Source** Venice: Giuseppe Sala, 1694. {RISM A 698, AA 699}
- Issues** ER, [1698]. {RISM A 701}  
London, Roy. Coll. Mus., LVIII. B. 2 (below the imprint has formerly been put a label, possibly from Vaillant).  
Paris, Bibl. Nat., Ac. e<sup>7</sup>. 25.  
ER, no. 67, [1716-1722]. {RISM AA 700}  
Brussels, Cons. Roy. Mus., 25,429 (not in Wotquenne).  
Cambridge, King's Coll. Libr., Rw.23.17-20.  
London, Brit. Libr., g.671. (BL 1981 I, p. 238).  
London, Roy. Coll. Mus., LXI.D.1.(3).  
Moscow, Lenin Libr., M3 P-ИИ / 1222 (Olim Berlin, Deutsche Staatsbibl., K.H.M. 33; Thouret 1895, no. 33, p. 4).  
Paris, Bibl. Nat., Vm<sup>7</sup>. 1113.  
Uppsala, Univ. Bibl., Leufsta Mus. tr. 3 (ex Leufsta Bruk, Coll. De Geer).  
ER & LC, no. 67, [1723-1743]. {RISM AA 702}  
Moscow, Lenin Libr., M3 P-ИИ / 1223.  
Paris, Bibl. Nat.  
Washington DC, Libr. Congr., M402 .A2 .A33.
- Advertisement** *Amsterdamsche Courant*, 18 January 1698.
- Catalogues** First: Recueil V 1697E (last item, without price); Bassani VIII 1698A (with price).  
Catalogue 1716, pp. 337-338 (no. 67).  
Catalogue 1735, p. 52 (no. 67).  
Catalogue 1744, p. 35 (no. 67).  
Catalogue Ballard 1731, p. 28. Listings in the Ballard catalogues 1704-1719 probably refer to an Italian edition.  
Catalogue Leclerc 1734, p. 65, 1737, p. 75.  
Inventaire Ballard 1750, p. 38.
- Price** f 4:0; £t 9 (Ballard 1731, Leclerc 1734-1737).
- Inventory** [p. 303] '12 - Albinoni Opera prima Trio - 33/4/77 - f 37:2.'

### Contents

- Sonate I (d-0): Grave, Allegro, Largo, Allegro.  
Sonate II (F): Grave, Allegro, Largo, Vivace.  
Sonate III (A-2): Grave, Allegro, Grave, Allegro.  
Sonate IV (g): Grave, Allegro, Adagio, Allegro e Presto.  
Sonate V (E): Grave, Allegro, Grave, Allegro.  
Sonate VI (a): Grave, Allegro, Grave, Allegro.  
Sonate VII (G): Grave, Allegro, Grave, Allegro.  
Sonate VIII (b): Grave, Allegro, Grave, Allegro.  
Sonate IX (D): Grave, Allegro assai, Grave, Allegro.  
Sonate X (f-3): Grave, Allegro, Grave, Allegro.  
Sonate XI (e): Grave, Allegro, Grave, Allegro.  
Sonate XII (B-flat): Grave, Allegro, Grave, Presto.

**Internet** <http://gallica.bnf.fr/ark:/12148/btv1b9063013h>.

**References** Talbot 1980, pp. 82-88 (discussion), p. 208 (thematic catalogue), p. 228 (title); Talbot 1990, pp. 86-89, 276; Rossi 2002, pp. 4-16 (thematic catalogue), pp. 18, 20.

— **Albinoni** — *Sinfonie Opus 2* — [7] — [1702] —

TOMASO ALBINONI, *Sinfonie e concerti a cinque, due violini, alto, tenore, violoncello e basso ... Opera seconda*. ER, [no. 7], [1702].

| SINFONIE E CONCERTI | *a Cinque* | *Due Violini Alto Tenore Violoncello e Basso* | *Da* | TOMASO ALBINONI | *Musico di Violino dilettante Veneto* | OPERA SECONDA | *a Amsterdam* | *Chez ESTIENNE ROGER Marchand Libraire* | N<sup>o</sup>.7 |

Engraved, upright folio format. Seven partbooks: Violino di Concerto (8 pp.), Violino Primo (23 pp.), Violino Secondo (19 pp.), Alto Viola (16 pp.), Tenore Viola (16 pp.), Violoncello (17 pp.), Basso Continuo (16 pp.). Double plates 2 x (19 x 30) cm.

- Source** Venice, Giuseppe Sala, 1700. {RISM A 703, AA 704}
- Issues** ER, [1702] {RISM AA 705}
- Dresden, Sächs. Landesbibl. Mus. 2199-0-1 (BC missing).  
 Haslemere, Carl Dolmetsch Libr.  
 Moscow, Lenin Libr., M3 P-ИИ / 26 (Olim Berlin, Deutsche Staatsbibl., K.H.M. 34; Thouret 1895, no. 34, p. 4).  
 Moscow, Lenin Libr., M3 P-ИИ / 1471.  
 Washington DC, Libr. Congr., M 1012.A2A31.
- ER, no. 7, [1717-1722]. {RISM A 706}
- Berkeley CA, Univ. Calif., Mus Libr., M1105 A45  
 Cambridge, Univ. Libr., MR 320. a. 70. 507-6.  
 Cambridge, King's Coll. Libr, 104. 202.  
 London, Brit. Libr., g.671.c. (BL 1981 I, p. 238).  
 Paris, Bibl. Nat., Vm<sup>7</sup>. 1675.  
 Paris, Bibl. Nat. (Cons.), Ac. e<sup>7</sup>. 26.  
 Paris, Bibl. Nat. (Cons.), H 220. a-g.  
 Regensburg, Thurn Tax. Hofbibl., (VC, BC)  
 Uppsala, Univ. Bibl., Leufsta Mus. tr. 4 (ex Leufsta Bruk, Coll. De Geer).  
 The Hague, Gem. Mus., 28 D 6 (mf IX/9).  
 Zürich, Zentralbibl., AMG XIII 101 en 101a-f (VC missing).
- Reprint** *Concertos in seven parts ... Opera seconda*. London: John Walsh, [no. 339], [1709]. {RISM A 707-708; Smith 328, 524; Smith&Humphries 27}
- Advertisement** *Post Man*, 18 August 1702 (Francis Vaillant): 'Albinoni opera 2d, 6 Sonatas and 6 Consorts for 2 and 3 violins, an alt, a tenor and double basses *f*7.'; *Gazette d'Amsterdam*, 17 November 1701.
- Catalogues** First: Vairasse 1702.  
*Catalogue 1716*, p. 342 (no. 7).  
*Catalogue 1735*, p. 58 (no. 7).  
*Catalogue 1744*, p. 40 (no. 7).  
 Catalogue Ballard 1731, p. 18. Listings in the Ballard catalogues 1704-1719 probably refer to an Italian edition.  
 Catalogue Leclerc 1734, p. 65, 1737, p. 75.
- Price** *f*7:0; £t 14 (Ballard 1731); £t 15 (Leclerc 1734-1737).
- Inventory** [p. 303] '8 - [Albinoni Opera] seconda Trio - 55/6/117 - *f*51:10.'
- Contents**  
 Sonata I (G): Grave-Adagio, Allegro, Adagio, Allegro.  
 Concerto I (F): Allegro assai, Adagio, Allegro.



Sonata II (C): Largo, Allegro, Grave, Allegro.  
 Concerto II (e): Allegro, Adagio, Presto, Andagio, Allegro.  
 Sonata III (A-2): Grave, Allegro, Adagio, Allegro.  
 Concerto III (B-flat): Allegro assai, Adagio, Allegro.  
 Sonata IV (c-2): Grave, Allegro assai, Adagio, Allegro.  
 Concerto IV (G): Allegro, Adagio, Allegro.  
 Sonata V (B-flat): Largo, Allegro assai, Grave, Allegro.  
 Concerto V (C): Allegro, Adagio, Allegro.  
 Sonata VI (g): Adagio, Allegro, Grave, Allegro.  
 Concerto VI (D): Allegro assai, Largo-Presto-Adagio, Allegro.

**Internet** <http://gallica.bnf.fr/ark:/12148/btv1b9063011p>  
**References** Talbot 1980, pp. 94-96 (discussion), p. 209 (thematic catalogue), p. 229 (title); Talbot 1990, pp. 90-92, 103-108, 276; Rossi 2002, pp. 21-39 (thematic catalogue), p. 41.  
**Remark** A copy was purchased by the Arnhem Collegium Musicum on 22 February 1702 (Minderhout 1997).

— Albinoni — *Balletti Opus 3* — [260] — [1702] —

TOMASO ALBINONI, *Balletti a tre, due violino e violoncello col basso continuo ... Opera terza*. ER, [no. 260], [1702].

Roger issue

	BALLETTI		<i>A tre, Due Violini, e Violoncello</i>		<i>Col Basso Continuo</i>		<i>Da</i>		TOMASSO ALBINONI	
	<i>Diletante Veneto</i>		<i>Opera Terza</i>		A AMSTERDAM		<i>Chez ESTIENNE ROGER Marchand libraire</i>		N° 260	

Le Cène issue

	BALLETTI		<i>A tre, Due Violini, e Violoncello</i>		<i>Col Basso Continuo</i>		<i>Da</i>		TOMASSO ALBINONI	
	<i>Diletante Veneto</i>		<i>Opera Terza</i>		A AMSTERDAM		<i>Chez ESTIENNE ROGER Marchand libraire.</i>		&	MICHEL CHARLES LE CENE
									N° 260	

Engraved, upright folio format. Four partbooks: Violino Primo (16 pp.), Violino secondo (12 pp.), Violoncello, Organo (11 pp.). Double plates 2 x (19 x 30.5) cm.

**Source** Venice, Giuseppe Sala, 1701. {RISM A 709-711}  
**Issues** ER, [1702]. {RISM AA 713}  
 Cambridge, King's College, 23. 24<sup>3</sup>  
 Moscow, Lenin Libr., M3 P-ИИ / 374  
 Washington, Libr. Congr., M402. A2A34.  
 ER, no. 260, [1717-1722]. {RISM AA 712}  
 Moscow, Lenin Libr.  
 Paris, Bibl. Nat., Vm<sup>7</sup> 1115.  
 Uppsala, Univ. Bibl., Leufsta Mus. tr. 3 (ex Leufsta Bruk, Coll. De Geer).  
 The Hague, Gemeentemuseum, 28 E 90-90a (mf VI/3019).  
 ER & LC, no. 260, [1723-1743]. {RISM AA 714}  
 Moscow, Lenin Libr., M3 P-ИИ / 1223  
 Oxford, Bodl. Libr., Mus. 175. c. 34(1-4).  
 Paris, Bibl. Nat., Ac e<sup>7</sup> 27.  
**Reprint** PM, [1709]. See next item.

- Albinoni's balletti's in 3 parts ... Opera terza*. London: John Walsh, [no. 340], [1717]. {RISM A 716-717; Smith 529, 540; Smith&Humphries 25-26}
- Advertisement** *Post Man*, 18 August 1702 (Francis Vaillant): 'A new book of Airs for 2 violins, and 2 basses by the famous sig. Thomasso Albinoni f. 4.'
- Catalogues** First: Vairasse 1702.  
*Catalogue 1712*, p. 36 (both Roger and Mortier edition).  
*Catalogue 1716*, p. 338 (no. 260).  
*Catalogue 1735*, p. 52 (no. 260).  
*Catalogue 1744*, p. 35 (no. 260).  
 Catalogue Ballard 1731, p. 29. Listings in the Ballard catalogues 1704-1719 probably refer to an Italian edition.  
 Catalogue Leclerc 1734, p. 65, 1737, p. 75.
- Price** *f* 4:0 (1702-1708), *f* 1:02 (Rapin 1710), *f* 4:0 (1712-1744); £t 9 (Ballard 1731, Leclerc 1734-1737).
- Inventory** [p. 303] '44 - [Albinoni Opera] terza Trio - 24/3/59 - *f*32:10.'
- Contents**  
 I (C): Preludio Largo, Allemanda Allegro, Corrente Allegro, Gavotta Presto.  
 II (e): Allemanda Largo, Sarabanda Allegro, Giga Allegro.  
 III (G): Preludio Largo, Allemanda Allegro, Corrente Allegro, Gavotta Presto.  
 IV (A-2): Preludio Largo, Allemanda Allegro, Sarabanda Allegro, Giga Allegro.  
 V (d): Allemanda Largo appoggiato, Corrente Allegro, Giga Allegro.  
 VI (F): Preludio Largo, Allemanda Allegro, Sarabanda Allegro assai, Gavotta Presto.  
 VII (D): Allemanda Allegro, Corrente Allegro, Sarabanda Allegro.  
 VIII (c-2): Allemanda Largo, Corrente Allegro assai, Giga Allegro.  
 IX (g): Preludio Largo, Allemanda Allegro, Sarabanda Allegro, Gavotta Allegro.  
 X (E-3): Preludio Largo, Allegro Presto, Corrente Allegro assai, Giga Allegro.  
 XI (a): Allemanda Larghetto, Sarabanda Allegro, Gavotta Presto.  
 XII (B-flat): Preludio Largo, Allemanda Allegro, Corrente Allegro, Giga Allegro.
- Internet** <http://gallica.bnf.fr/ark:/12148/btv1b90584380>
- Edition** Tomaso Albinoni, *Balletti per due violini e basso continuo op. 3*. Herausgegeben von Walter Kolneder (Zürich; Amadeus, GM 318 (IV-VI), 1974).
- References** Talbot 1980, pp. 96-98 (discussion), p. 210 (them. cat.), p. 230 (title); Talbot 1990, pp. 144-145, 276-277; Rossi 2002, pp. 46-58 (thematic catalogue), pp. 59, 64.

— Albinoni — *Balletti Opus 3* — (Mortier, [1709]) —

TOMASO ALBINONI, *Balletti a tre ... Opera terza*. Amsterdam: PM, [1709].

BALLETTI   <i>A TRE, Due Violini. e Violoncello</i>   Col BASSO Continuo   Da   TOMASSO ALBINONI   <i>Diletante Veneto</i>   Opera Terza   [vignet PM]   A AMSTERDAM   Chez PIERRE MORTIER Libraire   <i>Sur le</i> <i>Vygendam, chez qui l'on trouve toute sorte de Musique, à deux tiers meilleur</i>   <i>Marché qu'on ne les à</i> [sic] <i>vendus ci-devant. Chez les autres Libraire.</i>     N° 260
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Engraved, upright folio format. Four partbooks: Violino Primo (16 pp.), Violino secondo (12 pp.), Violoncello, Organo (11 pp.). Double plates 2 x (19 x 29.5) cm.

**Source** ER, [1702]. See previous item.  
**Issue** PM, [1709]. {RISM A 715}

GB-Lbl, g.671.e.  
 GB-LVu (incomplete)  
 S-Skma

- Catalogues** Mortier Catalogues Nouvelles, Brossard, Rousseau 1709.  
 Roger Catalogue 1712, p. 36 (both Roger and Mortier editions).
- Price** *f* 1:5 (Mortier Catalogues Brossard, Rousseau 1709, Rapin 1710), *f* 4 (Roger 1712).
- Contents** Same as Roger edition (previous item).
- References** See Roger edition (previous item); Rossi 2002, p. 62.

— **Albinoni** — *Sonate Opus 4* — [12] — [1707-1708] —

TOMASO ALBINONI, *Sonate da chiesa a violino solo e violoncello o basso continuo ... Opera quarta*. ER, [no. 12], [1707-1708].

First ER issue

SONATE DA CHIESA   <i>a Violino Solo e Violoncello o Basso Continuo</i>   Da   TOMASSO ALBINONI   A AMSTERDAM   <i>Chez Estienne Roger Marchand Libraire</i>
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ER "Opera quarta" issue

SONATE DA CHIESA   <i>a Violino Solo e Violoncello o Basso Continuo</i>   Da   TOMASSO ALBINONI   <i>OPERA QUARTA</i> .   A AMSTERDAM   <i>Chez Estienne Roger Marchand Libraire</i>
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Engraved, oblong folio format. Score (3-27 pp.). Single plates 31 x 23 cm.

- Issues** ER, [1707-1708]. {RISM AA 719}  
 Bergamo, Ist. Mus.  
 Brussels, Cons. Roy. Mus., T 15,087 (Wotquenne 1912, p. 303).  
 London, Brit. Libr.  
 Uppsala, Univ. Bibl., Utl. instr. mus. i tr. 38.  
 ER, *Opera quarta*, [1709-1712]. {RISM A 718}  
 Paris, Bibl. Nat., Vm<sup>7</sup> 684.  
 ER, *Opera quarta*, No. 12, [1713-1722]. {RISM A 718}  
 Washington DC, Libr. Congr., M219. A319.
- Reprint** London: John Walsh, [no. 341], [1710]. {RISM A 720-721; Smith 366; Smith & Humphries 28}
- Advertisement** *Gazette d'Amsterdam*, 19 February 1709; *Gazette de Rotterdam*, 21 February 1709; *Amsterdamsche Courant*, 23 February 1709.
- Catalogues** First: *Catalogue 1708*, p. 17.  
*Catalogue 1712*, p. 28, 'Opera quarta'.  
*Catalogue 1716*, p. 326 (no. 12).  
*Catalogue 1735*, p. 39 (no. 12).  
*Catalogue 1744*, p. 23 (no. 12).  
 Catalogue Ballard 1731, p. 29.  
 Catalogue Leclerc 1734, p. 65, 1737, p. 75.
- Price** *f* 3:0 (1708); *f* 2:0 (1709-1744); £t 6 (Ballard 1731, Leclerc 1734-1737).
- Inventory** [p. 303] '31 - [Albinoni Opera] quarta Solo - *f* 6:04.'
- Contents**  
 3-7 Sonata I (d): Adagio, Allegro, Largo, Allegro.  
 7-11 Sonata II (e): Adagio, Allegro, Largo, Allegro.

11-15	Sonata III (F): Largo, Allegro, Adagio, Giga.
15-18	Sonata IV (g-1): Adagio, Allegro, Adagio, Allegro.
19-23	Sonata V (g): Adagio, Allegro, Adagio, Presto.
24-27	Sonata VI (b): Largo, Allegro, Adagio, Allegro.

<b>Facsimiles</b>	(1) <i>Sonate da chiesa (Sonates d'église pour violon et bass continue) Opus IV</i> . Présentation N. Fromageot (Courlay F: Fuzeau, no. 2810, 1989). (2) in: <i>Corelli and his Contemporaries: Continuo Sonatas for Violin</i> , edited by Jane Adas, Introduction by Jaap Schröder (New York & London: Garland, 1991 = The Eighteenth-Century Continuo Sonata Vol. 1), pp. 119-145.
<b>Edition</b>	<i>Sei sonate per violino e basso continuo op. 4</i> . Herausgegeben von Walter Kolneder (2 vols; Berg am Irchel/Zürich: Amadeus, GM 3214 (1-3), 322a (4-6), 1974, 1976).
<b>References</b>	Talbot 1980, pp. 39-40, 99-100, 223, 239; Talbot 1990, pp. 149-151, 281; Rossi 2002, pp. 66-72 (including thematic catalogue).
<b>Remarks</b>	Albinoni's Opus 4 properly was an edition of vocal music, titled <i>Cantate a voce sola</i> (Venice: 1705c; RISM A 744). In 1707-1708 Roger published this edition of violin sonatas without opus number, to which soon afterwards he added the indication 'Opera quarta'.

— **Albinoni** — *Concerti Opus 5* — [1708] —

TOMASO ALBINONI, *XII Concerti a cinque, due violini, alto, tenore, violoncello e basse per il cembalo ... Opera quinta*. ER, [1708].

XII. CONCERTI	A CINQUE	Due Tre Violini, Alto, Tenore, Violoncello e Basso per il Cembalo	DA
TOMASO ALBINONI	Musico di Violino, delectante Veneto	OPERA QUINTA	A AMSTERDAM
Estienne Roger Marchand Libraire		N <sup>o</sup> . 278	Chez

Engraved, upright folio format. Seven partbooks: Violino Primo di Concerto (20 pp.), Violino Primo (23 pp.), Violino secondo (18 pp.), Alto Viola (15 pp.), Tenore Viola (15 pp.), Organo (16 pp.), Violoncello (15 pp.). Double plates 2 x (19 x 30) cm.

<b>Source</b>	Venice, Giuseppe Sala, 1707. {RISM AA 722, A 723}
<b>Issues</b>	ER, [1708]. {RISM A 725} Los Angeles CA, Univ. Calif. Paris, Bibl. Nat., Vm <sup>7</sup> 1676 (twice). ER, no. 278, [1717-1722]. {RISM AA 724} Ann Arbor MI, Univ. Mich. London, Brit. Libr., g.671.b. (BL 1981 I, p. 237). Los Angeles CA, Univ. Cal. Clark Mem. Libr. Paris, Bibl. Nat., Ac. e <sup>7</sup> 28. Utrecht, Letteren-Bibl., Rariora muziek Bq Albinoni 2 Replaced by a reissue of Mortier's Nouvelle édition. See next entry.
<b>Reprint</b>	PM, Nouvelle édition, [1708]. See next entry.
<b>Advertisements</b>	<i>Amsterdamsche Courant</i> , 7 June, 14 August, 6 November, 18 December 1708, 2, 23 May 1709 (Roger); <i>Gazette d'Amsterdam</i> , 12, 15, 26 June 1708 (Roger); <i>Gazette de Rotterdam</i> , 21 June 1708; <i>Daily Courant</i> , 30 July 1708 (Isaac Vaillant).
<b>Catalogues</b>	First: <i>Catalogue 1708</i> , p. 15. <i>Catalogue 1712</i> , p. 39 (Roger and Mortier editions).
<b>Price</b>	Roger: <i>f</i> 7:0 (Raguenet 1708), <i>f</i> 3:0 (7 June 1708), <i>f</i> 2:10 one copy and <i>f</i> 1:10 six at a time (21 June - 18 December 1708), <i>f</i> 2:0 (2-23 May 1709), <i>f</i> 5:0 (1712).

*Gazette d'Amsterdam*, 12, 15, 26 June 1708: Paris booksellers can buy copies for f 3 in exchange of thier publications, because of the reprint by Mortier.

### Contents

- Concerto I (B-flat): Allegro, Adagio, Allegro.  
 Concerto II (F): Allegro, Largo, Allegro assai.  
 Concerto III (D): Allegro, Adagio-Presto-Adagio, Allegro.  
 Concerto IV (G): Allegro, Adagio, Allegro.  
 Concerto V (a): Allegro, Adagio, Allegro.  
 Concerto VI (C): Allegro, Adagio-Presto-Adagio, Allegro.  
 Concerto VII (d-0): Allegro, Adagio, Allegro.  
 Concerto VIII (F): Allegro, Adagio, Allegro assai.  
 Concerto IX (e): Allegro, Adagio-Presto-Adagio, Allegro assai.  
 Concerto X (A-2): Allegro, Adagio, Allegro.  
 Concerto XI (g): Allegro, Largo, Allegro.  
 Concerto XII (C): Allegro, Adagio-Presto-Adagio, Allegro.

- Facsimiles**                      Huntingdon (GB): King's Music, \*\*\*.  
**Microfiche edition**        Microfiche-edition: MMF I 010 (issue ER, nr. 278).  
**Edition**  
**References**                    Talbot 1980, pp. 129-134 (discussion), p. 211 (them. cat.), p. 231 (title); Talbot 1990, pp. 146-149, 277; Rossi 2002, pp. 76-90 (thematic catalogue), pp. 91, 94.  
**Remarks**                      The Arnhem Collegium Musicum purchased a copy on 21 April 1708 for f 7 (Minderhout 1997).

## — Albinoni — *Concerti Opus 5* Nouv. éd. — [278] — (Mortier, [1708]) —

TOMASO ALBINONI, *XII Concerti a cinque, due violini, alto, tenore, violoncello e basse per il cembalo ... Opera quinta*. PM, Nouvelle édition, [1708]; LC, Nouvelle édition, no. 278, [1723-1743].

### Mortier issue

XII. CONCERTI   A CINQUE   <i>Due Tre Violini, Alto, Tenore, Violoncello e Basso per il Cembalo</i>   DA   TOMASO ALBINONI   <i>Musico di Violino, delettante Veneto</i>   OPERA QUINTA   [vignette with legend: 'N. Edition exactement Corrigée']   A AMSTERDAM   Chez PIERRE MORTIER Libraire   <i>sur le Vijgendam, qui continuera d'imprimer les Livres nouveaux   en Musique, avec la meme beauté &amp; exactitude que cet Ouvrage.   S'il y a des Musiciens qui en aient quelques-uns à faire graver   ou imprimer, ils n'ont qu'à s'adresser au dit Mortier.</i>
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### Le Cène issue

XII. CONCERTI   A CINQUE   <i>Due Tre Violini, Alto, Tenore, Violoncello e Basso per il Cembalo</i>   DA   TOMASO ALBINONI   <i>Musico di Violino, delettante Veneto</i>   OPERA QUINTA   [vignette with legend: 'N. Edition exactement Corrigée']   A Amsterdam Chez   Michel Charles Le Cène   Libraire   N <sup>o</sup> . 278
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Engraved, upright folio format. Seven partbooks: Violino Primo di Concerto (20 pp.), Violino Primo (23 pp.), Violino secondo (18 pp.), Alto Viola (15 pp.), Tenore Viola (15 pp.), Organo (16 pp.), Violoncello (15 pp.). Double plates 2 x (19 x 30) cm.

- Source**                         ER, [1708]. See previous item.  
**Issues**                         PM, Nouvelle édition, [1708]. {RISM AA 728} See BMN XVIII.  
                                       Uppsala, Univ. Bibl., Leufsta Mus. tr. 4 (ex Leufsta Bruk, Coll. De Geer).

LC, Nouvelle édition, No. 278, [1723-1743]. {RISM AA 726-727}  
 Moscow, Lenin Libr., M3 P-ИИ / 26 (Thouret 1895, no. 34, p. 4) (Olim Berlin, Deutsche Staatsbibl., K.H.M. 34).  
 Oxford, Bodl. Libr., Mus. 183.c.35.  
 Paris, Bibl. Nat., Ac. e<sup>7</sup> 29.  
 The Hague, Gemeentemuseum, 28 D 5.  
 Washington DC, Libr. Congr. M1012.A2 A33.

<b>Advertisements</b>	<i>Gazette de Rotterdam</i> , 25 June 1708; <i>Post Man</i> (London), 1 March 1708 (Peter Lyon); <i>Gazette d'Amsterdam</i> , 8, 26 March 1709; <i>Amsterdamsche Courant</i> , 2, 23 May 1709.
<b>Catalogues</b>	Mortier Catalogues Nouvelles, Rousseau, Brossard, HMD 1709. Roger Catalogue 1712, p. 39 (both Roger and Mortier editions). Catalogue 1716, p. 342 (no. 278). Catalogue 1735, p. 58 (no. 278). Catalogue 1744, p. 40 (no. 278). Catalogue Ballard 1731, p. 29. Catalogue Leclerc 1734, p. 65, 1737, p. 75.
<b>Price</b>	<i>f</i> 2 (Mortier Catalogue Rousseau), <i>f</i> 2:10 (Mortier Catalogue Brossard, advertisements 1709, Rapin 1710), <i>f</i> 3 (Mortier Catalogue HMD), <i>f</i> 5:0 (Roger 1712-1744); £t 14 (Ballard 1731), £t 15 (Leclerc 1734-1737).
<b>Inventory</b>	[p. 283] [no.] '42 - Albinoni Opera quinta XII concerti.' [p. 303] '31 - [Albinoni Opera] quinta Concerti - 59/4/162 - <i>f</i> 69:4.'
<b>Contents</b>	Same as Roger edition (previous item).
<b>References</b>	See Roger edition (previous item); Rossi 2002, p. 92.

— **Albinoni** — *Trattenimenti Opus 6* — [3] — [1712] —

TOMASO ALBINONI, *Trattenimenti armonici per camera, divisi in dodici sonate à violino, violone e cembalo ... Opera sesta*. ER, [no. 3], [1712].

Roger issue

TRATTENIMENTI ARMONICI   <i>Per Camera; Divisi in</i>   DODICI SONATE   à violino, violone e Cembalo   CONSACRATI ALL' ILL <sup>MO</sup> ECC <sup>MO</sup> SIGNORE   GIO FRAN <sup>CO</sup> ZENO   <i>NOBILE VENETO</i>   <i>Da</i>   TOMASO ALBINONI   Musico di violino   <i>OPERA SEXTA</i>   A AMSTERDAM   <i>Chez Estienne Roger Marchand</i> <i>Libraire</i> .   Chez qui l'on trouve un assortiment general de toute sorte de Musique, dont on peut avoir chez lui le Catalogue.
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Le Cène issue

TRATTENIMENTI ARMONICI   <i>Per Camera; Divisi in</i>   DODICI SONATE   à violino, violone e Cembalo   CONSACRATI ALL' ILL <sup>MO</sup> ECC <sup>MO</sup> SIGNORE   GIO FRAN <sup>CO</sup> ZENO   <i>NOBILE VENETO</i>   <i>Da</i>   TOMASO ALBINONI   Musico di violino   <i>OPERA SEXTA</i>   A AMSTERDAM   <i>Chez Estienne Roger &amp; Le Cène</i> <i>Libraire</i> .   Chez qui l'on trouve un assortiment general de toute sorte de Musique, dont on peut avoir chez lui le Catalogue.   N <sup>o</sup> . 3.
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Engraved, upright folio format. Score (2-67 pp.). Double plates 2 x (21 x 28) cm.

<b>Issues</b>	ER, [1712]. {RISM AA 730} Berkeley CA, Univ. Cal., Mus. Libr., M219. A415. Bologna, Civ. Museo Bibl. Mus., CC.170. Cambridge, Univ. Libr., MR 320. a. 70. 305, handwritten addition "no. 3".
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Moscow, Lenin Libr., M3 P-IIH / 176 (Olim Berlin, Deutsche Staatsbibl., K.H.M. 35; Thouret 1895, no. 35, p. 5).

Paris, Bibl. Nat., Vm<sup>7</sup> 685, Ac. e3 368.

ER, no. 3, [1716-1722]. [according to Talbot 1712]. {RISM AA 729}

Bergamo, Ist. Mus. (twice).

Brussels, Cons. Roy. Mus., 24,479 (not in Wotquenne).

Rostock, Univ. Bibl., Mus. Saec. XVII-21.

Stockholm, Kungl. Mus. Akad. Bibl., Alstr. Saml. B2:5.

Washington DC, Libr. Congr., M312. A4T8 (not in RISM).

ER&LC, no. 3 [1723-1743]. {RISM AA 729}

London, Brit. Libr., g.671.g. (ex libris Alfred Cortot). (BL 1981 I, p. 238)

**Reprint**

London, John Walsh, [1718]. {RISM AA 731, A 732; Smith 541; Smith&Humphries 29}

**Catalogues**

First: *Catalogue 1712*, p. 28.

*Catalogue 1716*, p. 326 (no. 3).

*Catalogue 1735*, p. 39 (no. 3).

*Catalogue 1744*, p. 23 (no. 3).

Indice Giosepe Sala 1715, [no. 94].

Catalogue Ballard 1731, p. 29.

Catalogue Leclerc 1734, p. 65, 1737, p. 75.

**Price**

f 4:0; £ Ven. 12 (Sala 1715); £t 9 (Ballard 17131, Leclerc 1734-1737).

**Inventory**

[p. 303] '19 - [Albinoni Opera] sexta Solo - 32/4/98 - f 44:18.'

**Contents**

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Dedication by Tomasso Albinoni.

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Sonata I (c): Grave Adagio, Larghetto, Adagio, Allegro.

6-11

Sonata II (g): Grave Adagio, Larghetto, Largo, Allegro.

12-16

Sonata III (B-flat): Grave Adagio, Allegro, Adagio, Presto.

16-21

Sonata IV (d): Grave Adagio, Larghetto, Adagio, Allegro.

22-27

Sonata V (F): Grave Adagio, Allegro, Adagio, Allegro.

27-33

Sonata VI (a): Grave Adagio, Allegro, Adagio, Allegro.

34-39

Sonata VII (D): Grave Adagio, Allegro, Adagio, Allegro.

39-44

Sonata VIII (e): Grave, Allegro, Adagio, Allegro.

45-51

Sonata IX (g): Grave Adagio, Allegro, Adagio, Allegro.

51-57

Sonata X (c-2): Grave, Allegro, Adagio, Allegro.

57-61

Sonata XI (A-2): Grave Adagio, Allegro, Adagio, Allegro.

62-67

Sonata XII (B-flat): Grave Adagio, Allegro assai, Adagio, Allegro.

**Facsimiles**

(1) Introduction by Giuliano Fuilanetto (Florence: Spes, 1993 = Archivum Musicum 76).

(2) *Trattenimenti armonici per camera: Sonates de chambre pour violon et basse continue, Opus VI*, présentation N. Fromageot (Courlay F: Fuzeau, 1990 = Collection Dominantes).

**Editions**

(1) *Trattenimenti armonici per camera: Twelve sonatas for violin and continuo Op. 6*, edited and realized by Michael Talbot 2 volumes; (London: European Music Archive, nrs. 106-107, 1981, 1986).

(2) *Trattenimenti armonici per camera op. 6: Sonaten 1-4 (5-8, 9-12)*, herausgegeben von Walter Kolneder (3 volumes; Zürich/Adliswil: Amadeus/ Kunzelmann, GM 335a-b-c, 1991 = Gesamtausgabe der Instrumentalmusik).

**References**

Talbot 1980, pp. 100-101 (discussion), p. 212 (them. cat.), p. 232 (title); Talbot 1990, pp. 151-153, 277; Rossi pp. 95-108 (including thematic catalogue), p. 110.

**Remarks**

The dedicatee is the famous librettist Apostolo Zeno (Venice 1668-1750).

— **Albinoni** — *Concerti Opus 7* — **361-362** — [1715] —

TOMASO ALBINONI, *Concerti a cinque, con violini, oboe, violetta, violoncello e basso continuo ... Opera settima, Libro primo-secondo*. ER, [nos. 361-362], [1715].

| CONCERTI A CINQUE | Con Violino, Oboè, Violetta, Violoncello | e Basso Continuo. | CONSACRATI  
ALL' ILL.<sup>mo</sup> & ECC.<sup>mo</sup> SIG: | GIO: DONATO COREGGIO | Nobile Veneto, | Da TOMASO ALBINONI |  
Musico di Violino. | OPERA SETTIMA | *Libro Primo* | A AMSTERDAM | Chez Estienne Roger Marchand  
Libraire | No. 361. |

Engraved, upright folio format. Seven partbooks: Violino Primo (12, 14 pp.), Violino Secondo (11, 12 pp.), Alto Viola (8, 9 pp.), Oboe Primo (7, 7 pp.), Oboe Secondo (3, 3 pp.), Violoncello, Basso Continuo (10, 11 pp.). Double plates 2 x (19 x 25) cm.

- Issues** ER, nos. 361-362, [1715]. {RISM AA 733-734}  
 Cambridge, Univ. Libr., MR 320. a. 70. 514-520.  
 Haslemere, Dolmetsch Libr.  
 Linköping, Stifts- Landsbibl. (Ob1, V1, V2).  
 Lund, Univ.bibl., Engelhardt Saml. 11-12.  
 Paris, Bibl. Nat., Vm<sup>7</sup> 1677 (Libro secondo).  
 Paris, Bibl. Nat., Vm<sup>7</sup> 1677a-b (V1).  
 Uppsala, Univ. Bibl., Leufsta Mus. tr. 7 (ex Leufsta Bruk, Coll. De Geer).  
 Wiesentheid, Coll. Schönborn, (Zobely 1967, nos. 7-8, p. 5).  
 Zürich, Zentralbibl., AMG XIII 103 & a-f.  
 ER & LC, nos. 361-362, [1723-1743]. {RISM AA 735}  
 Ann Arbor MI, Univ. Mich., M1105. A34C757.  
 Berlin, Deutsche Staatsbibl., K.H.M. 36 (Thouret 1895, p. 5)  
 Brussels, Cons. Roy. Mus., 7211 (Wotquenne 1902, p. 442) (Ob1, BC missing).  
 Paris, Cons. Nat. Mus., H 218<sup>1-2</sup> A-G.  
 San Francisco CA, State Coll. Libr., (Ob2 nr. 362).  
 Washington DC, Libr. Congr., M622. A2A31.
- Advertisements** *Post Man*, 1 October 1715 (Henri Ribotteau).  
*Post Man*, 6-8 November 1718 (John Walsh sells Roger edition).
- Catalogues** First: *Catalogue 1716*, pp. 325, 344 (nos. 361-362).  
*Catalogue 1735*, pp. 37, 60 (nos. 361-362).  
*Catalogue 1744*, pp. 21, 42 (nos. 361-362).  
 Catalogue Ballard 1731, p. 29.  
 Catalogue Leclerc 1734, p. 65, p. 1737, p. 75.
- Price** f 8:0; £t 18 (Ballard 1731, Leclerc 1734-1737).
- Inventory** [p. 303] '46 - [Albinoni Opera] settima Concerto - 60/9/145 - f 81:0.'

**Contents**

p. iii Dedication (V1)

Libro primo:

Concerto I (D): Allegro, Adagio e Staccato, Allegro assai (V12, AV, Vc, BC).

Concerto II (C): Allegro, Adagio, Allegro (H12, V12, AV, Vc, BC).

Concerto III (B-flat): Allegro, Adagio, Allegro (as Concerto II).

Concerto IV (G): Allegro, Adagio, Allegro (as Concerto I).

Concerto V (C): Allegro, Adagio, Allegro (as Concerto II).

Concerto VI (D): Allegro, Adagio, Allegro (Hb, V12, AV, Vc, BC)



Libro secondo:

- Concerto VII (A-2): Allegro, Adagio, Allegro (as Concerto I)  
 Concerto VIII (D): Allegro, Largo, Allegro (as Concerto II)  
 Concerto IX (F): Allegro, Adagio, Allegro (as Concerto III)  
 Concerto X (B-flat): Allegro, Adagio, Allegro (as Concerto IV).  
 Concerto XI (C): Allegro, Adagio, Allegro (as Concerto V)  
 Concerto XII (C): Allegro, Adagio (C), Allegro (as Concerto VI).

- Facsimile** Huntingdon GB: King's Music.  
**Edition** *Concerto op. 7/1-12*, herausgegeben von Walter Kolneder (12 volumes; Zürich/Adliswil: Amadeus/Kunzelmann, GM 339P-350P, 1975-1982 = Gesamtausgabe der Instrumentalmusik). GM 339-350 are editions for violin with keyboard accompaniment.  
**References** Talbot 1980, pp. 135-139 (discussion), p. 213 (them. cat.), p. 233 (title); Talbot 1990, pp. 160-168, 277-278; Rossi pp. 112-131 (including thematic catalogue).  
**Remark** The dedicatee is the Venetian nobleman Giovanni Donate Correggio (1689-1738), priest, member of the Venetian Accademia Filarmonica. He stood godfather to Albinoni's son Francesco Donato, born in 1710. See Talbot 1990, pp. 31 and 37.

— Albinoni — *Baletti Opus 8* — 493 — [1722] —

TOMASO ALBINONI, *Baletti e sonate a tre, à due violini, violoncello e cembalo ... Opera ottava*. JR, no. 493, [1722].

BALETTI, E SONATE   A TRÉ   à Deux Violini, Violoncello, e Cembalo   <i>Con le sue Faghe tiratte à Canone</i>   <i>CONSACRATI</i>   ALL' ILL. <sup>mo</sup> Signore   CRISTIANO ENRICO   Conte di Watzdorff   <i>Consigliere di Corte di Sua Maestá</i>   <i>Ré di Polonia</i>   DA TOMMASO ALBINONI   <i>Musico di Violino</i>   OPERA OTTAUA   A AMSTERDAM   Chez Estienne Roger & Le Cene   N <sup>o</sup> 493
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Engraved, upright folio format. Four partbooks: Violino Primo (2-32 pp.), Violino Secondo (26 pp.), Violoncello (23 pp.), Basso Continuo (23 pp.). Double plates 2 x (21 x 29) cm.

- Issues** JR, no. 493, [1722]. {RISM A 737}  
 Dresden, Sächs. Landesbibl., Mus. 2199-Q-6.  
 Paris, Bibl. Nat., Vm<sup>7</sup> 1116 (Vpr, Vsec).  
 Stockholm, Swedens Mus. Bibl., Alströmers Saml. B2:4 (Org missing).  
 ER & LC no. 493, [1723-1743]. {RISM AA 736}  
 Berlin, Deutsche Staatsbibl., K.H.M. 37 (Thouret 1895, p. 5)  
 Brussels, Cons. Roy. Mus., 26687 (not in Wotquenne).  
 Linköping, Stifts- Landsbibl. Inst., (V2 missing).  
 London, Brit. Libr., h.24.a. (BL 1981 I, p. 237).  
 Oxford, Bodleian Libr., Mus. 175. c. 34(5-7) (BC missing).  
 Vienna, Ges. Musikfreunde., IX 2857.  
 Washington DC, Libr. Congr., M402. A2A35.
- Catalogues** First: Catalogue 1725, p. 59 (no. 493).  
 Catalogue 1735, p. 55 (no. 493).  
 Catalogue 1744, p. 37 (no. 493).  
 Catalogue Prevost 1730, p. 52.  
 Catalogue Ballard 1731, p. 29.  
 Catalogue Leclerc 1734, p. 65, 1737, p. 75.  
 Catalogue Vaillant 1745, p. 446.

Catalogue Vaillant 1762, p. 40.  
**Price** *f* 5:0; £t 12 (Ballard 1731, Leclerc 1734-1737).  
**Inventory** [p. 303] '8 - [Albinoni Opera] ottava Trio - 50/6/158 - *f* 66:08.'

### Contents

[p. iii] Dedication by Tomaso Albinoni (only in Violino Primo).

[p. v] Al lettore (only in Violino Primo).

Sonata I (B-flat): Allegro, Adagio, Allegretto, Allemanda 1 Larghetto, Giga Allegro, Sarabanda Allegro.

Sonata II (A-2): Adagio, Allegro, Larghetto, Allegro, Allemanda 2 Allegro, Corrente Allegro, Gavotte Allegro.

Sonata III (C): Grave, Allegro, Larghetto, Allegro, Allemanda 3 Allegretto, Giga Allegro, Sarabanda Allegro.

Sonata IV (g): Grave Adagio, Allegro, Larghetto, Allegro, Allemanda 4 Larghetto, Giga Allegro, Sarabanda Allegro.

Sonata V (F): Grave Adagio, Allegro, Grave Larghetto, Allegro, Allemanda 5 Andante, Corrente Allegro, Gavotte Allegro.

Sonata VI (c-2): Grave Adagio, Allegro, Larghetto, Allegro, Allemanda 6 Allegretto, Corrente Allegro, Gavotta Allegro.

**Facsimile** Huntingdon GB: King's Music.

**Editions** (1) *Sei baletti e sonate per due violini, violoncello e basso continuo, Op. 8, 1-2 / 3-4 / 5-6*, herausgegeben von Walter Kolneder (3 volumes; Adliswil: Kunzelmann, GM 351a-b-c, 1985)

(2) *Sonatas and suites opus 8, Part I-II*, edited by C. David Harris (Madison WI, A-R Editions, 1986 = Recent Researches in the Music of the Baroque Era 51-52).

**References** Talbot 1980, pp. 106-109 (discussion), p. 215 (them. cat.), p. 235 (title); Talbot 1990, pp. 177-182, 278; Rossi pp. 132-147 (including thematic catalogue); Schneider 2010.

**Remark** The dedicatee is Christian Heinrich Count of Watzdorf (1698-1747), a minister at the Saxon court. See Talbot 1990, p. 37; Schneider 2010.

## — Albinoni — *Concerti Opus 9* — 494-495 — [1722] —

TOMASO ALBINONI, *Concerti a cinque, con violini, oboe, violetta, violoncello e basso continuo ... Opera nona, Libro primo-secondo*. JR, nos. 494-495, [1722].

CONCERTI A CINQUE   <i>Con Violini Oboe, Violetta, Violoncello, e Basso Continuo</i>   CONSACRATI ALL' ALTEZZA   SERENISS <sup>MA</sup> . ELETTORALE   DI MASSIMILIANO   EMANVELE   <i>Duca dell' Alta, e della Bassa Bauiera e del Palatinato Superiore, Elletore del Sac. Rom. Imp. Conte   Palatino del Reno, Landgrauio di Leuchtenberg &amp;c.</i>   DA   TOMASO ALBINONI   Musico di Violino   OPERA NONA   <i>Libro Primo</i>   A AMSTERDAM   <i>Chez Michel Charles Le Cene</i>   N <sup>o</sup> . 494
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Engraved, upright folio format. Eight partbooks: Violino Primo Principale (2-23, 2-24 pp.), Violino Primo di Concerto (2-6 [I, IV], 7 pp. [VII, X]), Violino Secondo (2-21, 2-22 pp.), Violetta Alto (13, 2-16 pp), Violoncello (15, 16 pp.), Oboe Primo (9 pp. [II, III, V, VI], 10 pp. [VIII, IX, XI, XII]), Oboe secondo (5 pp. [III, VI], 2-6 pp. [IX, XII]), Basso continuo (15; 16 pp.). Double plates 2 x (21 x 29) cm.

**Issues** JR, nos. 494-495, [1722]. {RISM A 739}

Münster, Bibl. Bischöflichen Priestersem., Sant. Dr. 9.

Napels, Cons. Mus., 45. a. 5-6 (V1P).

LC, nos. 494-495, [1723-1743]. {RISM A 738}

Cambridge, Univ. Libr., MR 320. a. 70. 521.  
 London, Brit. Libr., g.671.d. (BL 1981 I, p. 237) (Vla missing).  
 Lund, Univ. Bibl., Saml. Kraus 263-264  
 Paris, Bibl. Nat., H 219<sup>1-2</sup> A-G.  
 Paris, Coll. Meyer.  
 Stockholm, Kungl. Teaterns Bibl.

**Advertisement** *Amsterdamsche Courant*, 22 July 1723.  
**Catalogues** First: *Catalogue 1725*, p. 65 (nos. 494-495).  
*Catalogue 1735*, p. 62 (nos. 494-495).  
*Catalogue 1744*, p. 43 (nos. 494-495).  
 Catalogue Ballard 1731, p. 29.  
 Catalogue Leclerc 1734, p. 65, 1737, p. 75.  
**Price** *f* 10:0; *£t* 25 (Ballard 1731, Leclerc 1734-1737).  
**Inventory** [p. 303] '13 - [Albinoni Opera] nona Concerti - 106/8/309 - *f* 130:02.'

### Contents

iii Dedication (V1)

Libro Primo

Concerto I (B-flat): Allegro, Adagio, Allegro.

Concerto II (d): Allegro e non Presto, Adagio, Allegro.

Concerto III (F): Allegro, Adagio, Allegro.

Concerto IV (A-2): Allegro, Adagio, Allegro.

Concerto V (C): Allegro, Adagio, Allegro.

Concerto VI (g): Allegro, Adagio, Allegro.

Libro Secondo

Concerto VII (D): Allegro, Andante e sempre Piano, Allegro.

Concerto VII (g): Allegro, Adagio, Allegro.

Concerto IX (C): Allegro, Adagio, Allegro.

Concerto X (F): Allegro, Adagio, Allegro.

Concerto XI (B-flat): Allegro, Adagio' Allegro.

Concerto XII (D): Allegro, Adagio, Allegro.

**Facsimile** Huntingdon GB: King's Music.

**Edition** *Concerto op.9/1-12*, herausgegeben von Walter Kolneder (12 volumes; Zürich/Adliswil: Amadeus/ Kunzelmann, GM 355P-366P, 1973- = Gesamtausgabe der Instrumentalmusik). In 2001 nrs. 1, 2, 3 en 7 verschenen. GM 355-366 are editions for violin and keyboard accompaniment.

**References** Talbot 1980, pp. 142-146 (discussion), 216 (them. cat.), 235 (title); Talbot 1990, pp. 182-190, 278-279; Rossi 2002, pp. 148-164 (including thematic catalogue).

**Remarks** The dedicatee is Maximilian II Emanuel Elector of Bavaria (Munich 1662-1726), governor of the Southern (Spanish Netherlands) from 1691 to 1714.

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## — Albinoni — *Concerti Opus 10* — 581 — [1736] —

TOMASO ALBINONI, *Concerti a cinque con violini, violetta, violoncello e basso continuo ... Opera decima*. LC, no. 581, [1736].

CONCERTI A CINQUE		<i>Con Violino Violetta, Violoncello, e Basso Continuo</i>		CONSACRATI A. S. E. DEL
StG:		DON LUCA FERNANDO PATIGNO		<i>Marchese del Castelar, Cauagliere dell'ordine</i>
		<i>Comendatore di Beas, e di</i>		<i>Alange nel medesimo Ordine</i>
		TENENTE GENERALE DEGL'		<i>Eserciti de S.</i>

<p><i>Maesta Catolica.</i>   DA   TOMASO ALBINONI   <i>Musico di Violino</i>   OPERA DECIMA   <i>AMSTERDAM</i>   à    <i>Spesa di</i> MICHELE CARLO LE CENE   <i>N.º 581.</i></p>
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Engraved, upright folio format. Six partbooks: Violino principale (2-45 pp. [pp. 11, 41 blank]), Violino Primo di Concerto (2-45 pp. [pp. 11, 41 blank]), Violino Secondo (30 pp.), Alto, Violoncello, (2-25 pp.), Organo (25 pp.). Double plates 2 x (19,5 x 25,5) cm.

**Issue** LC, no. 581, [1736]. {RISM A 740}  
 Uppsala, Univ. Bibl., Leufsta Mus. tr. 8 (ex Leufsta Bruk, Coll. De Geer).  
 Paris, Coll. Meyer.  
 Utrecht, Letteren-Bibl., Rariora Muziek Bq Albinoni 1.

**Advertisement** *Amsterdamsche Courant*, 19 May, 27 September 1736.

**Catalogues** First: *Catalogue 1735*, p. 64 (no. 581, the highest printed number of the catalogue; price added in handwriting).  
*Catalogue 1744*, p. 45 (no. 581).  
*Catalogue Leclerc 1737*, p. 75.

**Price** f 12:0; £t 30 (Leclerc 1737).

**Inventory** [p. 303] '24 [Albinoni] Opera decima concerto - 85/19/196 - f 114:09.'

### Contents

Dedication by Albinoni to Don Luca Fernando Patigno (only in Violino principale, no place or date).

Concerto Primo (B-flat): Allegro, Adagio, Allegro.

Concerto II (g): Allegro, Andante, Allegro.

Concerto III (C): Allegro, Adagio, Allegro.

Concerto IV (G): Allegro, Andante, Allegro.

Concerto V (A-2): Allegro, Sempre piano, Allegro.

Concerto VI (D): Allegro, Larghetto, Allegro.

Concerto Settimo (F): Allegro, Andante, Allegro.

Concerto VIII (g): Allegro, Largo, Allegro.

Concerto IX (C): Allegro, Larghetto, Allegro.

Concerto X (F): Allegro, Larghetto, Allegro.

Concerto XI (c-2): Allegro, Larghetto, Allegro assai.

Concerto XII (B-flat): Allegro, Adagio, Allegro.

**Edition** *Concerto op. 10/1-12*, herausgegeben von Walter Kolneder (12 volumes; Zürich/Adliswil: Amadeus/Eulenburg/Kunzelmann, GM 367P-378P, 1974-1997 = Gesamtausgabe der Instrumentalmusik). GM 367-378 are editions for violin and keyboard accompaniment.

**References** Talbot 1980, pp. 146-149 (discussion), p. 217 (them. cat.; Talbot transposes Concerto IX and X), p. 236 (title); Talbot 1990, pp. 256-261, 279; Rossi 2002, pp. 165-179 (including thematic catalogue).

**Remark** The dedicatee is Don Lucas Fernando Patiño (1700-1757), second marquis of Castelar (Castellare del Po), a general in the Spanish army, military governor of Aragón.

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## — Albinoni — Sonate [Opus 11] — Manuscript 1 —

TOMASO ALBINONI, '12 Sonate a tre, a due violini e basso.' Manuscript.

**Inventory** [Geschreve Muzijk ... p. 290] '[no.] 9 - 12 Trios de Albinoni pour deux violons & basse - f 24:0.'

- References** Talbot 1990, pp. 39-40; Rasch 1995, p. 1050.  
**Remark** The item is probably Albinoni's unpublished Opus 11. The six sonatas which are recorded in the Selhof catalogue of 1759 (no. 2233) as 'VI Sonate a tré, ut supra [=due Violini è Cembalo], violoncello, opera XI.' are then from this set of 12.
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— **Albinoni — Concert & Overtures — Manuscript 2 —**

TOMASO ALBINONI, '4 Concert et 2 Overtures.' Manuscript.

- Inventory** [Geschreve Muzijk ... p. 295] '[no.] 46 - 4 Concerts, e Deux Overture de Tomaso Albinoni.'
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— **[Albinoni] ('Ziani') — Sonate — 302 — [1702] —**

[TOMASO ALBINONI] ('[MARC'ANTONIO] ZIANI'), *VI Sonate a due violini col basso per l'organo ...* ER, [no. 302], [1702].

VI SONATES | à deux Violini Col Basso per l'Organo | Del Sig. | A. ZIANI | di Veneto | A Amsterdam | aux Dépens D'ESTIENNE ROGER Marchand libraire | Chez qui l'on trouve un assortiment general | de toute sorte de Musique |

Engraved, quarto oblong format. Three partbooks: Violino Primo, Violino Secondo, Basso (12 pp.). Quadruple plates 4 x (19 x 14) cm oblong.

- Source** Circulating manuscript. See remark.  
**Issue** ER, [1702]. {RISM Z 180}  
 Oxford, Bodl. Libr., Mus. 179.f.1.(4.) (B).  
**Parallel Edition** *Ziani's aires or sonatas in 3 parts for two violins and a thorow bass ... Opera prima.* London, John Walsh, [1703]. {RISM Z 179; Smith 133} Contains as nos. 1-12 the first three sonatas from the Roger edition, as nos. 13-22 other pieces, possible by Marc'Antonio Ziani.  
**Advertisement** *Gazette d'Amsterdam*, 17 November 1701 (announcement).  
**Catalogues** First: Vairasse 1702.  
*Catalogue 1716*, p. 337 (no. 302).  
*Catalogue 1735*, p. 52 (no. 302).  
*Catalogue 1744*, p. 34 (no. 302).  
**Price** f2:10.  
**Inventory** [p. 358] '10 - Ziani, prima Trio - f0:10.'

**Contents**

Sonata I (B-flat-1): Adagio, Allegro, Vivace, Presto.  
 Sonata II (g): Grave, Allegro, Allegro, Presto.  
 Sonata III (e): Grave, Allegro, Allegro, Presto.  
 Sonata IV (f): Adagio, Allegro, Allegro, Allegro.  
 Sonata V (A): Adagio, Allegro, Allegro, Presto.  
 Sonata VI (F): Adagio, Allegro, Allegro, Vivace.

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**Remarks** Three part versions of the so-called ‘Balletti a cinque’, ascribed (and probably correctly so) to Albinoni in a manuscript in Vienna, Oest. Nat. Bibl. Manuscript copies in Oxford, Christ Church Libr. (Ms. Mus 3), and Durham, Cath. Libr. (MS M193/1 and 2-7, score and parts) attribute the pieces to Ziani, as does their partial publication by Walsh in 1702. The Roger and Walsh editions seem to be independent from one another. See Talbot 1990, pp. 79-80.

— **Albinoni & Tibaldi — Sonate — 439 — [1718] —**

TOMASO ALBINONI and GIOVANNI BATTISTA TIBALDI, *Sonate a violino solo e basso continuo ...* JR, no. 439, [1718].

SONATE   a Violino Solo e Basso Continuo   DEL SIG.   TOMAZO ALBINONI   e uno   SUARIO Ò CAPRICCIO   di otto Battute a l'imitatione del Corelli   Del Sig.   TIBALDI   A AMSTERDAM   CHEZ JEANNE ROGER   N.º 439.
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Engraved, upright folio format. Score: (39 pp.). Double later 2 x (19 x 25,5) cm.

**Issue** JR, no. 439, [1718]. {RISM AA 741; Recueil XVIII, p. 367}  
 Berkeley CA, Univ. Cal. Mus. Libr.  
 Brussels, Cons. Roy. Mus., 5628 (Wotquenne 1902, p. 266).  
 Edinburgh, Reid Mus. Libr.  
 London, Brit. Libr., g.422.i.(1.) (BL 1981 I, p. 238) (ex Wm. Wilkinson).  
 The Hague, Gemeentemuseum, 34 D 61.  
 Washington DC, Libr. Congr., M 219. A2 A36.

**Catalogues** First: *Catalogue 1725*, p. 46 (no. 439).  
*Catalogue 1735*, p. 42 (no. 439).  
*Catalogue 1744*, p. 26 (no. 439).

**Price** f3:0.

**Inventory** [p. 303] ‘18 - [Albinoni] & Tibaldi Trio - f 1:16.’

**Contents**

1-5	Albinoni	Sonata I (d): Adagio, Largo, Adagio, Allegro.
5-9	Albinoni	Sonata II (g-1): Adagio, Allegro, Adagio, Presto.
9-13	Albinoni	Sonata III (A-3): Grave Allegro, Grave Allegro.
14-19	Albinoni	Sonata IV (A-2): Adagio, Allegro, Adagio Allegro.
20-25	Albinoni	Sonata V (e): Patetico, Allegro, Grave (C), Corrente Allegro assai.
26-39	Tibaldi	Suario di otto battute a l'imitatione del Corelli (d-0). [69 numbered periods of eight measures.]

**References** Talbot 1990, pp. 175-177, 281; Rossi 2002, pp. 187-192 (including thematic catalogue).

— **Aldrovandini — Motetti Opus 1 — [1702] —**

GIUSEPPE ANTONIO VINCENZO ALDROVANDINI, ‘Armonia sacra concertata in motetti à 2 e 3 voci con violini e senza ... Opera prima.’ ER, [1702].

**Source** *Armonia sacra concertata in motetti a due, e tre voci ... Opera prima*. Bologna, Marino Silvani, [1701]. {RISM A 815}

<b>Issue</b>	ER, [1702]. {not extant?}
<b>Catalogues</b>	First: Vairasse 1702, 'Motetti à 2 e 3 voci con Violini e senza da Giuseppe Aldrovandini Academico Filarmonico, opera prima.' <i>Catalogue 1716</i> , p. 304. <i>Catalogue 1735</i> , p. 12. <i>catalogue 1744</i> , p. 51.
<b>Price</b>	f 4:0.
<b>Inventory</b>	[p. 379] '7 - Aldrovandini Prima Motteti.' [p. 389] '26 - Aldrovandini Prima Motetti - f 1:0.' [p. 398] '4 - Aldrovandini Prima motetti.'
<b>Remark</b>	The Arnheim Collegium Musicum purchased a copy in November 1706 for f 4 (Minderhout 1997).

— Aldrovandini — *Sonate Opus 5* — [322] — [1709] —

GIUSEPPE ANTONIO VINCENZO ALDROVANDINI, 'Sonate a tre, due violini e violoncello col basso per l'organo ... Opera quinta.' ER, [no. 322], [1709].

<b>Source</b>	<i>Sonate a tre, due violini e violoncello col basso per l'organo ... Opera Quinta</i> . Bologna, Marino Silvani, 1706. {RISM A 819}
<b>Issue</b>	ER, [1709]. {not extant?}
<b>Reprint</b>	<i>X sonate à tre ...</i> PM, [1709]. See next item.
<b>Catalogues</b>	First: <i>Catalogue 1712</i> , pp. 33, (both Roger and Mortier editions), 'Aldrovandini opera quinta, Sonate à tre, due Violini, Violoncello e Basso Continuo.' <i>Catalogue 1716</i> , p. 53 (no. 332). <i>Catalogue 1735</i> , p. 49 (no. 332). <i>Catalogue 1744</i> , p. 32 (no. 332)
<b>Price</b>	Original price unknown; f 1:16 (Rapin 1709); f 2:10 (1712-1744).
<b>Inventory</b>	[p. 289] [no.] '101 - Aldrovandini Opera quinta trio.' [p. 304] '54 - Aldrovandini, quinta Trio - f 5:08.'

— Aldrovandini — *Sonate Opus 5* — (Mortier,[1709]) —

GIUSEPPE ANTONIO VINCENZO ALDROVANDINI, *X sonate à tre ...* Amsterdam: Pierre Mortier, [1709].

| X. SONATE | à Tre | *Due Violini, e Violoncello, Col Basso per l' Organo*. | DA | GIUSEPPE ANTONIO VINCENZO | ALDROVANDINI | *Mastro di Capella d'Onore del Serenissimo di Mantoua, | e dell' Illustrissima Accademia dello Spirito Santo di Ferraro, | & Accademico Filarmonico*. | DÉDIE A MONSIEUR I. VANDER COST. | OPERA QUINTA | [vignette PM] | A AMSTERDAM | Chez PIERRE MORTIER Libraire | *Sur le Vygendam, qui continuera d'imprimer les Livres nouveaux | en Musique, avec la meme beauté & exactitude que cet Ouvrage*. |

Engraved, upright folio format. Four partbooks: Violino Primo (18 pp.), Violino Secondo (16 pp.), Violoncello (12 pp.), Violoncello (12 pp.). Double plates 2 x (20 x 26) cm.

<b>Source</b>	ER, [1709]. See previous item.
<b>Issue</b>	PM, [1709]. {RISM A 820} F-Pc, Ac e4 239.
<b>Catalogue</b>	Mortier Catalogue Nouvelles, Rousseau, Brossard 1709.

Roger Catalogue 1712, pp. 33 (both Roger and Mortier editions).

**Price** *f*2:0 (Mortier Catalogues Rousseau, Brossard 1709, Rapin 1710); *f*2:10 (Roger 1712).

**Contents**

Sonata I (g-1): Grave, Allegro, Largo, Allegro.

Sonata II (F): Largo, Allegro, Largp e Spicco, Allegro.

Sonata III (D): Grave, Allegro, Grave, Allegro.

Sonata IV (c): Largo, Andante, :argo, Presto.

Sonata V (a): Grave, Allegro, Allegro.

Sonata VI (F): Grave, Allegro, Largo, Presto.

Sonata VII (D): Allegro, Grave, Allegro.

Sonata VIII (C): Largo, Allegro, Largo e Staccato, Allegro.

Sonata IX (F): Grave, Allegro, Grave, Allegro.

Sonata X (B-flat-1): Allegro-Adagio, Allegro, Largo e Staccato, Presto.

**Internet** <http://gallica.bnf.fr/ark:/12148/btv1b9066255g>

**Remark** This edition is dedicated to Jurriaan van der Cost. This may have been the case for the Roger edition as well.

The Arnhem Collegium Musicum purchased a copy on 7 December 1709 for *f*2, so obviously a Mortier copy (Minderhout 1997).

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— Allegri — *Motetti Opus 1* — [1702] —

GIOVANNI BATTISTA ALLEGRI, *Motetti a voce con due violini, e violoncello, col basso per l'organo ... Opera prima*. ER, [1702].

CANTO O TENORE] | MOTETTI | A VOCE SOLA | Con due Violini, e Violoncello, col Basso per l'Organo | CONSECRATI | *Alle Glorie Immortali del Eminentissimo Prencipe* | IL SIG: CARDINALE | PIETRO OTTOBONI | Da Gio: Battista Allegri Maestro, ed organista della Spetabil Communita | d'Arzignano. | LIBRO PRIMO. OPERA PRIMA. | [vignette VTREleuet etc.] | A Amsterdam, chez Estienne Roger, Marchand Libraire

Bookprinted, upright folio format/ Five partbooks: Canto o Tenore (A-7A(2), 8A(1) fols., 30 pp.), Violino Primo (-, B-5B (2) fols., 24 pp.), Violino Secondo (C-6C (2) fols., 24 pp.), Violoncello (D-5D(2), 6D(1) fols., 22 pp.), Basso Continuo (E-10E fols., ii, 40 pp.). The Basso Continuo partbook includes the vocal parts of recitatives.

**Source** Venezia, Giuseppe Sala, 1700. {RISM A 855}

**Issue** ER, [1702]. {RISM AA 857}

London, Westminster Abb. Libr., CH:3 (Squire 1903, p. 5).

Moscow, Lenin Libr.

**Advertisement** *Gazette d'Amsterdam*, 14 November 1702.

**Catalogues** First: Vairasse 1702.

*Catalogue 1716*, p. 304.

*Catalogue 1735*, p. 12.

*Catalogue 1744*, pp. 51-52.

**Price** *f*5:0.

**Inventory** [p. 379] '7 - Allegri Motteti.'

[p. 389] '30 - Allegri opera Prima Motetti - *f*1:0.'

[p. 397] '5 - Allegri Opera Prima motetti Gr.Pap:.'

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**Contents** All motets for soprano or tenor and instruments

1-4	<i>Quae est ista speciosa</i> Per la B.V.
4-6	<i>Heu pectora</i> Del Signore
6-8	<i>Audite populi</i> Per il Santissimo
8-11	<i>Ad arma cor meum</i> Per ogni Tempo
11-13	<i>Laudate Dominum, gentes Christicolae</i> Per il Santissimo
13-16	<i>Ego flos campi</i> Per ogni tempo
16-17	<i>Surge quae dormis, anima fidelis</i> Del Signore
18-20	<i>Coelum suspicite</i> Per l'Ascensione di N.S.
20-23	<i>Fulgent flammae</i> Per la Pentecoste
23-25	<i>Silete venti</i> Per ogni Santo
25-27	<i>Sonitu tubae</i> Per ogni Santo
27-30	<i>En denudato Phaebo</i> Per San Lorenzo
30	Tavola

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—Anders — *Trioos* [Opus 1] — (Author, [1697]) —

HENDRIK ANDERS, *Trioos: Allemande, Courante, Sarbande, Gighe, &c.* Amsterdam: [Hendrik Anders], [1697]. Sold by Abraham de Lairese.

Title engraving, with text:

<b>Trioos</b> ,   <b>Allemande, Courante</b> ,   <b>Sarbande, Gighe</b> &c.   Gecomponeert door   <b>H: ANDERS</b> .   met Privilegie van de H:   Staten van Hollandt   en West-Vrieslandt.   Worden verkogt op de Spiegelgragt naast de Verwer, zyn mede te bekomen, op de Achterburgwal, by t'oude Mannen huys.
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Engraved, oblong octavo format. Three partbooks: Violino Primo (vi + 24 pp.), Violino Secondo, Basso Continuo (24 pp.). Quadruple plates 4 x (21 x 9) cm (only four staves per page).

**Issue** Amsterdam, Author, [1697]. {RISM A 1036}  
Leiden, Thysius-Bibl., 2148/1-3.

**Reprint** 'Utrecht: Klaas Klaase Knol' = ER, [1697]. See next item.

**Advertisements** *Amsterdamsche Courant*, 27 July 1697 (also for sale at Gerard de Lairese and Willem de Coup).  
*Amsterdamsche Courant*, 17 September 1697 (protest against unauthorised reprints).

fol. 1 Title  
fol. 2rv Privilege of the States of Holland, 21 December 1696.  
fol. 3r Dedication to Lambert Witzen  
fol. 3v Preface: "Den Autheur, Aan de Konstbeminnde Lief hebbers der Muzyk."  
pp. 1-24 Music, nos. 1-34

**Edition** Hendrik Anders, *Trioos / Allemande / Courante / Sarabande / Gighe 1696 for three melody instruments and basso continuo, [deel] 1-3*. Arranged by Gerrit Vellekoop, basso continuo Jaap van Benthem (Apeldoorn, Ixijzet, 1982).

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—Anders — *Trios* [Opus 1] — [176] — [1697] —

HENDRIK ANDERS, *Trios: Allemande, Courante, Sarbande, Gigue, &c.* 'Utrecht: Klaas Klaase Knol' = ER, [no. 176], [1697].

| TRIOOS | ALLEMANDE, COURANTE | SARABANDE, GIGUE &C. | *Gecomponeerd door* | H: ANDERS.  
| --- | *tot Uytrecht by* | *Klaas Klaase Knol.* |

Engraved, quarto oblong format. Three partbooks: Violino Primo (12 pp.), Violino Secondo (12 pp.), Basso Continuo (12 pp.). Quadruple plates 4 x (18 x 15) cm.

- Source** Amsterdam, Author, [1697]. See previous item.
- Issue** Utrecht, Klaas Klaase Knol = ER, [1697]. {RISM A 1036}  
Durham, Cath. Libr., Mus. C 55 (i) (Harman 1968, no. 385, p. 61).  
London, Brit. Libr., K.7.c.2.(5.) (BL 1981 I, p. 401).
- Catalogues** First: Loulié 1697D, 'Trio d'Anders pour toutes sortes d'instruments gravé - *f* 1:10.'  
*Catalogue 1716*, p. 313 (no. 176).  
*Catalogue 1735*, p. 23 (no. 176).  
*Catalogue 1744*, p. 9 (no. 176).  
*Catalogue Ballard 1704P, 1709P, 1715*, p. 4.
- Price** *f* 1:10.
- Inventory** [p. 304] '23 - Anders, Trio.'

**Contents**

- 1 1. Prelude (C): Grave-Vivace.
- 1-2 2. Ouverture (C): Un poco presto-Allegro-Largo.
- 2 3. Air (C).
- 2-3 4. Allemande (a).
- 3 5. Courante (a). 6. Bourée (C). 7. Gavotte (C).
- 4 8. Sarabande (a). 9. Canaries (a). 10. Sonatine (F): Grave-Vivace-Grave-[Allegro].
- 5 11. Air (F). 12. Courante (d-0). 13. Sarabande (d-0). 14. Gavotte (B-flat).
- 6 15. Menuet (B-flat). 16. Gigue (B-flat).
- 6-7 17. Chaconne (B-flat).
- 7 18. Capricie (g-1).
- 8 19. Entrée (c-2). 20. Gavotte (c-2). 21. Menuet (e). 22. Bourée (G).
- 9 23. Sarabande (D). 24. Gaillarde (D). 25. Phantasie Largo-Vivace-Largo (e).
- 10 26. Rondeau (a). 27. Rondeau (F).
- 11 28. Sonatine Largo-[Vivace]-Largo (C). 29. Pour les trompettes (C). 30. Aria (C) Spirituoso.
- 12 31. Marche (C). 32. Fanfare (C). 33. Menuet (C). 34. Aria (C) Allegro.

**Remarks**

This edition is one of the very few example that Roger published an edition with a false imprint: Utrecht: Klaas Klaase Knol. This was done certainly to escape Anders's privilege for Holland and West-Friesland. The edition is, in every respect, like an ordinary Roger edition of the period.

Hendrik Anders protested against Roger's reprint in a declaration before notary public Michiel Bockx op 23 March 1699 (Asd-GA, NAA 4445; Jansen 1965, p. 45, Van Eeghen IV, 1967, p. 71). Roger was summoned before the bar. A sentence is not known. Roger's reprint remained, however, in his catalogue.

—Anders — *Symphoniae [Opus 2]* — (Author, [1698]) —

HENDRIK ANDERS, *Symphoniae introductoriae trium et quatuor instrumentorum*. Amsterdam: Author, sold by Willem de Coup, [1698].

Title engraving, with text:

| SYMPHONLÆ INTRODUCTORIÆ | TRIUM, et QUATUOR | INSTRUMENTORUM | Auctore | HENRICO  
ANDERS. | *t'Amsterdam gedruckt voor den Auteur, te bekomen by WILLEM de COUP, Boekverkoper, op  
t'Rokkin by de valbrugh.* |

Engraved, oblong folio format. Five partbooks: Violino Primo (vi + 12 pp.), Violino Secondo (12 pp.), Viola (8 pp.), Violoncello (12 pp.), Basso Continuo (12 pp.). Names of parts handwritten on the first page of each partbook. The Basso Continuo partbook is identical to the Violoncello partbook, but with added figures. Quadruple plates 4 x (29 x 23) cm. Same engraver as Anders's Opus 1.

**Issue** Amsterdam: author, [1698]. {RISM A 1035}  
Leiden, Thysius-Bibl., 2220.

**Reprint** ER, [1698]. See next item.

**Contents**

- fol. 1 Title
- fol. 2rv Latin dedication by Anders to Jonas Witsen, Secretary of Amsterdam, 7 February 1698: "Nobilissimo, Clarissimoque Domino, D. Jonæ Witsen, Reipublicæ Amstelodamensium à Secretis, Henricus Andreae S.P." Bookprinted, with arms of Witsen (fol. 2r) as a little engraving, 7 cm wide, 6.5 cm high.
- fol. 3r Preface: "Nootzakelyk berigt van den Autheur aan de gunstige beminnars, en konstige Oeffenaars der aangenaame muzyk." Followed by "Tavola"
- fol. 3v Privilege of the States of Holland, 21 December 1696.
- A tre:
- 1 Sonata Prima (a): Vivace, Largo, Allegro, Grave, Vivace.
- 2 Sonata Seconda (F): Grave, Allegro, Affettuoso, Allegro.
- 3 Sonata 3 (b): Largo, Allegro, Grave, Presto, Vivace.
- 4 Sonata Quarta (G): Largo, Allegro, Largo, Vivace, Allegro.
- A quattro:
- 5 Sonata Quinta (A): Allegro, Largo, Allegro.
- 6 Sonata Sesta (d-0): Grave, Vivace, Grave, Allegro, [Adagio], Allegro.
- 7 Sonata Settima (B-flat): Adagio-Presto-Adagio-Presto-Adagio, Allegro, Vivace, Adagio, Presto.
- 8 Sonata Ottava (c-2): Adagio-Largo-Adagio, Vivace, Largo, Presto, Adagio.
- 9 Sonata Nona (b): Allegro-Largo-Allegro, Allegro, Affettuoso, Vivace, Presto.
- 10 Sonata Decima (g-1): Adagio-Presto-Adagio-Presto-Adagio, Presto, Adagio, Vivace, Vivace.
- 11 Sonata Undecima (e): Grave-Vivace-Grave, Allegro, Grave, Presto.
- 12 Sonata Duodecima (C): Adagio-Presto-Adagio-Presto-Adagio, Allegro, Largo, Presto.

—Anders — *Symphoniae Opus 2* — [251] — [1698] —

HENDRIK ANDERS, 'Symphoniae introductoriae trium et quatuor instrumentorum.' ER, [1698].

**Source** *Symphoniae introductoriae trium, et quatuor instrumentorum*. Amsterdam: author, [1698]. See previous item.

**Issue** ER, [1698]. {not extant?}

<b>Catalogues</b>	First: Antonii 1698B, 'H. Anders Opera seconda Sonate 12 a 3 e 4 instruments gravé - f 4:0.' Catalogue 1716, pp. 338, 343 (no. 251). Catalogue 1735, pp. 53, 59 (no. 251). Catalogue 1744, pp. 35, 41 (no. 251). Catalogue Ballard 1704P, 1709P, 1715, p. 4. Inventaire Ballard 1750, p. 38.
<b>Price</b>	f 4:0.
<b>Inventory</b>	[p. 304] '44 - Anders, Seconda Trio - f 2:04.'

— **Anet** — *Sonates Livre 1* — (Boivin, 1724) —

JEAN-JACQUES-BAPTISTE ANET, *Premier livre de sonates à violon seul et la basse continue*. Paris, author, Boivin, 1724. {RISM AA 1127}

<b>Catalogues</b>	First and last for sale: <i>Catalogue 1744</i> , p. 58.
<b>Price</b>	f 3:0.
<b>Inventory</b>	[p. 365] '1 - Anet Sonate a violino Solo Paris.'

— **Antoniotti** — *Sonate Opus 1* — 569 — [1730-1733] —

GIORGIO ANTONIOTTI, *XII Sonate a violoncello solo e Basso ... Opera prima*. LC, no. 569, [1730-1733].

| XII SONATE | *le Prime Cinque* | *à Violoncello Solo e Basso*, | *e le Altre Sette* | *à due Violoncelli* |  
*Overo due Viole di Gamba* | OPERA PRIMA | *Del S. GIORGIO ANTONIOTTI* | *Milanese* | *AMSTERDAM* |  
*Speza di MICHELE CARLO LE CENE* | *Nº. 569* |

Engraved, upright folio format. Score (49 pp.). Double plates 2 x (20,5 x 28) cm.

<b>Issue</b>	LC, no. 569, [1730-1733]. {RISM AA 1275} Brussels, Cons. Roy. Mus., 26377 (not in Wotquenne). Paris, Bibl. Nat., VM7 6315. Passau, Coll. Christian Haslinger. The Hague, Gemeentemuseum, 27 D 153.
<b>Catalogues</b>	First: <i>Catalogue 1735</i> , p. 66 (no. 569). <i>Catalogue 1744</i> , p. 47 (no. 569). Catalogue Leclerc 1734, p. 68, 1737, p. 78.
<b>Price</b>	f 5:0; £t 12 (Leclerc 1734-1737).
<b>Inventory</b>	[p. 280] [no.] '23 - Antoniotti Opera prima a violoncello solo e duo.' [p. 304] '17 - Antoniotti, p[ri]ma a Violoncello Solo - 24/2/78 - f 35:13.'

**Contents**

1-5	Sonata I (D): Adagio, Allegro, Adagio, Vivace.
6-8	Sonata II (F): Adagio, Prestissimo, Grave, Allegro.
9-12	Sonata III (B-flat): Adagio, Spirituoso, Grave, Vivace.
13-16	Sonata IV (d): Adagio assai e sostenuto, Allegro, largo, Vivace.
17-21	Sonata V (A): Adagio, Spirituoso, Grave, Allegro Assai.
22-24	Sonata VI (e): Adagio, Spirituoso, Grave, Allegro.
25-28	Sonata VII (g): Adagio, Allegro, Largo, Allegro molto.

- 29-32 Sonata VIII (G): Adagio, Spirituoso, Grave, Allegro.  
33-37 Sonata IX (c): Adagio e Sostenuto, Presto, Largo, Allegro.  
38-40 Sonata X (f-sharp): Adagio, Allegro, Adagio, Presto.  
41-44 Sonata XI (a): Adagio, Vivace, Adagio, Vivace.  
45-49 Sonata XII (C): Adagio e Sostenuto, Allegro, Largo, Canone.

**Internet** <http://gallica.bnf.fr/ark:/12148/btv1b90785755>

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— **Antoniotti** — ‘**6 Sonatine**’ — (**Manuscript**) —

GIORGIO ANTONIOTTI, ‘6 Sonatine per camera a violoncello solo.’ Manuscript.

**Inventory** [Geschreve Muzijk ... p. 300] ‘[no.] 87 - VI Sonatini per Camera a violoncello Solo del Sign: Antoniotti.’

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